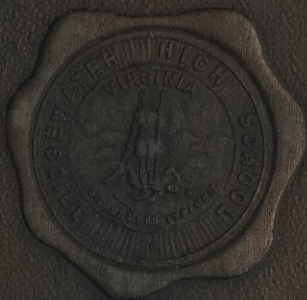


MASSANUTTEN REGIONAL LIBRARY



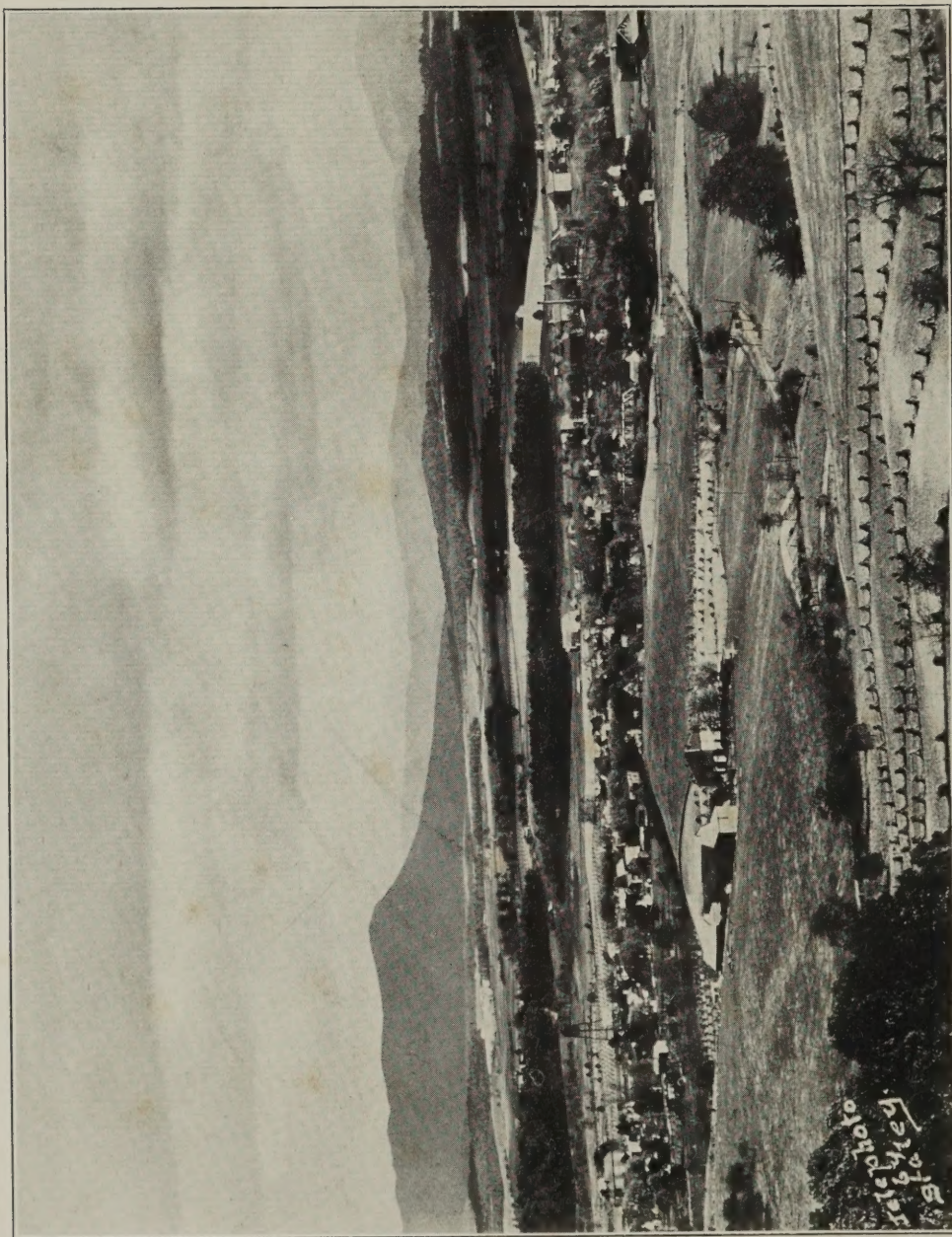
3 0021 00409249 0



Aurora

*Nineteen
Twenty
Nine*





BIRD'S EYE VIEW OF BRIDGEWATER

photo
taken by
S. A. 1914



The AURORA

Published by

The Senior Class of Bridgewater High School



1929

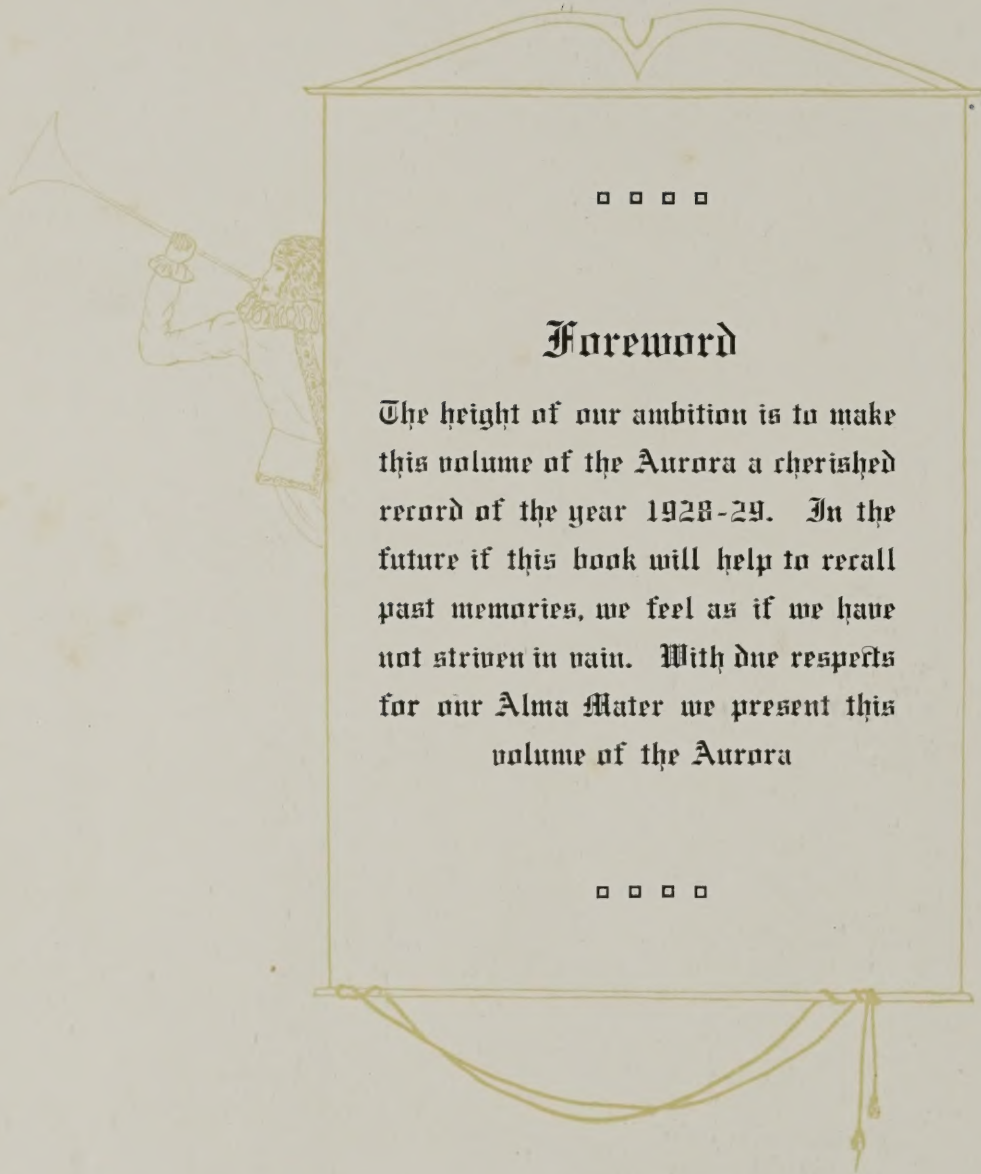


Volume VII

MASSANUTTEN REGIONAL LIBRARY

Harrisonburg, VA 22801

1929



□ □ □ □

Foreword

The height of our ambition is to make this volume of the Aurora a cherished record of the year 1928-29. In the future if this book will help to recall past memories, we feel as if we have not striven in vain. With due respects for our Alma Mater we present this volume of the Aurora

□ □ □ □

Contents

□ □ □

- I Views
- II Faculty
- III Staff
- IV Classes
- V Organizations
- IV Graded School
- VII Miscellaneous
- VIII Advertisements





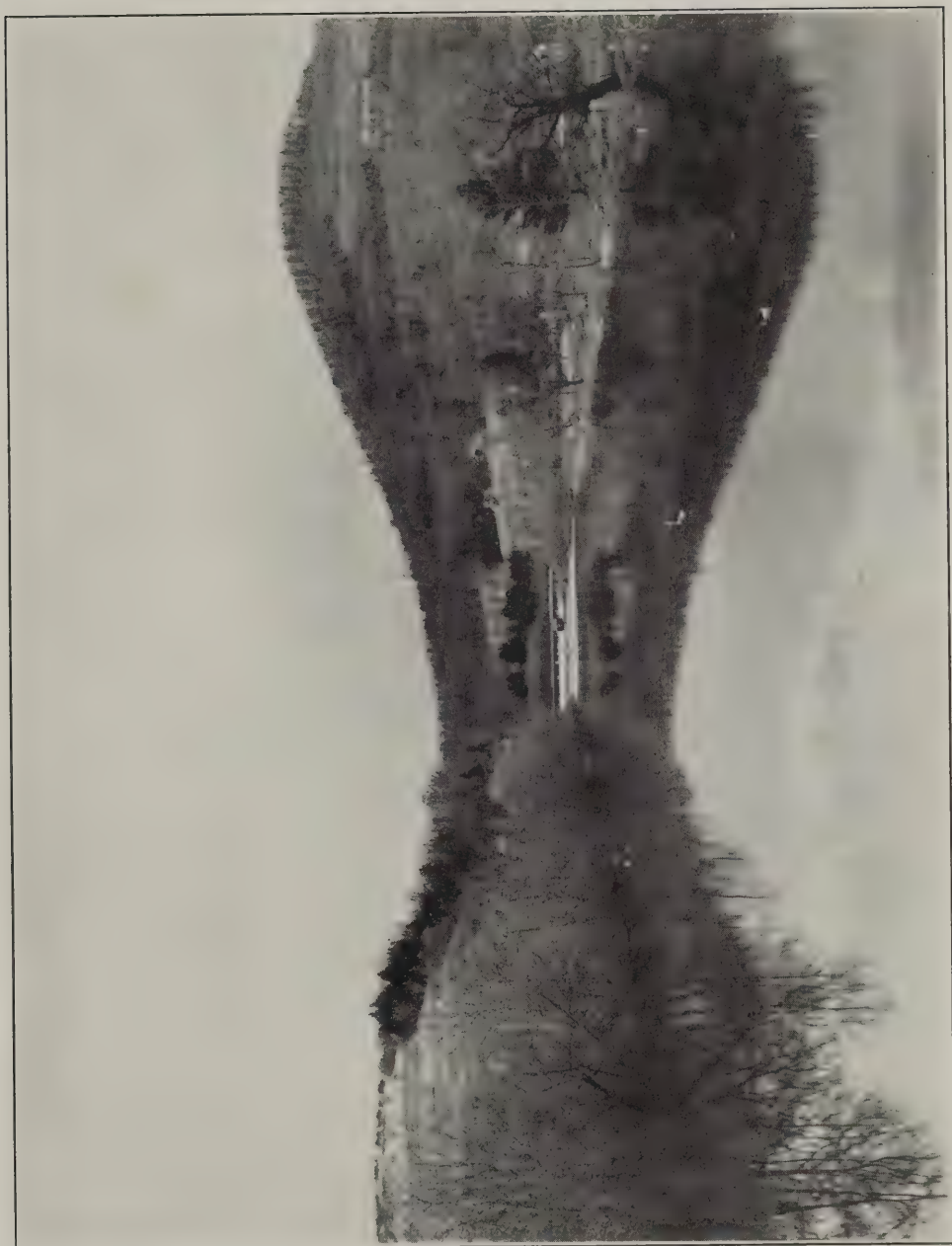
To

Miss Lina E. Sanger

We, the Senior Class of Bridgewater High School, dedicate this, the Annual of the Class of '29, as a token of our appreciation of the manner in which she has unselfishly given the service of her talents to others. Her high personal worth and general attitude towards our Alma Mater has made her invaluable to the school.



SCHOOL COLUMNS



Round Hill.



OFFICE



LABORATORY



HOME ECONOMICS LABORATORY



AGRICULTURE LABORATORY



School Board

MR. L. V. MILLER.....*Chairman*

MR. D. C. GRAHAM.....*Secretary-Treasurer*

MR. C. W. BOWMAN

These three men, Mr. L. V. Miller, Mr. D. C. Graham, and Mr. C. W. Bowman, whose active interest and commendable supervision of our school has helped to make it one of the best in the county, deserve our greatest thanks.



LINA E. SANGER

PRINCIPAL

Graduate of Shenandoah Institute; student Valley Seminary; summer sessions, University of Virginia, University of Chicago, Columbia University; A. B., Bridgewater College; A. M., University of Pennsylvania; teacher, public schools of Virginia, Mississippi, and Maryland; principal, Bridgewater High School; instructor, Bridgewater College, Harrisonburg State Teachers College.



HIGH SCHOOL FACULTY

Faculty

MARVIN N. SUTER

Graduate Mt. Clinton High School; B. A. Hampden-Sidney; graduate student of University of Pennsylvania; instructor, Alabama Military Institute; instructor, Bridgewater High School.

WILHELMINA CORNELIA CULLEN

Graduate, New Market High School; summer normal at Winchester and Harrisonburg; Randolph Mac-
on Woman's College; instructor at Morrisville High School; Broadway High School; Bridgewater High School.

GEORGE W. MILLER

Graduate Linville Edom High School; B. S., Virginia Polytechnic Institute; graduate student, Cornell University; Smith-Hughes agriculture instructor at Bridgewater High School.

ANDRIENNE GOODWIN

Graduate Salem High School; teacher in Roanoke County public schools; assistant principal Shawsville High School; B. S., Harrisonburg State Teachers College; teacher of home economics, Friendsville, Md.; supervisor of home economics, Bridgewater High School; graduate student, Columbia University.

CORA C. CLICK

Graduate of Bridgewater High School; teacher at Spring Creek, Virginia; teacher in Bridgewater Graded School; principal of Montezuma School; chemistry assistant at Bridgewater College; B. A., Bridgewater College; teacher, Bridgewater High School.

M. KATHRYN ROWAN

Graduate, Raphine High School; B. Mus., Woman's College, Due West, South Carolina; B. S., State Teachers College, Harrisonburg, Virginia; student, University of Virginia, summer school; instructor in South Carolina public schools; instructor, Bridgewater High School.

FRANCES LEHEW CABELL

Graduate Warren County High School, Front Royal, Va.; B. S., Harrisonburg State Teachers College; instructor, Bridgewater High School.



Staff Organization

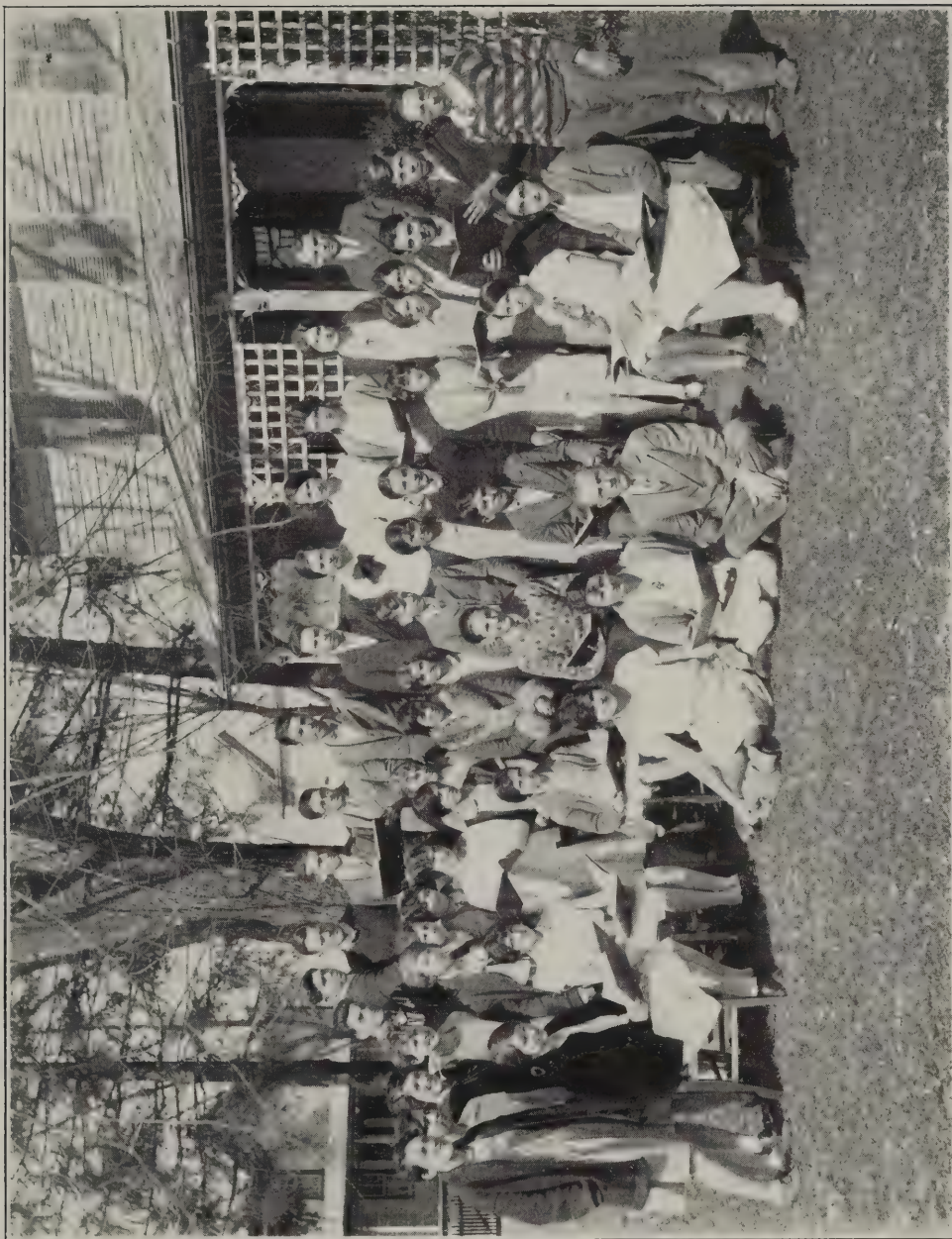
CLIFFORD RIDDEL *Editor-in-Chief*
 SALLIE ANDES..... *Associate Editor*
 RAY CRIST..... *Business Manager*
 GLADYS ANDREW..... *Associate Business Manager*

Senior Editors

THELMA BURGESS
 RACHEL FUNK

LILLIAN SWECKER
 FRED A KIRACOFE

MARVIN N. SUTER *Faculty Adviser*



STAFF

First Row—M. Miller, Andrew, Mathias. *Second Row*—Fink, Burgess, Andes, Riddel, Crist, Kiracofe, Swecker. *Third Row*—Smith, Cline, Glick, Huffman, Clayton, Stokes, Stoner, Curry, Wright, Winc, Kicey, Michael Myers, Todd, Hupman, O. Miller, E. Miller, Wright, Knott, G. Miller, Chick. *Fourth Row*—Eckard, Hollen, Kogler, Cox, Simmons, Garber, Howers, Arion, E. Miller, May, Kiracofe, M. N. Suter.



SENIOR HASH

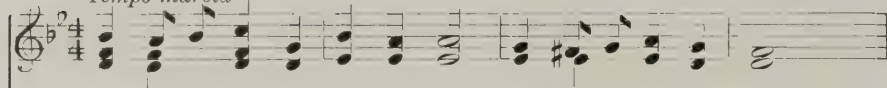


Classes

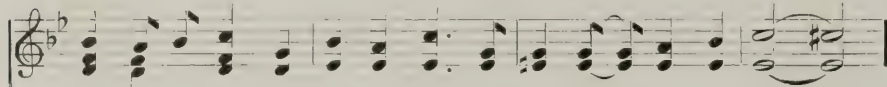
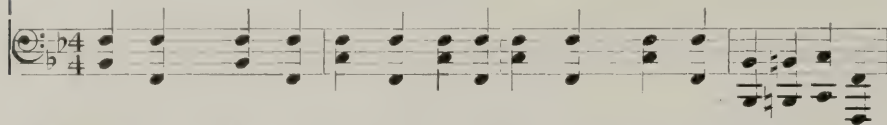
Bridgewater Spirit

Words and music by
NELSON F. HUFFMAN, '20

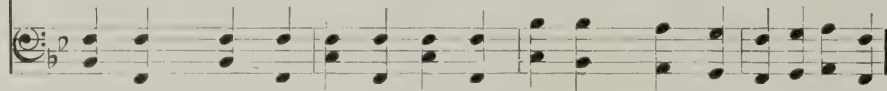
Tempo marcia



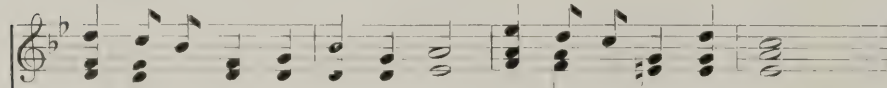
1. Bridge-wa-ter High, 'tis thee we cheer, As in the days of old;
2. We love thy walls and sa-cred halls; All in a hap-py throng



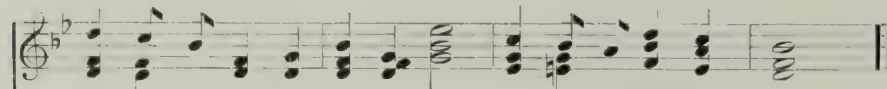
We praise thy name which is so dear, And stand by the blue and gold.
We ral-ly to thy stan-dard true, With mirth and joy and song.



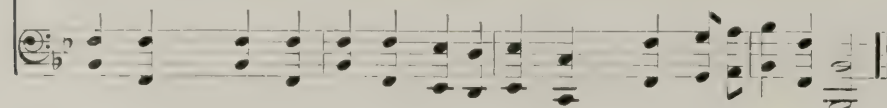
CHORUS



Hail to the school we all a-dore, And cheer her col-ors too,



Then to Bridge-wa-ter ev-er-more, We will for-e'er be true.







GEO. W. MILLER
Honorary Member



LINA E. SANGER
Class Adviser

Senior Organization

COLORS

Blue and Silver

FLOWER

Honey suckle

MOTTO

Service rather than Fame

OFFICERS

PINK BOWERS	<i>President</i>
KATHERINE STOKES	<i>Vice-President</i>
MINNIE MAY	<i>Secretary and Treasurer</i>
MR. GEORGE MILLER	<i>Honorary Member</i>
MISS LINA E. SANGER	<i>Class Adviser</i>



HENRY PINK BOWERS

"PINK"

Age: 17. Weight: 148.

Height: 5 ft. 8 in.

*"Whose thoughts, whose deeds, whose maxims are his own,
Formed on the feeling of his heart alone."*

Pink always near the top in academic standing; Pink with the little devils dancing in his eyes when mischief is brewing; Pink with the adorable grin. He is surely a representative Senior and worthy to be president of the class of '29.

HONORS

President of Class '28-'29; President of Student Organization '28-'29; Class Baseball '28-'29; F. F. V. '26-'28; Tennis Club '27-'29; Photograph Editor of AURORA '28-'29; Volleyball '26-'28; parts in plays: "Betty's Paris Hat," "High Flyers."

MINNIE AUSTIN MAY

"MINNIE"

Age: 16. Weight: 142.

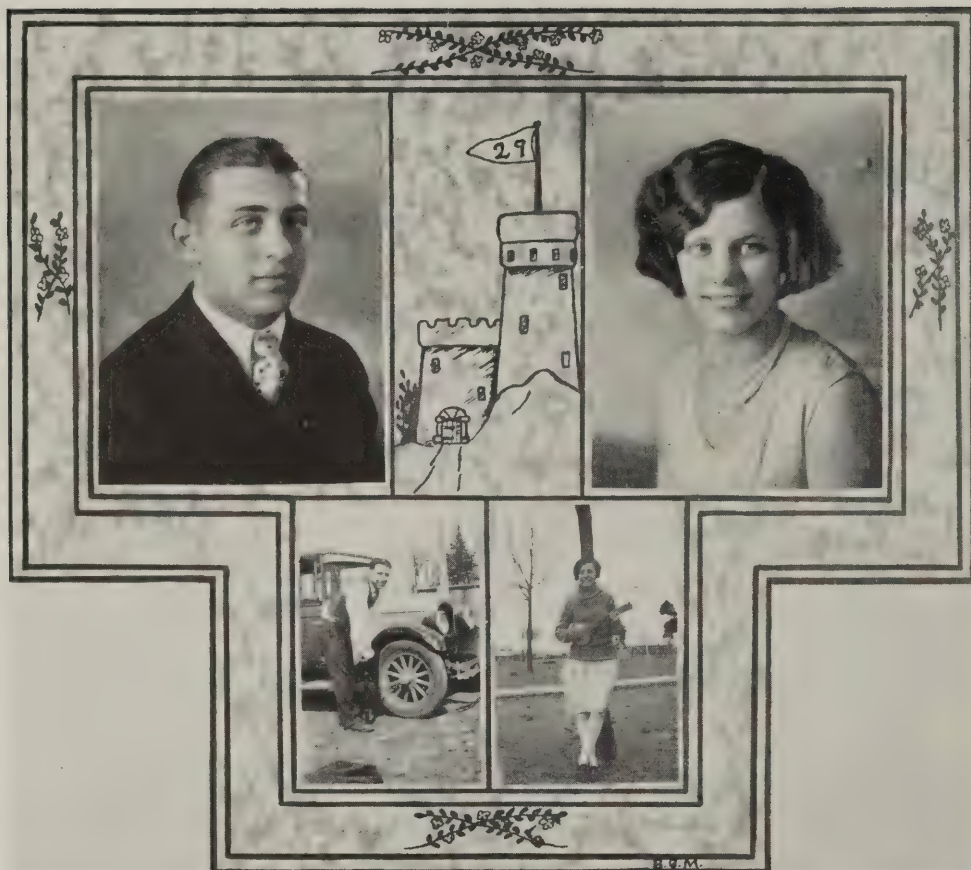
Height: 5 ft. 9 in.

*"Ambition is the germ,
From which the growth of nobleness proceeds."*

Quiet, gentle, winning, and studious. All these and many more good things may be said about Minnie. A perfect lady—'tis true—but here is the place to go for this and that. She is always helping us out.

HONORS

Class Will '28-'29; Class Secretary and Treasurer '28-'29; Spelling Contest '27-'28; part in play: "Betty's Paris Hat."



HUBERT MONROE KNOTT

"KNOTT"

Age: 16. Weight: 152.

Height: 5 ft. 9 in.

*"H'ho doth ambition shun,
And loves to live in the sun."*

Picture for yourself a smiling, happy boy, who whizzes by at the rate of 60 miles an hour—then you have, Knott.

HONORS

Class Baseball '26-'29; Class Basketball '27-'28; Class Volleyball '26-'28; Advertising Manager of AURORA '28-'29.

KATHERINE HELEN STOKES

"STOKES"

Age: 18. Weight: 110.

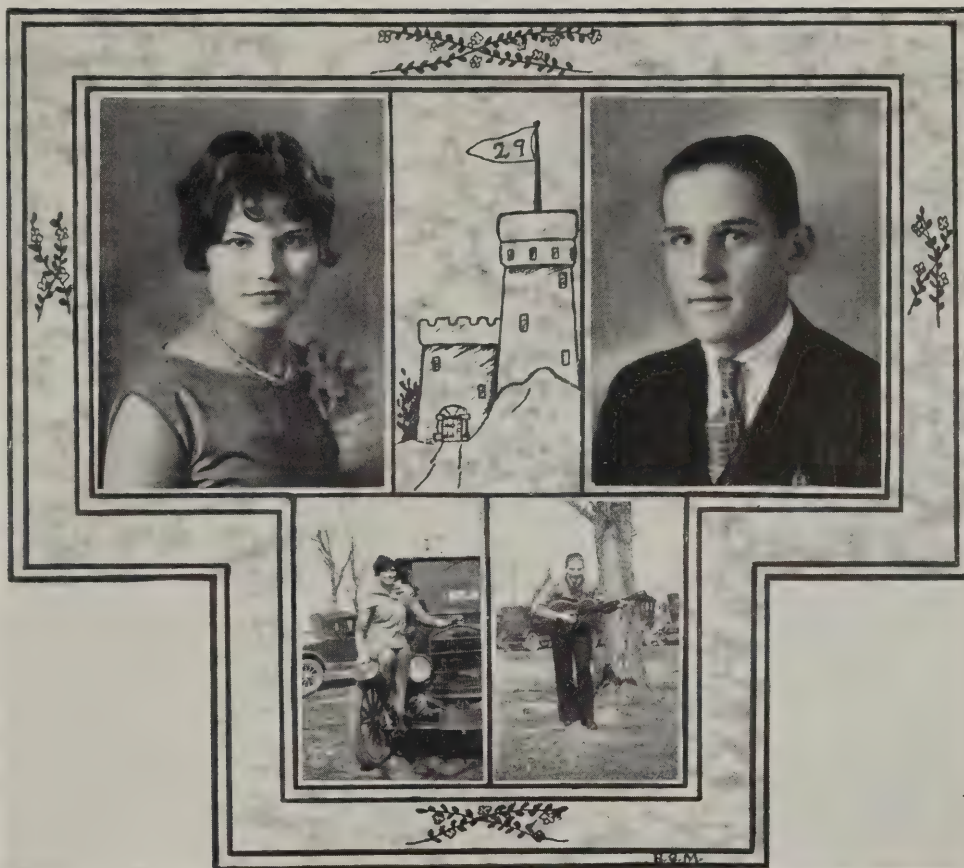
Height: 5 ft. 2 in.

*"This sweet girl is pretty and gay,
An ideal girl in every way
The kind of a friend not met every
day."*

Unselfish, happy-go-lucky—Stokes. She accepts the world as she finds it with so much sweetness and charm of manner that the world always smiles back.

HONORS

Class Poet '26-'27; '28-'29; Vice-President of Class '28-'29; Class Volleyball '27-'28; Adelaide Baylor Club '27-'29; parts in plays: "High Flyers."



MARGARET SUZAN MILLER

"BAZY"

Age: 17. Weight: 134.

Height 5 ft. 7 in.

*"Eyes that say 'you never must'
A nose that says 'why don't you?'
And a mouth that says 'I rather wish
you would'."*

An insatiable curiosity is but the forerunner of an originality and cleverness that enhance her attractive personality.

HONORS

Class Secretary '27-'28; Basketball Team '26-'28; Manager of Basketball '28-'29; Captain Class Basketball '27-'28; Tennis Club '26-'29; Class Volleyball '26-'28; Class Historian '26-'27; Debating Contest '27-'29; Adelaide Baylor Club '27-'29; Athletic Editor of AURORA '28-'29; parts in plays: "Aunt Dinah's Quilting Party," "Meet the Husbands," "High Flyers."

CLIFFORD THURSTON
RIDDEL, JR.

"CLIFF"

Age: 15. Weight: 168.

Height: 5 ft. 9 in.

*"Nature might stand up and say,
'This is a man'."*

The wit of "Touchstone"; the courage of "King Arthur"; the romance of "Romeo"; the dependability of "Gibraltar" are only pieces in the pattern that make Clifford loved by all.

HONORS

Editor-in-Chief of AURORA '28-'29; Reading Contest '27-'28; Class Baseball '26-'29; Class Volleyball '26-'28; Tennis Club '26-'29; parts in plays: "Meet the Husband," "High Flyers."



RAY SAMUEL CRIST

"CRISS"

Age: 17. Weight: 142.

Height: 5 ft. 8 in.

*"Combined qualities of a man,
And a great athlete."*

Ray has proven himself absolutely essential to B. H. S.'s basketball team. "Criss" is not only an athlete but he is well able to express himself on all subjects and always has a sound opinion.

HONORS

Class President '27-'28; Captain Class Baseball '27-'28; Class Baseball '25-'29; Class Basketball '27-'29; Class Volleyball '26-'29; Tennis Club '26-'29; F. F. V. '25-'28; Judging Team '26-'28; Manager of Basketball Team '28-'29; Business Manager of AURORA '28-'29.

THELMA MIRIAM BURGESS

"BURGESS"

Age: 18. Weight: 102.

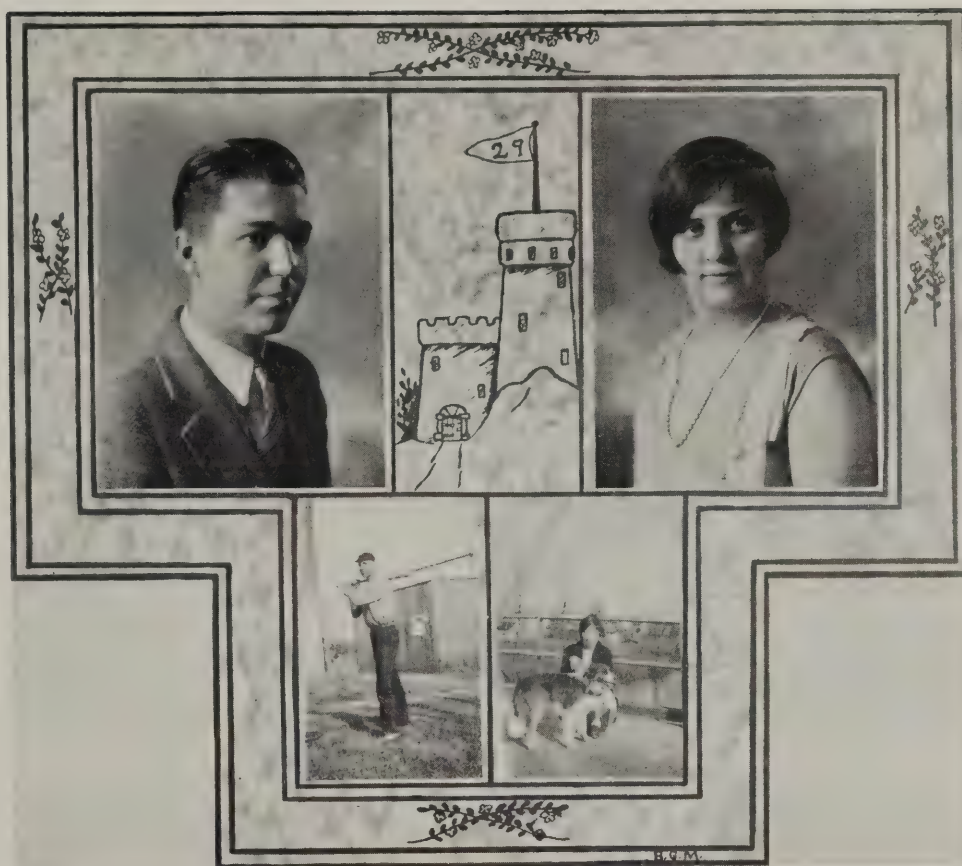
Height: 5 ft. 1 in.

*"She's neither a 'Comedy of Errors,'
Nor 'A Midsummer Night's Dream,'
But take it 'As You Like It.'
She's just what she seems."*

Bubbling over with the joy of living, her uniform good humor compels an affection in others. Thelma is our "Foot-light" girl who loves to perform.

HONORS

Junior Editor of AURORA '27-'28; Senior Editor of AURORA '28-'29; Vice-President of Class '27-'28; Class Volleyball '27-'28; Adelaide Baylor Club '27-'29; Chairman of Social Committee of A. B. C. Club '28-'29; parts in plays: "Aunt Dinah's Quilting Party," "Meet the Husband," "High Flyers."



ROBERT FRANKLIN GARBER

"ROBERT"

Age: 17. Weight: 156.

Height: 5 ft. 11 in.

"An affable and courteous gentleman."

The purity, chivalry, loyalty, and valor of a knight true-blue. All the traits of a gentleman are unconsciously present in Robert.

HONORS

Class Basketball Team '26-'29; Class Baseball Team '26-'29; F. F. V. '26-'29; Class Volleyball '26-'27; Captain Class Volleyball '27-'28; Activity Editor of AURORA '28-'29; part in play: "High Flyers."

DORTHA LOTTIE CLINE

"DOODLE"

Age: 17. Weight: 144.

Height: 5 ft. 4 in.

*"As welcome as sunshine in every place
Is the beaming approach of a good-
natured face."*

Good humor and Dortha are synonymous. Nothing has ever been known to daunt her; and she will be found trying anything once just for the experience. Her bright cheerful disposition and live energetic manner give her a free passport into the hearts of all her classmates.

HONORS

Class Secretary '26-'27; Class Volleyball '26-'28; Sergeant-at-Arms of A. B. C. Club '27-'28; Adelaide Baylor Club '27-'29; Circulation Manager of AURORA '28-'29; parts in plays: "High Flyers."



SARAH JOSEPHINE ANDES

"SALLIE"

Age: 15. Weight: 86.

Height: 5 ft.

*"And still they gazed, and still their wonder grew,
That one small head could carry all she knew."*

"Sallie" has been with the class for years. Though the youngest member of her class she thinks beyond her years. She is loved and admired both by the faculty and the students for her sincerity and open-heartedness. In her you find a true friend, one who can be depended on. She is jolly and rarely if ever do you see her angry.

HONORS

Associate Editor of AURORA '28-'29; Tennis Club '26-'29; Adelaide Baylor Club '27-'29; Chairman Program Committee of A. B. C. Club '28-'29; Class Secretary '25-'26.

HORACE VERNON COX

"CHESTER"

Age: 16. Weight: 129.

Height: 5 ft. 7 in.

*"Quietly he worked away
Faithful to each duty."*

Humor, wit and plenty of it, live quietly in Horace—Depth of personality make "Chester" a welcomed companion to all who know him.

HONORS

Class President '25-'26; Class Volleyball '26-'28; Class Baseball '25-'29; F. F. V. '25-'26; Secretary of F. F. V. '26-'27; Advertising Manager of AURORA '28-'29; parts in play: "Aunt Dinah's Quilting Party," "High Flyers."



CAMERON CLAUDE ECKARD

"KODAK"

Age: 20. Weight: 152.

Height: 5 ft. 7 in.

*"There is no mountain so steep
That I will not climb."*

A wandering poet who has some way wandered into the hearts of other seniors. What will the future find for "Kodak"—A Rocky Mountain home or an office in New York?

HONORS

Class Volleyball '27-'28; Class Baseball '26-'29; Class Basketball '28-'29; Sergeant-at-Arms F. F. V. '25-'26; F. F. V. '25-'28; Judging Team '26-'27; Class Prophecy '28-'29; parts in plays: "Aunt Dinah's Quilting Party."

LILLIAN KOONTZ SWECKER

"LILL"

Age: 16. Weight: 116.

Height: 5 ft. 3 in.

"H'ork is the law of life."

Quietness of manner is only one of Lillian's chief virtues, yet we hold it as her greatest—She has led a sincere high school life, with hopeful predictions for a happy future.

HONORS

Class Historian '25-'26; Class Volleyball '27-'28; Adelaide Baylor Club '27-'29; Senior Editor of AURORA '28-'29.



ELMER CLEMET SIMMONS

"CLEMET"

Age: 20. Weight: 145.

Height: 5 ft. 6 in.

*"For he cast off his friends,
As a huntersman his pack,
For he knew when he pleased
He could whistle them back."*

Clemet is of the age of Arthur. He wears as the knights of old a heart to protect and shield those of us who are weak and helpless. Clemet has many friends because he has proved himself friendly.

HONORS

Tennis Manager '28-'29; Tennis Club '26-'29; Class Volleyball '26-'28; F. F. V. '25-'27; Advertising Manager of AURORA '28-'29; parts in plays: "Meet the Husband," "Miss Molly."

RACHEL BRITTON FUNK

"PUDDIN'"

Age: 16. Weight: 125.

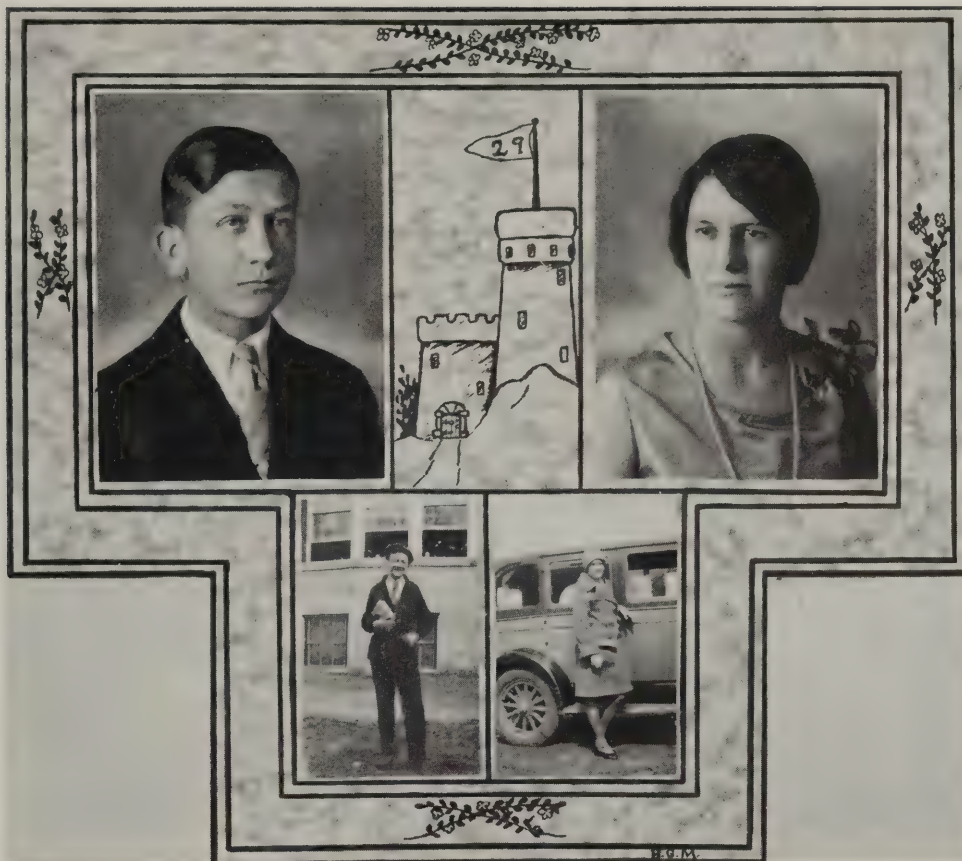
Height: 5 ft. 2 in.

"Friendly, modest, clean-lived and sincere."

Rachel signifies all that is wholesome in life. Earnestness, strength of mind, companionability and lovability are only a few of Rachel's strong points.

HONORS

Junior Editor of AURORA '27-'28; Senior Editor of AURORA '28-'29; Chairman of Social Committee of A. B. C. Club '27-'28; President of Adelaide Baylor Club '28-'29.



BOYD GAWL MYERS

"MYERS"

Age: 17. Weight: 124.

Height: 5 ft. 6 in.

"Go west young man, go west."

In all the ways of life it would be hard to find another Boyd. He defies description—yet, a keyword to his life may be a humor—

HONORS

Class President '26-'27; Vice-President Junior League '27-'28; Class Baseball '26-'27; '27-'28; '28-'29; Class Volleyball Team '26-'27; '27-'28; F. F. V. '27-'28; parts in plays: "Aunt Dinah's Quilting Party," "Miss Molly."

FREDA CATHERINE KIRACOFE

"Sis"

Age: 17. Weight: 120.

Height: 5 ft. 6 in.

*"A smile for all, a greeting glad,
An amiable jolly way she had."*

The worth of her shines in her face. Happiness here is shown through an unruffled nature, a kind and helpful disposition.

HONORS

Class Volleyball '26-'27; Adelaide Baylor Club '27-'29; Senior Editor of AURORA '28-'29.



IRENE VIRGINIA KNICELY

Age: 19. Weight: 110.

Height: 5 ft. 2 in.

"It is a good thing to be rich, and a good thing to be strong. But it is a better thing to be loved by many friends."

The Senior Class of '29 has been made much happier by Irene since the last semester. Her personality has proved her an accepted B. H. S. graduate.

HONORS

Adelaide Baylor Club '27-'29; Class History '28-'29.

LAVELLE LON KOOGLER

"Red"

Age: 17. Weight: 151.

Height: 5 ft. 7 in.

*"Why should a man whose blood is warm within,
Sit like his grandsire in Alabaster?"*

Careless, carefree, with a heart of "gold"—Lavelle is the "shining light" of our class. A good sport and a good athlete, he is the "Joker" of the school.

HONORS

Basketball Team '27-'29; Class Baseball '26-'29; Captain Class Basketball '27-'29; Class Volleyball '26-'28; F. F. V. '27-'29; Athletic Editor of AURORA '28-'29; Boys' Track Manager '28-'29; parts in plays: "High Flyers."



JAMES LOUIS HUPMAN

"CAL"

Age: 18. Weight: 126.

Height: 5 ft. 5 in.

"O ladies, good ladies please leave me alone."

"Cal" is just "a good old sport." He is one of those fellows who knows how to take as well as to give, and consequently he is a happy boy, with lots of friends, a trait that will win for him future greatness.

HONORS

Class Basketball '26-'27; Class Baseball '26-'27; F. F. V. '25-'29; Advertising Manager of AURORA '28-'29.

HELEN GRACE GLICK

"SNOOKS"

Age: 17. Weight: 105.

Height: 5 ft. 3 in.

*"Gather ye roses while you may,
You never again shall pass this way."*

Helen believes in having a good time when the opportunity comes. Her habitual neatness and attractive face appeal to girls—and to men.

HONORS

Class Vice-President '26-'27; Tennis '26-'29; Class Volleyball '27-'28; Public Speaking '26-'27; part in play: "Aunt Dinah's Quilting Party"; Librarian '28-'29; Campus Editor of AURORA '28-'29; part in play: "High Flyers."



WENDELL CALDWELL MATHIAS

"WENDELL"

Age: 19. Weight: 146.

Height: 5 ft. 4 in.

*"We can live without money,
Without friends, and books,
But civilized man
Cannot live without cooks."*

Sunshine is synonymous with Wendell. His is a happy personality, calling from everyone liking and respect. Leadership in athletics is a characteristic that has made Wendell outstanding in High School.

HONORS

Basketball Team '27-'28; Captain of Basketball Team '28-'29; Baseball Team '27-'28; Captain of Baseball Team '28-'29; Athletic Editor of AURORA '28-'29.

GLADYS PAULINE ANDREWS

"ANDREWS"

Age: 17. Weight: 125.

Height: 5 ft. 4 in.

*"She has a heart to resolve
A head to contrive
And a hand to execute."*

For four successive years "Andrews" has been outstanding in Bridgewater basketball. It will be hard to lose one who has been so brilliant in her playing, and competent in leadership. Gladys is an all-round girl and we know that she'll make good, whatever path she chooses.

HONORS

Basketball Team '25-'29; Captain Basketball Team '27-'29; Captain of Class Basketball '27-'28; Class Volleyball '26-'28; Adelaide Baylor Club '27-'29; Secretary of A. B. C. '28-'29; Assistant Business Manager of AURORA '28-'29; Tennis '28-'29; parts in plays: "Aunt Dinah's Quilting Party," "High Flyers."



MARY GERTRUDE CURRY

"GERTRUDE"

Age: 20. Weight: 131.

Height: 5 ft. 2 in.

*"For she with kindness is blest
And there is no one she offends."*

Gertrude is "even as you and I." She is neither stupid nor brilliant; she is just an ordinary healthy, happy girl, whom everybody likes.

HONORS

Adelaide Baylor Club '27-'29; Circulation Manager of AURORA '28-'29.

GARLAND FRANKLIN MILLER

"GARLAND"

Age: 16. Weight: 129.

Height: 5 ft. 5 in.

*"A laugh will always win
If you can't laugh, just grin."*

A happy, friendly, jolly fellow—that's Garland. He loves to laugh and have the world laugh with him. When you're out o' friends you always know that Garland's there.

HONORS

Class Baseball '26-'29; Class Volleyball '26-'28; F. F. V. '25-'27; Circulating Manager of AURORA '28-'29; Tennis Club '27-'29.



ALVA ELIZABETH ARION

Age: 19. Weight: 136.

Height: 5 ft. 6 in.

"They are never alone, that are accompanied with noble thoughts."

"Our class would not be complete without its quiet members. Sincerity of life and willingness to serve find their abode in Alva.

HONORS

Adelaide Baylor Club '27-'29; Class History '28-'29.

FRANCIS ADAM HOLLEN

"Mouse"

Age: 17. Weight: 149.

Height: 5 ft. 7 in.

*"The worlds no better if we worry,
Life's no longer if we hurry."*

Francis is a regular fellow in that he is liked by everyone. When he smiles so much good humor is apparent that to like him is irresistible.

HONORS

Class Baseball Team '26-'29; Class Basketball Team '27-'29; Tennis '25-'29; F. F. V. '25-'29; Class Volleyball '26-'28; Circulation Manager of AURORA '28-'29; President F. F. V.; part in play: "Miss Molly."



ANNIE LAURIE SMITH

"SMITTY"

Age: 18. Weight: 128.

Height: 5 ft. 3 in.

*"Pretty to walk with,
Witty to talk with,
And pleasant to think on."*

Annie Laurie performs for us. She is now Al Jolson—now Clara Bow—well, you remember the Senior's "School Party." She can make us run with terror or laugh at her antics. A good sport in everything.

HONORS

Vice-President of Class '26-'27; Class Poet '27-'28; Art Editor of AURORA '28-'29; Class Volleyball '26-'27; parts in plays: "High Flyers."

FRANK BURKHOLDER CLICK

"BOOB"

Age: 16. Weight: 128.

Height: 5 ft. 3 in.

"Frank by name, frank by nature."

Mischief in "Boob," fairly bubbles over—but, a little mischief plus lots of ambition will go in putting "Boob" in "Who's Who" some day.

HONORS

Class Volleyball Team '26-'28; Class Basketball '28-'29; Advertising Manager of AURORA '28-'29; parts in plays: "Aunt Dinah's Quilting Party."



RUBY NAOMI WINE

"RUBY"

Age: 16. Weight: 134.

Height: 5 ft. 3 in.

*"As brimful of mischief and wit and
glee,
As ever a human frame can be."*

"There are gems and gems but in all
the world over is there another Ruby
like ours?"

HONORS

Class Basketball Team '27-'29; Class Volley-
ball Team '27-'28; Adelaide Baylor Club '27-
'29; Class Prophecy '28-'29.

PAUL AUBURY PAINTER

"PAP"

Age: 21. Weight: 147.

Height: 5 ft. 6 in.

*"'Tis this that everyone would say, 'tis
a dandy good fellow in every way."*

Are you looking for shy, good humor,
pleasant company, fine friendless, honest
endeavor? They are found in Paul—

HONORS

F. F. V. '26-'27; Class Baseball '27-'28; Class
Volleyball '26-'27; '27-'28; parts in plays: "Aunt
Dinah's Quilting Party," "High Flyers."



CARL WILSON HESS

"Soc"

Age: 17. Weight: 137.

Height: 5 ft. 8 in.

*"Within the oyster's shell uncouth—
The purest pearl may hide;
Trust me, you'll find a heart of truth
Within that rough outside."*

Socrates is another one of those quiet members of our class. "But still water runs deep," and we often wonder what noble thought's go on under cover of Carl's reserve.

HONORS

Activity Editor of AURORA '28-'29; F. F. V. '26-'28.

MELEN DORLYNE STONER

"HELEN"

Age: 18. Weight: 136.

Height: 5 ft. 4 in.

*"She laughs and frowns, there's nothing
in it,
Her moods they change, most every
minute."*

The old Spanish trails overhung by Spanish moss and picturesque Spanish houses are what Helen admires in Florida—maybe. However, we think Helen has found a happy home in Virginia since she has found that "dates" grow in a temperate climate, also.

HONORS

Class Will '28-'29; Adelaide Baylor Club '28-'29.



GLADYS ONATO TODD

"Todd"

Age: 17. Weight: 116.

Height: 5 ft. 4 in.

*"Not too quiet, not too gay,
But loyal and true in every way."*

"Todd" is a true and noble friend to everyone. She is a good worker and has a mind willing to help others. She is interested in every thing that is going on around her, especially basketball.

HONORS

Circulating Manager of AURORA '28-'29; Basketball Team '28-'29; parts in play: "High Flyers."

VERGIE MAGDALENE WRIGHT

Age: 19. Weight: 128.

Height: 5 feet 7 in.

*"She hath a heart as sound as a bell, and
tongue is the clapper."*

Is there anything better liked than pleasant chatter at the right time? You'd certainly say not if Vergie was the chatter box, for it is a pleasure to be with her.

HONORS

Class Basketball Team '27-'29; Class Volleyball Team '26-'27; '27-'28; Tennis Club '26-'27; Adelaide Baylor Club '27-'29; part in play: "Aunt Dinah's Quilting Party," "Miss Molly."



MYREE VIRGINIA MICHAEL

"BUCK"

Age: 17. Weight: 150.

Height: 5 ft. 3 in.

"Sweet laughter tickles all my soul."

If you hear a laugh ring out, wild, joyous and free—its Myree. Her fits of humor must have vent in ripples of mirth. In spite of "Buck's" abundant avoirdpois, she can skip around well enough on the basketball floor to guard the fastest forward.

HONORS

Basketball Team '27-'29; Class Volleyball Team '27-'28; Class Will '28-'29; part in play: "Miss Molly."

ESTHER SUSAN MILLER

"ESTER"

Age: 18. Weight: 133.

Height: 5 ft. 10 in.

*"Better a three-inch grin
Than a little half-in frown."*

Frank, friendly, and dependable. Esther's ever ready smile breaks through everyones reserves, and wins him for a friend.

HONORS

Tennis Club '26-'29; part in play: "Aunt Dinah's Quilting Party"; Circulation Manager of AURORA '28-'29; part in play: "Miss Molly."



LEOLA BLANCHE KIRACOFE

"LEOLA"

Age: 16. Weight: 126.

Height: 5 ft. 6 in.

*"Who alone can say more,
Than this rich praise that
You alone are you."*

Leola has real character. Gifted in athletic ability to achieve and to appreciate.

HONORS

Basketball Team '27-'29; Class Volleyball Team '27-'28; Adelaide Baylor Club '27-'29; Literary Editor of AURORA '28-'29.

ETTA LUVERN MILLER

"Fit"

Age: 17. Weight: 155.

Height: 5 ft. 4 in.

*"The hearty grasp, the honest gaze,
The voice that means the thing it says."*

The old saying that "woman always gets the last word" doesn't always hold true, but here is one place it does. But we give up willingly, for Etta is always ready for any lark with us.

HONORS

Class Basketball '27-'28; Basketball Team '28-'29; Class Volleyball '26-'28; Tennis Club '26-'29; Song Leader of Adelaide Baylor Club '27-'28; Adelaide Baylor Club '27-'29; Circulating Manager of AURORA '28-'29; parts in plays: "Aunt Dinah's Quilting Party," "High Flyers."



OPAL ELIZABETH MILLER

"OPAL"

Age: 18. Weight: 128.

Height: 5 ft. 5 in.

*"Quiet until you know her,
Then what a wealth you find,
A joyous spirit, clever, sweet,
A girl of the nicest kind."*

Though usually rather quiet, Opal is active enough when it comes to playing forward on the basketball team. She is always ready for her share when the good times are handed out, too.

HONORS

Basketball Team '27-'29; Class Volleyball '27-'28; Girls' Track Manager '28-'29; Adelaide Baylor Club '27-'29; Athletic Editor of AURORA '28-'29; Tennis Club '28-'29.

MAE VIRGINIA CLAYTOR

"MAE"

Age: 18. Weight: 115.

Height: 5 ft. 2 in.

*"What would we do in 'Hi School Land'
For continuous chatter, were Mae not
at hand?"*

When Mae entered in '26, B. H. S. gained an earnest student. Mae will succeed as an instructor in Home Economics and later, we hope, as a housekeeper for ? ? ? ?

HONORS

Class Volleyball '27-'28; Adelaide Baylor Club '27-'29; Literary Editor of AURORA '28-'29; parts in plays: "Aunt Dinah's Quilting Party."



AGNES LOUELLA HUFFMAN

"Jiggs"

Age: 19. Weight: 121.

Height: 5 ft 5 in.

*"She's petite, witty, and pretty too,
And we wouldn't swap her for fifty
like you."*

"Jiggs," with her flow of wit and amiable disposition, has crept into our hearts. Each day in her jolly way—with her crisp remarks, she presents us with a new phrase of her remarkable mind.

HONORS

Class Basketball '27-'28; Captain Class Volleyball Team '27-'28; Adelaide Baylor Club '27-'29; Campus Editor of AURORA '28-'29; part in play: "Miss Molly."

BLANCHE ELIZABETH WRIGHT

"BLANCHE"

Age: 17. Weight: 126.

Height: 5 ft.

*"You may write of me in blackest of
ink,
I mean what I say and I say what I
think."*

Blanche's originality and independence often affords amusement for all. She carries to a finish everything she undertakes and is very enthusiastic in all her High School work—mischievousness of course being included.

HONORS

Librarian '27-'28; Class History '28-'29; Reading Contest '28-'29; parts in plays: "Miss Molly."

Senior Plays

HIGH FLYERS

Dovey Doyle— <i>attractive country maid—High Flyer</i> ..	THELMA BURGESS
Mrs. Doyle— <i>her mother, "a poor widow"</i>	GLADYS ANDREW
Mazie Murray— <i>Dovey's Friend???</i>	HELEN GLICK
Barabara Bennett— <i>A true friend</i>	GLADYS TODD
Anne Anglin— <i>one of the gang</i>	DORTHA CLINE
Beatrice Denson— <i>another of the gang</i>	MINNIE MAY
Aunt Emma Titus— <i>Dovey's country aunt</i>	ETTA MILLER
Rosie O'Grady— <i>Irish Maid</i>	KATHERINE STOKES
Mrs. Mason— <i>just out of the hospital</i>	ANNIE L. SMITH
Professor Collins— <i>professor of the college</i>	HORACE COX
Jack Whitney— <i>Hero and High Flyer No. Two</i>	CLIFFORD RIDDELL
Ezra Whitney— <i>Jack's father, and widower</i>	ROBERT GARBER
Bob Bell— <i>Jack's friend and second father</i>	PINK BOWERS
John Murray— <i>Mazie's brother—a dude</i>	LAVELLE KOOGLER
Mr. Peyton— <i>the photographer</i>	PAUL PAINTER

MISS MOLLY

Reginald Peters— <i>a crabbed old Misogynist</i>	FRANCIS HOLLEN
Julian Hewitt— <i>his ward</i>	BOYD MYERS
Joe Johnson— <i>his colored servant, stout but timid</i>	CLEMET SIMMONS
Annie Peters— <i>his twin sister</i>	VERGIE WRIGHT
Molly Peters— <i>his niece</i>	MYREE MICHAEL
Cissie Saunders— <i>a girl from "Noo York"</i>	AGNES HUFFMAN
Pearl White— <i>a colored girl</i>	BLANCHE WRIGHT
Lady Elusia Miston— <i>Miss Annie's invited guest</i>	ESTHER MILLER

Class History



SEPTEMBER 14, 1925, a new star appeared in the sky! This was the omen of some unusual event. As the star glided over the heavens, just at the early hour of five, it settled and twinkled down over Bridgewater. The star was smiling—and was there wonder? As the morning slowly paled into light, the star peacefully lay down to rest, for its mission had been filled, after having guided thirty-six pilgrims to their destinies. The morning sun welcomed the newcomers to Bridgewater High School.

What was the significance of the omens—the contented star, the smiling sun? The following four years have proved what nature had prophesied to be true for the Freshman Class of 1925-'26 with thirty-six members began its historical career by choosing for leadership as president, Horace Cox; vice-president, Helen Glick, and secretary, Sallie Andes.

Yielding to the call of Spring, by the banks of the North River, the class of 1925-'26 gathered for a moonlight festival. Here, under the beautiful drooping willows, with the river rolling its rippling waves at their feet, the Freshmen enjoyed their first social gathering. Interesting games were played, after which all gathered around the camp-fire and roasted weiners and toasted marshmallows—and all the while curiously in the heavens the star twinkled happily as if to say, "Happy future to this my class."

The second year came to the same adventurous class. 1926-'27 found forty-four members, and gleaming in the eyes of these students there has appeared something of the star. Twinkling with determination the eyes of forty-four students turned again to school days. This year the class chose for leaders: president, Boyd Myers; vice-president, Annie Laurie Smith; secretary, Dortha Cline. Through their guidance and the co-operation of the class, an unusual year passed. The Sophomore Class made a good showing in all sports and carried high honors in the literary contests.

One cold, bleak January night the inhabitants of Bridgewater wondered and exclaimed at the brilliancy of a certain star which was seen gliding across the heavens. But the Sophomore Class of 1926-'27 did not wonder—it was their star guiding them to the school building for their annual class party. When the star reached the High School it stopped in its flight and stood still—a beacon light for every Sophomore. The star smiled brightly on the boys and girls as they passed up the walk and entered the hall, which was beautifully decorated with the class colors, Blue and Silver. The old halls rang with the laughter of happy boys and girls, and their merry voices echoed and re-echoed through the building. Game after game was played, and late in the evening delicious refreshments were served.

In 1927-'28 there appeared the guiding star and the eager, anticipating followers. New hopes, new aspirations, new longings throbbed in the bosom of each. Throughout this glorious year the "forty-three" achieved great things. The fairer

portion of the class became leaders in the field of athletics. Both boys and girls participated in the literary contests. Under the controlling hands of Ray Crist as president, Thelma Burgess, vice-president, and Margaret Miller secretary, the junior class made records that will go reverberating through the silent walls of History.

The crowning social event of the year was the Junior-Senior entertainment. Again the star which has so faithfully guided this eager group of knowledge seekers appeared in the sky. It shone with a brilliancy and luster never equaled before. The event of the night was one of unusual merriment. Gaiety reigned supreme as the night progressed during the playing of many fascinating games. This night was one of unequaled enjoyment. To add greater pleasure and satisfaction, bountiful refreshments were served in paper baskets made of the class colors. One entertaining feature of the party was the unique decorative effect representing the beauties of the night. Fir trees, resembling a park, softened the effect and added such a lure to the atmosphere that one could imagine the presence of Dryads and Elfin Nymphs. The broadcasting station, B. H. S., sent out an interesting program in which the high lights of the class featured.

The final year had come. The crowds of youths who had followed the star so wisely in the past had at last come to their Senior year. Fearless, now, the searchers and followers after wisdom have come to the "plain," and opening before them are new vistas stretching out. During their Senior year each member standing on the summit of achievement, faced bravely the coming struggle with Life. To keep this band in control, the leading hand of Pink Bowers was chosen for president, Katherine Stokes vice-president, Minnie May secretary.

But did this class of 1928-'29 with forty-four members, because of the serious intent on "Purpose," forget to mingle socially? No. The first of the festivities was a chestnut hunt at McDowell. Hallowe'en night, Clifford Riddel entertained the class at a masquerade party at his home. We had a lovely, spooky time. Yet this was not all. This adventurous band of pilgrims gathered one night at the school hall in school garments for a "Good Times" party. Then because this illustrious class was interested in history and historical events, they celebrated George Washington's Birthday by giving a party at the school hall. Easter Monday this class gathered beneath the willows on the banks of North River for an outdoor picnic. The weather man allowed the mercury to fall so low that instead of a weiner roast on the river banks they went to Miss Sanger's home and enjoyed an oven weiner roast.

The record of the graduating class lies before you. It is not more illustrious than others, perhaps, but to those of Bridgewater High School during the past four years it is a thing—vital, real, earnest. History must be a cold, impersonal thing to be true. Keats has said, "Beauty is truth, truth is beauty." And so it is—may the ever-present Truth in Living continue to be the Beauty of the Senior Class of 1929.

BLANCHE WRIGHT
IRENE KNICELY
ALVA ARION

Dreamlets

Some future day
When skies are grey,
And dreaming fills your mind,
You're apt to see
In memory
The school you left behind.

The days of gloom,
In the old senior room
Before your gaze shall rise;
Dear pals so bold,
And teachers of old
Again shall pass your eyes.

And only then
Will you begin
To know how much you love
The senior room
The halls of gloom
And winding stairs as well.

'Twas here you learned,
'Twas here you earned
The things you'll get from life.
Here were you taught,
And here you fought
Your first world-centered strife.

You'll miss the days,
You'll miss the ways
Of life at B. H. S.
You'll feel again
As sad as then—
The day you went away.

What true student
Will soon forget
The joy that has been his?
So try to show
Before you go
How dear the old school is!

—KATHERINE H. STOKES.

Class Hits

Ruby W.: "Rachel, how did you enjoy the 'King of Kings' last night?"

Rachel F.: "Oh! the 'king' didn't come."

Margaret M.: "What is a class hit?"

Thelma B.: "Punk Myers."

Clifford R. (in English): "Now ain't that nauseatin'."

We wonder why Esther prefers jumping out windows rather than walking out doors?

Agnes: "Can you please tell me why black cows don't give chocolate milk?"

Carl Hess thinks a city fire plug is a drinking fountain.

Vergie: "Miss Goodwin, will this recipe get stiff when it is cold?"

Robert G. thinks the town gas house is where people go to gas.

Pink Bowers: "Bridgewater's a great place."

Cameron, E.: "And how's that?"

Pink: "Down at the post office you can buy a five-dollar money order for three cents."

Ray Crist (to Louis, who was hanging around the Freshman room): "Louis, Mr. Suter wants you."

Lady (to Helen S.): "How many subjects are you carrying, Miss?"

Helen S.: "Carrying one and dragging three."

Miss Cabell (to Frank C.): "What makes you think Cæsar was stabbed by a woman?"

Frank: "Because he yelled 'Oh Brutus.'"

Miss Rowan (to Wendell): "In what condition was Napoleon at the end of his time?"

Wendell: "Dead."

Opal (to Freda): "Oh, I went riding with Clemet last night."

"Freda: "Oh, how did you like him?"

Opal: "Well, he's either a gentleman or a fool."

Rachel (to Horace): "Ah, Horace, you look like you were in love."

Horace: "Oh, I just got intergestion."

Mr. Miller: "Listen, don't spit on the floor."

Francis H.: "What's the matter? Floor leak?"

Paul Painter: "Did you ever hear of Shoe College? That's where I'm going next year."

Clemet: "Why, no, what kind of a school is it?"

Paul: "It's higher than Oxford."

Agnes: "What did you do with that darling costume you wore to the party?"

Margaret: "I glued it in my scrap book."

Mr. Suter (in biology class): "Sallie, name three things containing starch.
Sallie: "Two cuffs and a collar."

Boob: "Don't you think I write a business hand?"

Hubert K.: "Say, Sallie, can't you get my Chrysler in on that picture?"

Miss Goodwin: "Ruby, what do you think will be the most useful object in your future home?"

Ruby W.: "The Cupps."

A Strang Lady: "Young man, would you like to join the Salvation Army?"

Garland, M.: "No! Who are they fighting?"

Mrs. Riddel: "Clifford, what makes you think your Sunday School teacher never takes a bath?"

Clifford: "Well, she says she never does anything in private she wouldn't do in public."

One romantic night Lavelle took Leola to Joe's place. The anxious waiter came round: "Well! What for you?"

"Leola K.: "I'll take a banana split."

Red: "Oh, go on, have a whole banana. I ain't tight."

Miss Sanger (to Gladys T.): "What is a calorie?"

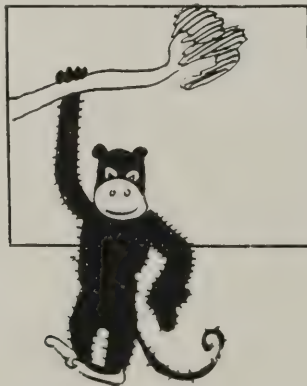
Gladys T.: "It's the row of seats just behind the balcony."

Mr. Myers: "Boyd! What's this 60 doing on your report card?"

Boyd: "It's just the temperature of the room."

Aunt Mattie: "Daughter, is that young man of yours getting serious?"

Helen G.: I think he is, Auntie. When he first called, he sat all evening with a post-card album on his knees. Next time he took the poodle-dog on his lap. I am hoping it will soon be my turn."





SENIOR CHEST



SENIOR HASH

Salutatory

KNOWLEDGE



IT GIVES me the greatest pleasure to be the honored member of the Class of '29 to welcome our parents and friends to this program. To many of us, this may be the greatest day in our lives, as it marks the division of the period of preparation from the period of service, or life, where each of us expects to accomplish something in the world.

It should give every sane and thinking person pleasant thoughts to think of the youth of America going out from the schools into the world, taking up its duties, engaging in its interests, and even meeting its temptations. Surely, the most of us do not want this to be our stopping place. We wish to continue our education, or our quest for knowledge. Shakespeare has said, "Ignorance is the curse of God, knowledge the wing wherewith we fly to heaven." Also, knowledge has been termed the base of greatness, and in this age, an individual is continually seeking greatness.

Let us think of knowledge as that of knowing the thing, instead of knowing about the thing. We may exhaust many text-books and pass many creditable examinations and think we know a great deal. And we may know a great deal about things. Yet—when we find something to do and try to do it, we find also very quickly that we know very, very little of the thing itself.

May we learn this also: that knowledge is not what some other man knows and tells us, but that knowledge is that which is made known to us by the thing we have found to do. So knowledge is to be had not from books alone, but rather from life. Idleness is a vicious ignorance, and those who do the most are wisest. The great statesman, Daniel Webster, said, "Knowledge, in truth, is the great sun in the firmament. Life and power are scattered with all its beams."

We may call ourselves thinkers when we are only listeners or receivers. Thinking the thoughts of others is a delightful pastime and profitable, but it is not really thinking. "Knowledge is of two kinds. We know a subject ourselves, or we know where we can find information upon it," said Johnson. One may be blessed with a good memory and thus cheaply acquire a reputation for great wisdom; just as one, if he happens to be born with a nose of uncommon length, may attract the attention of the world. Great thoughts are often repeated thoughtlessly. Of course, from this we may say that our school days were wasted, and what we call our education all a mistake. This attitude is wrong. The trouble is that we may consider our education complete, when we are only ready to begin.

Let us now think of the words of Elihu Burritt, "Knowledge cannot be stolen from us. We may be poor, and the sheriff may come and sell out furniture, or drive away our cow, or take our pet lamb, and leave us homeless and penniless, but he cannot lay the law's hand upon the jewelry of our minds."

Knowledge has been classed as one of the thirteen truly great things of life by Harold Bell Wright, a typical modern novelist. All of us have the desire to know. Knowledge of things leads ever to more knowledge, even as a link in a golden chain. One end of the chain may be held in one's occupation, the other somewhere beyond our sight in the mists, and fast to the mighty secret of life itself. Link by link, let us determine to follow the chain. From knowing things to the knowledge of other things, let us go, even until we hold in our grip the last link—until we hold the key to the riddle—until we know the answer to the sum of life.

Let us, as we go forth in life, remember the words of Pope when he said:

"A little learning is a dangerous thing;
Drink deep, or taste not the Pierian spring."

—HORACE COX.

Prophecy



HILE on an extensive tour in the Old World in 1941, I, Cameron Eckard, received an invitation from the Prince of Wales to attend a banquet at his palace.

Being both curious and eager to see the beauties of this kingdom, I arrived at Buckingham the day preceding the banquet. Left to myself with leisure time, I wandered aimlessly among the stately buildings. What attracted my attention most was a huge mirror. I was told that it was the famous magic mirror. Becoming more curious, I hastened to a guard for further explanations. He informed me that anyone who gazed in this mirror could see any person that he wished to see.

Standing before the mirror, I at first believed this impossible, but, presently my thoughts wandered to days in B. H. S. And as I gazed, the blue waters of a peaceful ocean rolled into view. In the background there loomed one of the largest ocean liners of the world. At the stern of the ship I recognized Louis Hupman, an old classmate, as captain. Among the passengers I saw two more of my classmates, Esther Miller and Gertrude Curry on their way to China as missionaries.

Slowly the blue waters faded and there appeared an office in the Woolworth building in New York. In this office sat one of the most prominent lawyers of New York, Pink Bowers. At his desk Irene Knicely gaily clicked away on her typewriter.

The office became squirming with people, and I realized the scene had shifted to Washington. Thousands of people were crowded before the Capitol. The newly-elected president was giving his inaugural address. I received a pleasant surprise as I recognized the president as a classmate, Horace Cox. Close by the president were seated the senators. Among them were Blanche Wright and Clifford Riddel.

The crowd vanished, and a large hospital came into view. Katherine Stokes, the head nurse, was holding a conference with the other nurses; among them were Etta Miller, Vergie Wright, and Gladys Todd. Dr. Garland Miller walked from the operating room, as the hospital passed from sight.

With the next vision I began to recognize more old familiar faces. Bridgewater had grown into a large city. The first attraction was a theatre owned by Lavelle Koogler. Before this theatre was a large crowd of people. Frank Click, the chief of police, was making way for the people to pass into the theatre. At the door they were met and ushered to their seats by Ray Crist, resplendent in the uniform of head usher.

The curtain rose first over a lively vaudeville act in which two outstanding actors were the Jass Singer, Carl Hess, and the dancing star, Agnes Huffman. In the picture shown the most popular movie star of the day, Annie Laurie Smith, smiled at her home town audience.

The theatre vanished and the Shenandoah Beauty Parlor came into view with Helen Glick and Alva Arion as her assistant.

The next scene was at Richmond. The teachers of the state had gathered for their annual meeting. Minnie May presided as president of the association. I noticed in the audience Dortha Cline, Mac Claytor, Rachel Funk, and Lillian Swecker.

There appeared before my eyes five attractive bungalows, planned by the popular architect, Sallie Andes. The interior of the bungalows were decorated by two noted interior decorators, Margaret Miller and Helen Stoner. The ones who are to occupy these beautiful homes are Thelma Burgess, Opal Miller, Leola Kiracofe, Freda Kiracofe, and Ruby Wine.

As the scene of domestic tranquility disappeared, I was given an inside glimpse of one of the largest dairy farms in America. The door opened into an office marked proprietors and I saw Francis Hollen and Robert Garber discussing a new project in dairying.

Then a large crowd came into view, and I saw an exciting basketball game in progress. On the sideline, Gladys Andrew and Wendell Mathias watched the progress of their excellently trained players. Myree Michael was proving an efficient referee.

I caught a brief glimpse of a western ranch. Among the cowboys I recognized Boyd Myers.

An office of a wealthy undertaker appeared next. It was owned by Clemet Simmons.

Gradually the scene changed to a large airplane. The aviators were Hubert Knott and Paul Painter. They were starting on a journey to Mars.

As the airplane vanished behind the clouds, I realized the magic mirror had shown me all of my classmates at B. H. S. Each seemed successful at his chosen life work.

Thus my visit to the Prince was doubly pleasant.

CAMERON ECKARD
RUBY WINE
VERGIE WRIGHT

Class Will of 1929



E, THE class of Twenty-nine, being about to leave this sphere, in full possession of a sound mind, memory, and understanding, do make and publish this, our last will and testament, hereby revoking and making void all former wills by us at any time heretofore made.

And first we do direct that our funeral services shall be conducted by our friends and well-wishers, the faculty, only enjoining that the funeral be carried on with all the dignity and pomp our situations in the high school scale has merited.

As to such estate as it has pleased the fates and our own strong arms to give us, we do dispose of the same as follows, viz:

We will, devise, and bequeath to our beloved Juniors our classroom.

We will, devise, and bequeath to the Sophomores our abundant store of knowledge.

We will, devise, and bequeath to the Freshmen our Senior dignity.

I, Pink Bowers, will to Rudolph Myers my position as class president, having served successfully for the term.

I, Margaret Miller, will to Carl Shaver my Ford in perfect condition, only minus the radiator, transmission case, and a few spark plugs.

I, Irene Knicely, will to Hubert Eckard my Literature and Life Book IV, and am more than glad to get rid of it.

I, Wendall Mathias, will to Marvin Swecker my ability to play basketball.

I, Sallie Andes, will to Janet Flory the right to be the quietest girl in school.

I, Gladys Andrew, will to Dorothy Wilcher my place as captain of the basketball team.

I, Horace Cox, will to Mildred Baker my ability to argue in French class.

I, Myree Michael, will to Arlene Miller my melodious giggle, recommended for disturbing English class.

I, Francis Hollen, will to Leonard Will my New Year's resolution to get to school on time.

We, Blanche Wright and Garland Miller, will to Carney Turner and Freda Waggy our star grades on deportment.

I, Thelma Burgess, will to Margueritte Miller my popularity with the boys.

I, Gladys Todd, will to Evelyn Caricofe my "Make-up," which consists of powder, rouge, and lipstick.

I, Mae Clayton, will my popularity with the college boys to Violet Diehl.

I, Robert Garber, will to Norlyn Miller a portion of my height.

I, Rachel Funk, will to Louise Sours my studiousness.

I, Cameron Eckard, will to James Garber a perfectly good harmonica, provided he will use it to entertain the Seniors at parties.

I, Ruby Wine, will to Lottie Caricofe my curls, provided she will not bob them again.

I, Clemet Simmons, will to Harold Craun my popularity with the girls.

I, Gertrude Curry, will to Geneva Burgess my quiet, dignified manners.

I, Frank Click, will to Marion Roller my ambitious outlook on life.

I, Helen Glick, will to Kathryn Spader my ability to skip study hall.

I, Opal Miller, will to Leona Rexrode my interest in Clemet Simmons and also his old property which I have collected, provided she will not let him get a date with anyone else.

I, Paul Painter, will to Noah Smith the right to sleep during all dull classes.

I, Freda Karicofe, will my lunch box to Kathryn Miller, provided she will not eat when the teachers are around.

I, Carl Hess, will to Homer Leavell my bashfulness, which has made me renowned.

I, Clifford Riddell, will to Wallace Obaugh my musical ability.

I, Lillian Swecker, will my modesty to Massey Heltzel.

I, Katherine Stokes, will to Ola Anderson my Oldsmobile Roadster, provided she uses the rumble seat on Sunday as I have.

I, Boyd Myers, will to Ralph Rosenberger my cow-boy ways, which have made me a popular sheik.

I, Minnie May, will to Samuel Heltzel my curly hair, provided he will have it marcelled as I have done.

I, Leola Karicofe, will to Wilma Moyers my everlasting wad of chewing gum if she will chew the wrinkles out of it.

I, Louis Hupman, will my dignity to Paul Bowman.

I, Vergil Wright, will my talkativeness to Ruth Cook.

I, Hubert Knott, will to Ward Miller my essay on "How to Bluff Your Teachers."

I, Dorothy Cline, will to Bessie Huffman my humor and ability to tease and get by with it.

I, Annie Laurie Smith, will to Jean Dixon my cuteness.

I, Lavelle Koogler, will to Stanly Strickler my curling irons.

I, Agnes Huffman, will to Janet Miller my nickname, "Jiggs," and I trust that it will be handed down through the ages.

I, Alva Arion, will to Grace Lineweaver my quiet disposition.

I, Helen Stoner, will my "Florida Tan" to Evelyn Liskey.

I, Ray Crist, will to Edna Riddleberger my black and white scarf.

I, Esther Miller, will to Eva Hess my winning ways, provided she uses them as I have.

I, Etta Miller, will to Hazel Foster a portion of my surplus flesh, which will make her a good normal weight.

Beside these enforced gifts we leave, not of necessity, but of our own free will, our blessing and a pledge of friendship from henceforth to Bridgewater High School.

All the rest and residue of our property, whatsoever and wheresoever, of what nature, kind, and quality soever it may be, and not hereinbefore disposed of (after paying our debts and funeral expenses), we give and bequeath to Miss Sanger, for her use and benefit absolutely. If she sees fit, she may use the knowledge and startling information we have given her at whatsoever times we may have had written quizzes or examinations, in the education of our younger sisters and brothers. This matter is, however, entirely at her discretion.

And we do hereby constitute and appoint Miss Sanger sole executor of this, our last will and testament.

In witness whereof, we, the Class of Twenty-nine, the testators, have to this our will, written on one sheet of parchment, set our hand and seal, this thirty-first day of May, Anno Domini one thousand nine hundred twenty-nine.

MINNIE MAY
MYREE MICHAEL
HELEN STONER

Service Rather Than Fame



HERE are many people who wish to become famous, who fail to gain the world's applause. Those whose efforts are for their own selfish ends, to gain self-glory, seldom win, for the world honors only those who serve her efficiently and willingly. Many have achieved fame. Probably some of them had wanted it, although certainly not many have worked wholly and selfishly for that purpose. Abraham Lincoln, the rail-splitter, probably dreamed of the day when he would fill the President's chair, but when the time came for him to fulfill those solemn duties, he thought only of the great need of his country, and of the service he could render. Consequently, Lincoln's work was one of the most commendable of all time, and he is remembered and loved by every loyal American.

Galli-Curci, the most famous opera singer, said that the greatest thing in life is to learn to keep out of competition. Galli-Curci did not mean one should not compete with others in order to rise in his field of service, because Galli-Curci herself certainly is a great competitor in her field of arts. In this instance Galli-Curci was talking about money, although her statement can be applied to any kind of vain competition. The person who always follows the crowd, who tries to keep up with too many things, and who tries to be first in every race cannot expect to succeed.

Never you mind the crowd, lad,
Nor fancy your work won't tell.
The work is done for that, lad,
To him that doeth it well.
Fancy the world a hill, lad,
Look where the millions stop.
You'll find the crowd at the base, lad.
There's always room at the top.
The heights by great men reached and kept,
Were not attained by sudden flight,
But they, while their companions slept,
Were toiling upward in the night."

Our chosen work demands our best efforts, though we need some variety to balance our lives and give spice to our days.

This brings us to another point, choosing that work. A lot has been said about choosing our life work, and still it is a problem left for each one of us to settle for himself. Certainly we want to choose the work for which we are best fitted, so that we can perform it with enough credit to give us satisfaction. Even if one does not stand first, to know that one has served to the best of one's ability, and that one is of some use to the world, is supreme enjoyment. Above everything else, one must enjoy one's work. Some may achieve great success, and reach the world's highest mark of fame. Yet fame is only an empty bubble and soon loses its glamor. Then, what difference does it make if one has the world at one's feet? However, if one find joy in one's work, he may go on his triumphant way, missing not a bit of the happiness of life.

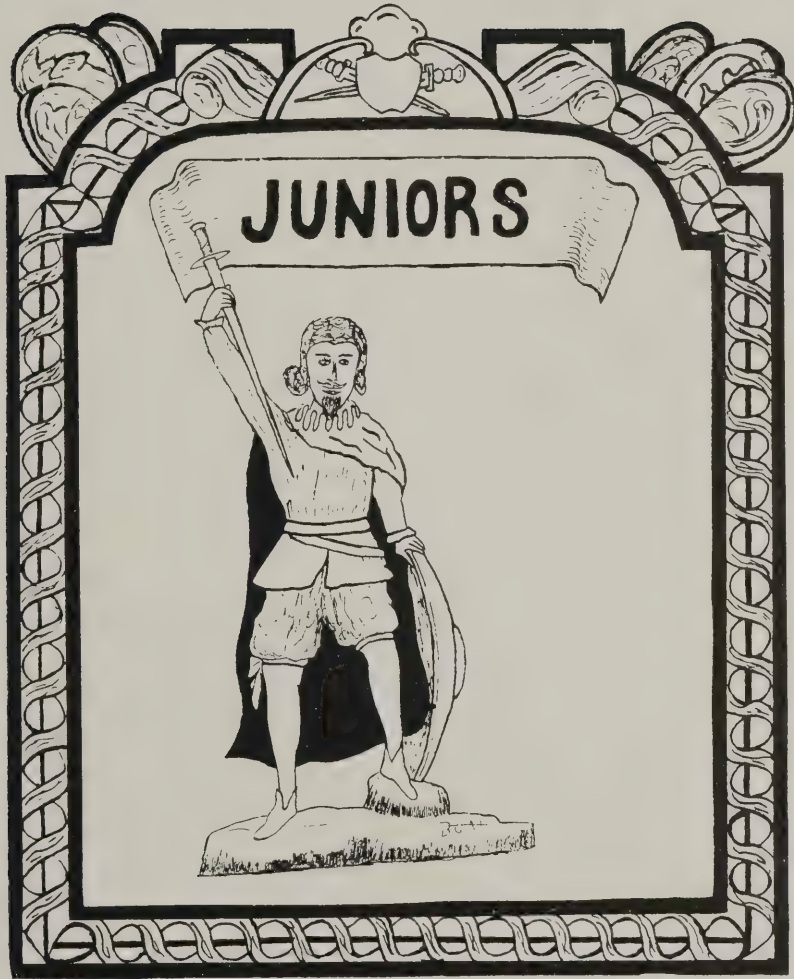
Work then for pleasure,
Paint or sing or carve
The thing thou lovest,
Though the body starve.
Who works for glory
Misses oft the goal,
Who works for money,
Coins his very soul.
Work for the work's sake
Then, and it might be
That these things shall
be added unto thee.

Choose the work you can perform with greatest credit, the work you most enjoy. Prepare to serve the world, not to gain fame, for the servant is the greater. May we always remember our class motto, "Service rather than fame."

—SALLIE ANDES.

Nuts







MARVIN N. SUTER
Honorary Member



FRANCES L. CABELL
Class Adviser

Junior Organization

COLORS
Green and Gold

MOTTO
"Never Unprepared"

FLOWER
Laurel

OFFICERS

RUDOLPH MYERS	<i>President</i>
WOODROW STRAWDERMAN	<i>Vice-President</i>
MARGUERITE MILLER	<i>Secretary and Treasurer</i>
MR. SUTER	<i>Honorary Member</i>
VIOLET DIEHL	<i>Junior Editors</i>
RUDOLPH MYERS	



EDGAR RUDOLPH MYERS

"PUNK"

B. H. S.

"A person's sincerity is to be valued above all other virtues."

President Class '28-'29; Junior Editor '29; Captain Class Baseball '28; Baseball Team '27-'28-'29; F. F. A. '26-'27-'28-'29; Class Basketball '26-'27-'28; Class Baseball '26-'27-'28; Class Volleyball '26-'27-'28; Vice-President of Class '26-'27; parts in plays: "Come Out of It"—"John Bunt"; Member of Monogram Club '27-'28, '28-'29.

MARGUERITTE KATHRYN MILLER

"MUG"

*"I'll be merry and free
I'll be sad for nobody."*

Secretary and Treasurer of Junior Class '28-'29; Chairman of Program Committee Adelaide Baylor Club '28-'29; Class Volley Ball Team '26-'27-'28-'29; Class Basketball Team '26-'27; Captain Class Basketball Team '28; parts in plays: "Who's Crazy Now?"—"Snowball"; "Betty's Paris Hat"—"Betty"; "Come Out of It"—"Silvia."

WOODROW STRAWDERMAN

"WOODY"

B. H. S.

*"Not too serious, not too gay;
But altogether a jolly good fellow."*

Manager Baseball Team '29; Class Basketball '28-'29; Basketball Team '28-'29; Class Vice-President '28-'29; Vice-President of F. F. A. '28-'29; Class Baseball '26-'27-'28; Baseball Team '28; Volleyball '26-'27; Member of Monogram Club '28-'29.

VIOLET ELIZABETH DIEHL

"DOCTOR"

"She is true to her work and friends."

Junior Editor '28-'29; Secretary and Treasurer of Junior Adelaide Baylor Club '28-'29; Junior Librarian '28-'29; Tennis '28; parts in plays: "Betty's Paris Hat"—"Belle."

CARL JOSEPH SHAVER

IV. C.

B. H. S.

"A true friend, a real sport."

Class Basketball '26-'27-'28; Volleyball '26-'27, '27-'28, '28-'29; Vice-President Class '27-'28; Vice-President Junior League '27-'28; Baseball '28; Basketball '28; Tennis Club '27-'28-'29.

GLADYS ARRETTA EDWARDS

"GLADYS"

"A jolly good sport in rain or shine."

Adelaide Baylor Club '28-'29; Class Basketball '26-'27, '28-'29; Class Volleyball '26-'27, '28-'29; parts in plays: "Betty's Paris Hat."





PEARLE KATHRYN MILLER

"KITTY"

B. H. S.

"She has always a cheerful face."

Class Basketball '26-'27-'28; Volleyball '26-'27-'28; Track '26-'27; Vice-President Adelaide Baylor Club; Basketball Team '28-'29; Monogram Club '29.

HAROLD WILLIAM CRAUN

"TUB"

"My mind to me a kingdom is."

F. F. A. '26-'27-'28-'29; Secretary of F. F. A. '29; Class Volleyball '27-'28; Class Baseball '27; Member Debating Team '27.

MARION JEAN DIXON

"JEAN"

*"A stature tall; I hate
A dumpy woman."*

Class Volleyball '26-'27; Class Basketball '26-'27-'28; Secretary and Treasurer of Class '27-'28; parts in plays: "Betty's Paris Hat," "Come Out of It"—Ruth; Adelaide Baylor Club '28-'29.

EDWARD HOMER LEAVEL

"HOMER"

*"A man—a friend—a gentleman—and a
jolly good fellow."*

Class Baseball '26-'27-'28; F. F. A. '26-'27-'28-'29; Volleyball '26-'27-'28.

OLA LEONA ANDERSON

"MUTT"

"Good nature sparkles in her sight."

Class Basketball Team '28-'29; Adelaide Baylor Club '28-'29; Tennis '29.

HERBERT LEON HOLLEN

"HERB"

*"Quiet, cheerful, and of good repute.
Who could be more?"*

Class Baseball '26-'27-'28-'29; Volleyball '26-'27-'28; Sergeant-of-Arms F. F. A. '28-'29; F. F. A. '26-'27-'28-'29; Baseball Team '29.

PAUL HOOVER BOWMAN, JR.

"DOC"

B. H. S.

"Have your convictions and stand firm."

Tennis Club '26-'27-'28-'29; Public Speaking '27-'28;
Junior Historian '29; Monogram Club '28-'29; part in
play: "Betty's Paris Hat."

ZELDA A. ADAMS

"ZELDA"

"She who sayeth little thinketh much."

Class Volleyball '26-'27-'28; Class Basketball '26-'27-'28;
Adelaide Baylor Club '28-'29; Track '27-'28; Monogram
Club '28-'29.

SAMUEL CLINTON HELTZEL, JR.

"SAM"

B. H. S.

"Worry I have never met."

Class Baseball '26-'27-'28; Class Basketball '26-'27-'28;
Class Volleyball '26-'27-'28; Basketball Team '28-'29; Base-
ball Team '27-'28-'29; parts in plays: "Who's Crazy Now?"
—"Convict"; "Come Out of It"—"Harold."

MARY ETHEL WRIGHT

"ETHEL"

*"Light of heart, light of step
Quick of wit and full of pep."*

Class Volleyball '26-'27-'28; Track '27-'28; parts in
plays: "Sarah Lang" in "Come Out of It."

NOAH JAPHETH SMITH

"SMITH"

*"Sincere and true
I strive in all my best to do."*

F. F. A. '26-'27-'28-'29; Class Baseball '26-'27; Class
Volleyball '26-'27-'28.

LUCILLE VIRGINIA MILLER

"HASSY"

"Jolly, yet sincere."

Class Basketball '26-'27-'28; Class Volleyball '26-'27-'28;
President of Junior Adelaide Baylor Club '28-'29.





PEARLE BEATRICE CLAYTOR

"PREACHER"

"A merry heart goes all the day."

Tennis '28-'29; Volleyball '26-'27-'28-'29; Adelaide Baylor Club; '28-'29; part in plays: "Lucious" in "Come Out of It."

WILTON V. FUNKHOUSER

"BILLY"

"Study is a weariness of flesh."

F. F. A. '26-'27-'28-'29; Volleyball '26-'27-'28; Class Baseball '26-'27, '27-'28; Reading '26.

CONJETTA MAE FLORY

"SALLIE"

"The way to have friends is to be one."

Adelaide Baylor Club '28-'29; "Waitress" in "Betty's Paris Hat."

WARD SAMUEL MILLER

"MILLER"

"O sleep; it is a blessed thing from pole to pole."

Class Baseball '28-'29.

MILDRED CATHERINE BAKER

"PEE WEE"

*"Her tongue is on a pivot,
It wags at both ends."*

Captain Class Volleyball Team '27-'28; Public Speaking '27-'28; Adelaide Baylor Club '28-'29; Tennis '29.

JOHN MARVIN SWECKER

"JONNIE"

*"It's a great plague to be two (?) handsome
a man."*

F. F. A. '26-'27-'28; Class Basketball '26-'27-'28-'29; Class Baseball '26-'27-'28-'29; Volleyball '26-'27-'28-'29; Basketball Team '28-'29; parts in plays: "Who's Crazy Now?"; "Come Out of It"—"Ben."

CARNEY ELDRIDGE TUMER

"BIG BILL"

"Talking is but an idle waste of time."

Baseball Team '27-'28-'29; Volleyball '27-'28; F. F. A.
'27-'28.

JANET CORDELIA FLORY

"JANET"

*"Speak but little and well
If you would be esteemed a woman of merit."*

Sophomore Librarian '28-'29.

MARION FLOYD ROLLER

"PETE"

"Worry and I have never met."

Class Baseball '28; Class Basketball '28; Tennis Club
'29; Cheer Leader of School.

MARGARET KATHRYN SANDY

"MAGGIE"

*"Gentle of speech, beneficent of mind,
Far may we search before we find
A heart so true, and one so kind."*

JAMES DINKLE GARBER

"JIM"

*"The surest way not to fail is to determine to
succeed."*

F. F. A. '27-'28, '28-'29.

BERTHA AREY RIVERCOMB

"BERTHA"

*"Quiet and shy, reserved and true,
Much respect to her is due."*

Member of Adelaide Baylor Club '28-'29.





LEONA MABEL PAINTER

"BECKIE"

*"The world's no better if we worry,
Life's no longer if we hurry."*

Adelaide Baylor Club '28-'29.

VIOLA ELIZABETH COFFMAN

"VIOLA"

"When done by her 'tis well done."

Adelaide Baylor Club '28-'29; Class Basketball '28-'29.

EVELYN SAUNDERS CARICOFÉ

"MOLLY"

"She is always the same."

Adelaide Baylor Club '28-'29.

HAZEL MARGARET FOSTER

"HAZEL"

"Silence is more golden than words."

Adelaide Baylor Club '28-'29.

HELEN MARGARET KIMBLE

"HELEN"

"Still water runs deep."

Volleyball '27-'28-'29; Adelaide Baylor Club '28-'29; Assistant Freshman Librarian '28-'29.

RUTH VIRGINIA COOKE

"RUTH"

"She is just the sweet, quiet kind."

Class Basketball '28-'29; Tennis '29; Junior Adelaide Baylor Club '28-'29.

RUBY MARY RIVERCOMB

"RUBY"

*"Quietly she worked away,
Faithful to each duty."*

Adelaide Baylor Club '28-'29.



Juniors

Oh we're the jolly Juniors,
Our work is almost done ;
One year till we'll be Seniors,
Diplomas then be won.

'Tis thirtv-seven in number,
Our progress you can see ;
Sometimes we stop and wonder,
What we will ever be.

The wreath for those contending
We soon can hope to gain ;
With mountain laurel blending,
We'll plod the way to fame.

—ETHEL WRIGHT.

Junior Class History

SYNOPSIS

ACT I.

TIME—1926-'27

The act opens on September thirteenth, when fifty-four boys and girls seek admission to Bridgewater High School. They are bewildered and confused at the strange surroundings. They recover from their confusion and recognize their need of some one to lead and protect them. They effect the following organization:

RALPH ROSENBERGER*President*
RUDOLPH MYERS*Vice-President*
BESSIE HUFFMAN*Secretary*
MISS CORA CLICK.....*Honorary Member*

In March a very strange thing takes place. The Freshman Class decides to have a backward party. On the appointed night, many appear dressed backwards. In spite of their discomfort, everyone had an exciting time. This act closes with the promotion of GREEN Freshmen to WISE Sophomores.

ACT II.

TIME—1927-'28

This act is opened by the appearance of a homely assortment of fifty-three boys and girls. You would hardly recognize this group as that which made its first appearance in Act I. They seem to be quite confident of themselves. They have a reason for this. They are now Sophomores—Wise Sophomores. After much consideration and delay they elect these officers:

HUBERT ECKARD*President*
CARL SHAVER*Vice-President*
JEAN DIXON*Secretary*
MR. SUTER*Honorary Member*

The annual social of the class was an important event. It was an enjoyable occasion. The class was quite successful in athletics. This closes with the awarding of seven athletic and three literary monograms to the followers of Mr. Hubert Eckard.

ACT III.

TIME—1928-'29

On September seventeenth, a silent and thoughtful body of thirty-eight pupils gathered in the halls of Bridgewater Hi School, opening the third act of their high school career. Shortly after the opening of this act, the class selected its officers for the year with the following results:

RUDOLPH MYERS*President*
WOODROW STRAWDERMAN*Vice-President*
MARGUERITTE MILLER*Secretary*
MR. SUTER*Honorary Member*

The members of this group contributed in a large measure to the success of both basketball and baseball teams by their untiring efforts. The class was also quite successful in the literary contests. A high point in Act III was the evening of entertainment provided by our Honorary Member on April twelfth.

ACT IV.

TIME—SUMMER OF 1929

DREAMING! DREAMING!! DREAMING!!!

Dreaming of senior glories and the victory of the Class of '30.

—PAUL BOWMAN.





WILLIE C. CULLEN
*Honorary Member
 Class Adviser*

Sophomore Organization

MOTTO

Not at our goal, but reaching.

COLORS

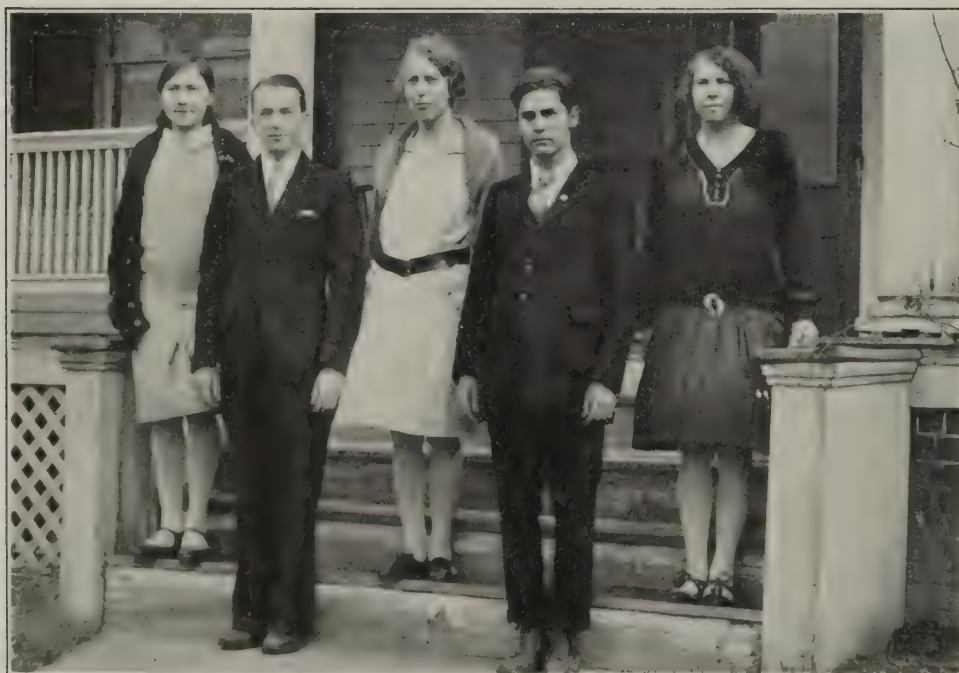
Green and White

FLOWER

Honeysuckle

OFFICERS

RALPH ROSENBERGER	<i>President</i>
BESSIE HUFFMAN	<i>Vice-President</i>
DAPHNA SOUDER	<i>Secretary-Treasurer</i>
LEONA REXRODE }	<i>Class Editors</i>
WALLACE OBAUGH }	
MISS WILLIE CULLEN	<i>Honorary Member</i>





SOPHOMORES

Sophomore Roll

BEATRICE ADAMS

GENEVA BURGESS

LOTTIE CARICOFÉ

MARY CLICK

EDITH CRAUN

HAZEL ECKARD

KATHLEEN FRY

MAMIE HOOVER

BESSIE HUFFMAN

HAZEL JONES

EDNA SHAFFER

IVA SIMMONS

MARY SIMMONS

DAPHNA SOUDER

KATHERINE SPADER

DOROTHY WILCHER

LOUISE SOURS

CLARA WERNER

MARTIN CARICOFÉ

JENNINGS CARRIER

DOLD COFFMAN

HARRY DOVEL

FRED GLADWELL

DENNIS HOOVER

GEORGE ROBERT FLORY

RUSSEL HUFFMAN

HOSKIN LANDES

WALTER LEAVEL

WALLACE OBAUGH

CARL RHODES

RALPH ROSENBERGER

DOROTHY KISER

PHYLLIS KOOGLER

HOPE LANDES

GRACE LINEWEAVER

EVELYN LISKEY

THELMA LONG

ARLENE MILLER

JANET MILLER

WILMA MOYERS

LEONA REXRODE

ROY SHANK

FOREST SHAVER

RIDGEWAY SNELL

STANLEY STRICKLER

HUNTER THOMAS

JANSSEN TUMER

HAROLD WILCHER

LEONARD WILL

EVERETTE WINE

HUBERT WINE

Sophomore Class Poem

Sophomores! Sophomores! Let us rise
And to the world proclaim—
Makes no difference how the skies,
We are Sophomores just the same.

We are Sophomores in our work;
We are Sophomores in our play;
We are the ones who never shirk,
But fight bravely all the way.

Fighting hard to lift our banners,
The Green and White, toward higher ground
“Not at the top but ever reaching,”
Sophomores will ever be found.

—GRACE LINEWEAVER.

Sophomore Class History



IN '27 a large crowd of students gathered at the door of B. H. S. to enter the Freshman room. We elected the following officers: president, Earl Strauderman; vice-president, Wilma Moyers; secretary, Louise Sours, and treasurer, Ridgeway Snell. We lost our president at the middle of the term, and when Wilma was called to fill the vacancy we elected Forest Shaver vice-president. After our four years of patience and toil we received our report cards promoting us to the Sophomore Class.

Again in '28 we came back ready to begin our second year's work with joy and enthusiasm. Our class was greatly enlarged, our number being fifty-one, the largest in school.

Our honorary member, Miss Humbert, had left us, and in her place we selected Miss Willie. As our class officials we elected Ralph Rosenberger, president; Bessie Huffman, vice-president; Daphna Souder, secretary and treasurer; Leona Rexrode and Wallace Obaugh, class editors. We have retained our colors, green and white, and our motto, "Not at our goal, but reaching," from our Freshman year.

We were well represented in literary events, basketball, tennis, and unusually well in baseball. We are standing by our motto, and by our teachers' aims and our efforts we will be Juniors in the coming year.

When we first convened in the fall of '27 we were as motley a congregation of students as could be conveniently found. We represented practically every phase of activity, every type of family life, and almost every belief that is found in the Shenandoah Valley and in neighboring counties. We came from homes of wealth and homes unwealthy, homes of leisure and homes of labor, from town homes and county homes. We brought with us as varied an assortment of interests as we represented homes, as many ideals as interests, and as many purposes as ideals. Some of us view life from the standpoint of the artist and dedicate our lives to the perpetuation of beauty; some have the heart of a warrior and are constantly striving to win honors for ourselves, our class, and our school; while others are content to serve humanity, and in so doing, to serve the Master of humanity. Some of us, through participation in athletics, would give to the race the beauty of perfect bodies, which so glorify the ancient Greeks. Still others fulfil the duties of life by making the world a prettier and more pleasant place in which to live.

We have had wonderful success in arranging this diversity of ideal and purpose into a compact social unit. The very differences of opinion which have characterized the members of our class have served in no way to keep us apart, but have been a paramount factor in the cementation of our union. Each member has his particular duty to perform, or corner to brighten, and no one has time nor cause to indulge in envy or jealousy. We are a body capable of doing much good; we believe, and trust, that we have done much good. As we stand hand in hand at the half-way point in our high school life, we are proud to say in unison, "The Past has taught its lesson, the Present has its duty, and the Future its hopes."

LEONA REXRODE
WALLACE OBAUGH





CORA C. CLICK
Honorary Member
Class Adviser

Freshman Organization

MOTTO

The elevator to success is not running; take the stairs

COLORS

Maroon and Tan

FLOWER

Lilac

OFFICERS

OTIS SNYDER	President
LULA MAE RICHCREEK	Vice-President
LOIS WANDLESS	Secretary-Treasurer
DENNY WILCHER	Historian
MISS CORA CLICK	Honorary Member





FRESHMEN

Freshman Class Roll

RUSSELL CARACOFÉ

JOHN CHRISTIAN

ROLEN CLINE

OLIN COOK

WELDON FLORY

MASSEY HELTZEL

HENRY KIRACOFÉ

KATHLEEN CUPP

EVA HESS

IVA HESS

AUDREY HOLLEN

MARY VIRGINIA HOMAN

HAZEL LAYMON

LULA MAE RICHCREEK

ERVINE MICHAEL

NORLYN MILLER

WILLARD MILLER

LEON POWELL

OTIS SNYDER

DALE STONER

ROBERT STRICKLER

EARL SWECKER

ROLAND TAYLOR

DENNY WILCHER

ROY WILL

LELA ANDREW

OLLIE MAY CARICOFÉ

VIDA CRAUN

EDNA RIDDLEBERGER

ELIZABETH ROLLER

MARJORIE SEEHORN

WALTINE SNOW

FREDA WAGGY

LOIS WANDLESS

ELIZABETH WARD

Class of '32

We are starting to climb the hill,
That can lead us on to success ;
And we will climb it with a will
For we are Freshmen at B. H. S.

The teachers, so patient and kind,
Will ever help us upward pass ;
Until we stand at the head of the line
As members of the Senior Class.

All this we owe to B. H. S.
Which stands for work and greater fame ;
These things we all know are the best
And ever we will praise her name.

—AUDREY HOLLEN.

Freshman Class History



IN THE fall of 1928 a group of boys and girls gathered at Bridgewater High School to board the good ship *Education*. They called themselves Freshmen, but more dignified persons called them "Rats."

We were soon shown our round of duties and our training began.

We were allowed to select those of our number who were to govern the crew. We cast votes and elected Miss Cora Click, commodore; Otis Snyder, captain; Lula Mae Richcreek, first mate; and Lois Wandless, second mate. For our flag we chose maroon and tan; for our flower, the lilac; and for our motto, "The elevator to success is not running; take the stairs."

Every six weeks small storms arose, and about four and one-half months after the voyage began a great storm came. A few were weak and could not withstand the tempest, but most of us survived.

Our crew was represented in athletics. A few were chosen as substitutes and played in a few games. We also took part in the literary contests.

One day a great excitement arose. The report was passed around that we were going to have a party on Friday, February fifteenth. Every one worked and the preparations were finished. Each one had an enjoyable time. Near the end of our voyage we spent a very pleasant evening with our commodore.

Another great storm arose at the end of the voyage. Everyone battled against it with a will, and we are glad to state that a very few perished.

The voyage is over now. We all enjoyed it in spite of the work and trouble. Our good ship lies at anchor waiting for us to board her as Sophomores.

—J. DENNY WILCHER.



Athletics



MR. SUTER

Through the efficient management and training of our coach, Mr. Suter, we have been able to reach a high goal in an athletic field. His constant encouragement has made us appreciate more the principles of better and cleaner athletics. He stands for true sportsmanship, and always a square deal. He is interested in today's team, and at the same time on the lookout for a strong future team. He gives us his time and effort, justly, whenever the team needs it.

We realize that Mr. Suter's constant help has made it possible for us to have achieved what we have.



Boys Basketball

With only two letter men as a nucleus, our coach, Mr. Suter, worked out a very successful team. His hard work and good management brought the latter part of our schedule to a higher standing. All of our boys were young and inexperienced. By the cheering and good support our boys went into the game with a spirit to win, and came out with a reputation of true sportsmanship, an aim of B. H. S.

With our captain, Wendell, to lead the team, every member did his best to uphold the spirit and good team work.



Boys' Baskethall

FORWARDS

WENDELL MATHIAS
LAVELLE KOOGLER

MARVIN SWECKER
FRED GLADWELL
CLIFFORD RIDDEL

FRANCIS HOLLEN
SAMUEL HELTZEL

CENTER

CARL SHAVER

GUARDS

WOODROW STRAWDERMAN

RAY CRIST

Baskethall Season

RAY CRIST

MANAGER

Here we have our manager, and through his loyalty to the team he got our games. He played the position of running guard, and did his part well.

MARVIN SWECKER

Marvin, another one of our forwards, always entered the game with the spirit "to win." We feel sure he will be a valuable prospect for the coming year.

LAVELLE KOOGLER

"Red," with his flashing speed and accurate shooting, could not be stopped. As a forward we could count on the score climbing. The team will miss him another year.

CLIFFORD RIDDEL

"Cliff" has worked hard in the past year, and we feel sure that his efforts were not in vain. He is another one of our members that we are proud to claim, and we know that B. H. S. will miss him next year.

WENDELL MATHIAS

CAPTAIN

Wendell, in his two years with us, has shown us that he can play basketball. He has served as a splendid captain, and kept the spirit "to win" with the team. We could always depend on him to score. A better sport could not be found.

WOODROW STRAWDERMAN

Woodrow played the position of back guard for us this year. He proved to be very fast on the floor, intercepting many plays which would have meant sure goals. He will be a valuable man for next year's team.

FRANCIS HOLLEN

Francis has shown good work in his faith to our school. This was his first year as a member of the squad, and we were proud to have him.

CARL SHAVER

Carl is our tallest member of the team, and of course he played the position of center. He has shown good sportsmanship, being a great help to the team. We, the members of the team, are proud to claim him as next year's captain.

FRED GLADWELL

Fred is another one of our forwards, and he has proved to us that he is a good sport. We are sure that he will be of service to future basketball.

SAM HELTZEL

Sam is one of our members to be counted on in a pinch. He has shown us that he is a good sport. We are sure that next year's team will need him.

JANSSEN TUMER

Janssen, the smallest member of the team, has helped to keep up the spirits of the team. We feel sure that he will be a valuable member for next year's team.



Boys Basketball Results

B. H. S.	17	Weyers Cave	12
B. H. S.	19	Broadway	17
B. H. S.	8	Broadway	18
B. H. S.	8	Timberville	28
B. H. S.	34	Middlebrook	21
B. H. S.	27	Middlebrook	22
B. H. S.	9	Staunton	37
B. H. S.	17	V. S. D. B.	25
B. H. S.	8	Waynesboro	9
B. H. S.	18	Charlottesville	15
B. H. S.	19	R.-M. A.	50
B. H. S.	13	Harrisonburg	21
B. H. S.	24	Staunton	27
B. H. S.	21	V. S. D. B.	28
B. H. S.	23	Waynesboro	14
B. H. S.	28	Charlottesville	36
B. H. S.	24	Harrisonburg	10
<hr/>		<hr/>	
Total—B. H. S.	317	Opponents	390



Girls Basketball

The Girls' Basketball Team of 1928-'29 has brought great credit to Bridgewater High School. Only once before in the history of B. H. S. has her basketball team made as good a record as that of the team of 1928-'29. Nine games were played straight through without a defeat. Our girls upheld the spirit, pep, and true sportsmanship so highly cherished by our school.

Through our coach's splendid training we have been able to obtain this record, which we are proud to have as ours.



Girls' Basketball

HOMES

GLADYS ANDREW

OPAL MILLER

DOROTHY WILCHER

CENTERS

MARGARET MILLER

LEOLA KIRACOFFE

GLADYS TODD

GUARDS

MYREE MICHAEL

KATHRYN MILLER
ETTA MILLER

WILMA MOYERS

Basketball Season

GLADYS ANDREW

CAPTAIN—FORWARD

Gladys is known as our "star." A better captain could not be found than the girl who has been our captain for two years, and a member of the team for four years. She could always be depended upon for many goals.

MARGARET MILLER

MANAGER—CENTER

By clear thinking, quick acting, and good sportsmanship, Margaret has given the team the lead in many games. She has proved a capable and worthy manager of the team.

OPAL MILLER

FORWARD

Opal is another one of our forwards who has won many points for B. H. S. When the crucial moment arrives, Opal is right there. Although she has been with the team for only two years, she will be greatly missed next year.

LEOLA KIRACOFÉ

SIDE CENTER

Leola has been with the team for two years, and has proved a valuable member. She can play almost any position on the court, and does it well. She also leaves us this year.

MYREE MICHAEL

GUARD

For two years Myree has held down a strong defensive position. Myree's guarding has presented an unusual fortress to opposing teams, which will be a great loss to the team next year.

KATHRYN MILLER

GUARD

Kathryn's first year has proved her ability to play basketball. We anticipate added strength and spirit with the coming year.

DOROTHY WILCHER

FORWARD

"Doc" has proved that she is the making of a good athlete by her alertness and speed. Also her good shooting. We are proud to have her as next year's captain.

GLADYS TODD

SIDE CENTER

This is Gladys' first year with the team of B. H. S. She always goes into the game with enthusiasm and works hard. This being her best year, we know she will be greatly missed.

ETTA MILLER

GUARD

This is Etta's first year with the varsity. Her dependability and cooperation was of much benefit to the team. We are sorry that she will not be with the team another year.

WILMA MOYERS

GUARD

A year of working into the technique and spirit of the game promises for B. H. S. a valuable guard in the future. She is there with the pep and fight.



Girls Basketball Results

B. H. S.	55	Weyers Cave	5
B. H. S.	35	Briery Branch	5
B. H. S.	53	Towers	9
B. H. S.	19	Parnassus	14
B. H. S.	27	Broadway	15
B. H. S.	42	Parnassus	25
B. H. S.	24	Middlebrook	22
B. H. S.	51	Middlebrook	11
B. H. S.	26	Elkton	18
B. H. S.	34	Waynesboro	37
B. H. S.	38	Charlottesville	21
P. H. S.	17	Harrisonburg	37
B. H. S.	27	V. S. D. B.	15
B. H. S.	30	Waynesboro	31
B. H. S.	33	Charlottesville	27
B. H. S.	22	Harrisonburg	36
B. H. S.	27	Alumnæ	31
<hr/>		<hr/>	
Total—B. H. S.	560	Opponents	360



Boys Baseball

When the call went forth in the spring of 1929 for baseball, thirty-six students, including seven letter men responded. We elected our manager. There was plenty of opposition for every position on the field. Due to our coach, Mr. Suter, the best was picked for every position, and now we have a team equal to any of our class. We have a batting team that is hard to equal. Our schedule is not nearly over, but we feel sure that we have a team that cannot be surpassed.



Baseball Letter Men

SHORT STOP

WENDELL MATHIAS

PITCHERS

WALTER LEAVEL

CARNEY TURNER

CATCHER

SAMUEL HELTZEL

FIRST BASE

RUDOLPH MYERS

FIELDERS

WOODROW STRAWDERMAN

MARVIN SWECKER

Baseball Season

WOODROW STRAWDERMAN

MANAGER

"Woodie" is again in leftfield with his speed. Many a batter has been robbed of an almost sure hit by his brilliant work. At the bat he is among the best. He has also made us a good schedule.

RUDOLPH MYERS

When the ball goes to Myers it would just as well go in a well. He is a very valuable first baseman, as well as a hitter.

SAM HELTZEL

Here is one that can hit a ball when a hit is needed. He catches behind the bat and can hold any pitcher. No opponent dares to try to steal bases while Sam is behind the plate.

WENDELL MATHIAS

CAPTAIN

His fielding has cut short the expectation of many a batter. His batting has broken up many a ball game. He is capable of playing any position on the team. He is often found trying to pep up the players. Here we have one of our best captains.

MARVIN SWECKER

Here we have a speedy fielder. He makes some wonderful catches, and at bat he keeps the pitcher guessing. He still has another year before him to prove his worth.

WALTER LEAVEL

Leavel is again on the mound with his dazzling curves and fade-aways. He has already shown his skill by pitching a no-hit game.

CARNEY TUMER

Carney is the mainstay of our pitching staff and is one of the best twirlers of the state. He can be counted on to hit when a hit is needed. He should prove to be a valuable man next year.

RESULTS

B. H. S.	12	V. S. D. B.	1
B. H. S.	14	Broadway	3
B. H. S.	13	Harrisonburg	11
B. H. S.	9	Luray	2
B. H. S.	4	R.-M. A.	6
B. H. S.	25	Staunton	0
B. H. S.	18	V. S. D. B.	0
B. H. S.	6	Luray	3
B. H. S.	3	S. V. A.	4



BOYS' CLASS BASKETBALL CHAMPIONS



GIRLS' CLASS BASKETBALL CHAMPIONS



Tennis

CARL SHAVER
 RAY CRIST
 NORLYN MILLER
 DALE STONER
 PINK BOWERS
 MARION ROLLER
 DENNY WILCHER
 ROY WILL
 ROBERT STRICKLER
 OTIS SNYDER
 FOREST SHAVER
 ROY SHANK
 MASSEY HELTZEL
 FRANCIS HOLLEN
 CLIFFORD RIDDEL
 CLEMET SIMMONS
 PAUL BOWMAN
 GARLAND MILLER
 RALPH ROSENBERGER
 MARTIN CARICOFÉ
 SALLIE ANDES
 HELEN GLICK
 ESTHER MILLER

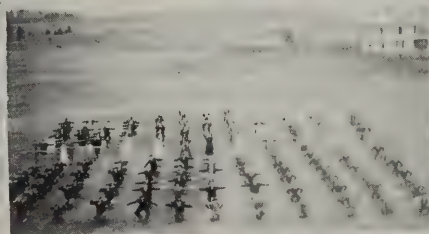
GLADYS MILLER
 FRED A. KIRACOFÉ
 ETTA MILLER
 MILDRED BAKER
 HAZEL JONES
 KATHLEEN FRY
 PEARL CLAYTOR
 OLA ANDERSON
 RUTH COOK
 LOUISE SOURS
 WILMA MOYERS
 CLARA WERNER
 ARLENE MILLER
 DOROTHY WILCHER
 JANET MILLER
 HOPE LANDIS
 KATHERINE SPADER
 BEATRICE ADAMS
 MARY V. HOMAN
 IVA HESS
 GRACE LINEWEAVER
 DAPHNA SOUDER
 OPAL MILLER



Physical Education

Physical Education is a period of recreation and organized sport which keeps the students in a good physical condition and enables them to do their school work better. It is only through the time and splendid work of our Physical Education director that we may have this recreation. We appreciate fully what they have accomplished for us and our school.

PHYSICAL EDUCATION





Wearers of B. H. S.

BASEBALL

WENDELL MATHIAS	RUDOLPH MYERS
W. STRAWDERMAN	SAMUEL HELTZEL
MARVIN SWECKER	WALTER LEAVEL
CARNEY TUMER	

TRACK

PINK BOWERS	AGNES HUFFMAN
ZELDA ADAMS	GLADYS ANDREW

LITERARY

CLIFFORD RIDDEL	PAUL BOWMAN
MARGARET MILLER	MINNIE MAY
MILDRED BAKER	

BASKETBALL

WENDELL MATHIAS	GLADYS ANDREW
LAVELLE KOOGLER	MARGARET MILLER
MARVIN SWECKER	OPAL MILLER
CARL SHAVER	DOROTHY WILCHER
SAMUEL HELTZEL	LEOLA KIRACOFE
W. STRAWDERMAN	GLADYS TODD
FRANCIS HOLLEN	MYREE MICHAEL
FRED GLADWELL	KATHRYN MILLER
JANSSEN TUMER	WILMA MOYERS
ETTA MILLER	

TENNIS

DOROTHY WILCHER

MARVIN N. SUTER, Coach

Monogram Club

OFFICERS

GUY GLADWELL	<i>President</i>
RAY CRIST	<i>Vice-President</i>
MARGARET MILLER	<i>Secretary</i>
LEWIS MILLER	<i>Treasurer</i>
MARVIN N. SUTER.....	<i>Adviser</i>

MEMBERS

GLADYS ANDREW	LEONARD HOLLEN	HERSCHEL MILLER
RODNEY ANDREW	ARTHUR HUFFMAN	GRAYSON MILLER
LIGON BELL	JOE HUFFMAN	ELMER MYERS
GATEWOOD BELL	FRANCIS HOLLEN	RODNEY MYERS
ERNEST BOWMAN	IVA EVERS JORDAN	RUDOLPH MYERS
THORN BORTHWICK	FRANK JORDAN	WENDELL MATHIAS
JOSEPH BOWMAN	JOHNNIE JOHNSON	MYREE MICHAEL
DEE CRAUN	SALOME KISER	WILMA MOYERS
FRANK CLINE	ROLAND KISER	VIRGIL PENCE
ALMA CUPP	GLENN KOOGLER	MAHLON RICHCREEK
RUBY CUPP	LLOYD KOOGLER	EDGAR SIMMONS
PAUL CUPP	LAVELLE KOOGLER	BYRON SIMMONS
CARLTON CUPP	RUTH KIRACOFÉ	MARVIN N. SUTER
JOSEPH CRAUN	ADA KIRACOFÉ	ROY SHIRKEY
RUFF CLINE	LEOLA KIRACOFÉ	ROBB STOVER
RAY CRIST	GILBERT KOOGLER	DEWITT SHAVER
MARGARET DIXON	EVELYN LAMBERT	CARL SHAVER
BEULAH WINE DRIVER	PAUL LAMBERT	ERNEST STRAWDERMAN
HUBERT EARLY	MRS. S. L. LOVING	WOODROW STRAWDERMAN
SADIE MILLER EARLY	ARLIE LONG	MARVIN SWECKER
SAMUEL EARLY	REBA MILLER HILYARD	CARNEY TUMER
ELMER EARLY	OLIVE MILLER	JANSSEN TUMER
GENEVA FRY	MATTIE MILLER	GLADYS TODD
LILLIAN FURRY	EDNA L. MILLER	MARY TODD
SIDNEY FULTZ	WILBUR MILLER	HAROLD WARD
WILLIAM FUNKHOUSER	NAOMI E. MILLER	EARL WINE
ROBERT FLORY	NAOMI M. MILLER	JOHN WILL
JOHN S. FLORY, JR.	RUTH MILLER	JOSEPHINE WRIGHT
RAYMOND FRY	MARY MILLER	ROY WRIGHT
JOHN GLICK	OPAL MILLER	JOSEPH WINE
GUY GLADWELL	MARGARET MILLER	MARIE WILL
RUDOLPH GLADWELL	KATHRYN MILLER	DOROTHY WILCHER
FRED GLADWELL	ETTA MILLER	RUBY HETZEL RIDDLEBERGER
RACHEL HELTZEL	DOROTHY MILLER	PINK BOWERS
TRENE HELTZEL	PEARL MILLER	WALTER LEAVEL
SAM HELTZEL	MARTIN MILLER	ZELDA ADAMS
HELEN HOMAN	LEWIS MILLER	AGNES HUFFMAN
	OLEN MILLER	

LITERARY

DOROTHY MILLER	MARGARET MILLER	PAUL BOWMAN
KATHERINE MILLER	CLIFFORD RIDDEL	MILDRED BAKER

First Affirmative Debate

PEARLE CLAYTOR



R. CHAIRMAN, Honorable Judges, Most Worthy Opponents, Ladies and Gentlemen:—The question for debate at this time is—Resolved: That the Counties of Virginia should adopt the County Manager plan of government.

That is—First: That one man be at the head of all the minor offices. Second: That the manager supervise all of the minor offices. Third: That the manager be elective and the minor officers appointive. Fourth: If this manager does not prove satisfactory that he be removed from office and another elected; and Fifth: His duties shall be administrative, executive, advisory, and appointive.

My colleague and I shall prove the Affirmative side of this question, that this plan should be adopted in Virginia by establishing the following issues:

First: A highly educated, trained man would be of more benefit to the country than the common trained Board of Supervisors.

Second: An independent unit of government would be a better plan than the one which we now have, and would reduce taxes.

Third: It is a tried and practical plan.

Fourth: County government has been allowed to get behind the progress of civilization; and

Fifth: It will concentrate power in the hands of one man, making for a greater responsibility and better trained workers.

I shall prove the first three issues and my colleague will prove the last two.

First: A highly educated, trained man would be of more benefit to the county than the common trained Board of Supervisors. The two most serious defects in county government are: First—Organization upon the assumption that the governmental problems of all counties are uninformed. Second—The absence of any definite head or responsibility for all of the functions conducted by the county.

"County government is without ideals, county officers serve with no manual of duties, responsibilities, and procedures—except in a half dozen states. It is a headless affair, uninformed, irresponsible, unregulated, and governed by local custom mostly—regardless of law," says E. C. Brown, Professor of Rural Economics and Sociology in the University of North Carolina.

The county manager plan in its correct form must provide for the same factors of success that are found in the true city manager form, which are: First—Unification of all power in a single elective board with full power to get results. Second—Short ballot—only a few to elect so as to secure concentrated public scrutiny of candidates.

Could not one man at the head of this board arrange matters more to meet the needs of the county than the Board of Supervisors, who are in contact with each other about once a month? He would know where to put most of his time and the most money so as to right all of the defects of the county. When there is only the Board of Supervisors, who knows nothing of anything going on in the county except that thing at which he is at the head, would he know how much to spend on this job and still have all of the other county defects straightened out? Would he think of other county defects? Why, no—he would likely think of only this one thing that he might do to help him along with the people of the county so as to be allowed to serve another term, regardless of the other county defects.

Second: An independent unit of county government would be a better plan than the one which we now have, and would reduce taxes. One of the most common characteristics of county government is: There is an elective board of varying size and composition with certain general powers, and there is a group of elective officers, each independent of the other and of the board. Under the elective system there has been set up in the county a government of independent units, all presumably performing parts of the same task of local government but without a single head or single responsibility. The situation in county has been worse than in the state executive department, for in the state administration there has been a single officer, the Governor, who theoretically served as the head of the department and who actually occupied a position of superior importance in the state administration.

Archie E. McCree said, "We should have a state-wide change by constitutional amendment. County government should be wholly reorganized head and responsible government. The same as the city has under the commissioner plan. *The existing plan has neither consistency, efficiency, nor responsibility.*"

"Scattered throughout the country we have hundreds of towns and thousands of villages, each supporting unnecessary governments," says Governor Alfred E. Smith, of New York. Every penny comes out of taxes and taxes originate largely in rents. The high cost of government for this state does not apply to the state administration, but to local administration, which is extravagant to the last degree.

In most counties a county manager with capable routine assistance could conduct the entire business of the county government with a greater efficiency and at a lower cost. We like to be progressive people, but still we are afraid to experiment with a new plan of county government. Is not the time almost ripe for the overhauling of our present system of county government?

The solution of the tax problem is not going to be brought about by the printing of documents, the writing of articles, the delivery of speeches, or the criticism of everybody and of everything. There is no mystery about taxation. It rests on the fact that the money to be spent for government activities must be raised. The burden of taxation does not vanish by a popular movement that makes one class feel that they are to pay nothing (until appeased by the payment of money).

H. F. Sittle, prosecuting attorney of Manistee county, says: "I am heartily in favor of the proposed constitutional amendment allowing counties to adopt the commission manager (or any other) form of government. Our present system has long passed its day of usefulness. There are too many lapovers and inefficiency seemingly reigns supreme.

Governor Harry F. Byrd said: "Virginia has the most tyrannical government of any state since the Stuarts were driven from England and the most inefficient of any state in the Western hemisphere, not excepting Mexico, Nicaragua, or Venezuela."

Third: It's a practical and tried plan.

The parties in Virginia have failed completely to meet the responsibilities as a constructive agencies to advance Virginia and improve her government.

Guilford County, N. C., during November, 1928, established the county manager form of government and it is working very successfully. A paper from North Carolina recently said that this plan is the best ever used in that county and that many people who were before opposed to this plan have come across and think that it is a good one.

If this plan will work in the counties of North Carolina and California, most worthy opponents, why will it not work in the counties of Virginia?

Herbert Quick, a popular business man of North Carolina, says: "All business places have their general managers. The city manager plan has worked so well in cities that we can not doubt that it would redeem county government. *Under a law properly drawn in an intelligent community it could not fail.*

Does not the City of New York and many other cities of the U. S. have this same plan? Yes, they have it, just the same, only under another name, which is the city manager plan, sometimes called the commissioner plan.

Are not the counties of the U. S. just as important as the cities? Why, certainly they are. Aren't county people and city people of the same world? We all have to live and share our government, so why not have a form of government that will last and one that we can enjoy?

The county manager plan is a route by which we shall open up this "dark continent of American politics" and reap the benefits of the principles of modern social science which are today applied only in the technical departments of great cities, these same principles will be carried to the towns and open countryside by the efficient rural municipalities of tomorrow. The purpose of this change in government is not to find a machine that will automatically produce good government—no machinery so generous can be invented—but to get a mechanism so straightforward and compact in design that it is capable of cheap, swift, responsible action, and so simple that the ordinary voters can easily understand it and operate it by mass action on election day. Today they are baffled by its complexity and obscurity and consequently leaves the professional politician—good or bad—in an unclenched control. Boss rule is not democracy. Under the county manager plan the number of citizens who take part effectively in county politics will be instantly multiplied and the little group that has formerly controlled will find themselves swamped in a rising tide of public opinion. That is democracy, and we must have it.

Therefore, honorable judges and most worthy opponents, I have proved to you that the counties of Virginia *should* adopt the county manager plan of government, since I have proved the following issues:

First: A highly educated, trained man would be of more benefit to the county than the common trained Board of Supervisors.

Second: An independent plan of government would be a better plan than the one which we now have, and it would reduce taxes.

Third: It is a tried and practical plan.

Second Affirmative

HELEN GLICK



R. CHAIRMAN, Honorable Judges, Most Worthy Opponents, Ladies, and Gentlemen:—The question which has already been stated is, Resolved: That the counties of Virginia should adopt the county manager form of government.

When our present state constitution was adopted, it was contemplated that the board of county commissioners should be the exclusive governing body of the county, and for a period this body had control of schools, roads, elections, and every other activity of county government. Gradually however, the powers of the county commissioners have been taken from them and given to independent boards, the board of education, the board of elections, the highway boards, and others.

The county manager plan is that the board of county commissioners may appoint a county manager who shall be responsible for the administration of all the departments of the county government which the board of county commissioners has the authority to control.

My colleague has proved the first three issues and I will prove the last two.

First—County government has been allowed to get behind the progress of civilization thereby allowing for its retardation.

Second—It concentrates power in the hands of one man making toward greater responsibility and better trained workers.

It has been said, "that a county officer is a man who gets anywhere from two thousand to four thousand a year and who selects one or more deputies or clerks at perhaps fifty or seventy-five dollars per month who do the work.

Mr. Walker D. Hines says, "Only rare instances can be recalled of county officers working except when soliciting votes for re-election," this goes to prove that by having a county manager much of this idleness would be checked, these deputies and clerks could be done away with, also the high salaried officers who do approximately nothing. That, however, does not reflect on the gentlemen who hold these positions, but is simply the result of a system that creates more offices than work.

The plan has worked in other instances as in Tennessee and Michigan where the sentiment is strong for a county manager, and it has worked in our cities. Virginia is the mother of the city manager plan as well as of presidents. She is not afraid of legislative experiments. Although she is socially and economically a very conservative old commonwealth.

Ex-Governor Lee Trinkle stated in a recent speech, "I do believe we ought to work out some system along the line of the city manager plan where there will be some responsible individual charged with looking after the affairs of the county." "I find that where responsibility is definitely placed, far better results are had, than when it is a divided proposition with each one offering an excuse to blame someone else for any failure that may have occurred."

It will cut down expenditures. In the county as well as the city, there are but two ways to effect a decrease in taxes. First, to increase the effectiveness of every tax dollar and second, to stop the demand for more service. The only possible way to bring about this con-

dition would be to have trained and experienced technical service, even more than city government the county is in the hands of traditional "politicians." I venture the assertion that taking the county over, county politics is today much more corrupt than city politics. But discounting that expression of opinion. I am sure that every student of local government will agree with me that county government is more inefficient than city government, bad as that may be.

Lastly the ultimate outcome is not so much to decrease the taxes, but to get more out of what is already being spent.

Second, the county manager plan concentrates power in the hands of one man, making toward greater responsibility and better trained workers.

A county manager would possess powers equivalent to those exercised by the manager of a private corporation. A county is a business corporation, then, why not run it as one? Science should be applied to politics, and in science as in mechanics the tool should always be fitted to the task. The managers should be selected because of their experience and technical skill, and then left alone in the performance of their duties.

Under the county manager plan we should elect no county officers except the members of the county board. The board would place the running of the affairs in the hands of a county manager and he would hire and fire all the rest of the employees.

The manager would plan and execute. The board would only approve and authorize. County management would soon become a regular profession as city management has already done. The system would be economical. It would be efficient. If things should go wrong you would always know whom to blame.

The questions arise, what sort of an officer does a county need? Does it need a single, powerful executive? Does it need simply more competent administrators? Where does the executive power now reside? Is a county manager an administrator or an executive officer?

Let us attempt to answer these questions, first examining the position of the county board. Except in a very limited sense it is not a legislative body, its powers are chiefly of an executive nature. At present it is the only executive authority which the county has. It constitutes a plural executive and, for the most of the time an absentee one. The county board is analogous to the board of directors of a corporation, but unlike a board of directors, it has not been electing a business manager. The manager or president of a corporation is a responsible executive because he represents and speaks for the directors and in all matters of detail issues orders which are final. Of the need for a similar county executive there can be no doubt.

Therefore, Honorable Judges, Worthy Opponents, Ladies, and Gentlemen, my colleague and I have proved to you that the counties of Virginia should adopt the county manager form of government by establishing the following:

I. A highly educated trained man is of more benefit to a county than the commonly educated board of supervisors.

II. An independent unit of county government would be a better plan than the dependent plan which we now have, and would reduce taxes.

III. It is a practical and tried plan.

IV. County government has been allowed to get behind the progress of civilization, thereby allowing for its retardation.

V. It will concentrate power in the hands of one man making toward greater responsibility and better trained workers.

First Negative

MARGARET SANDY



R. CHAIRMAN, Honorable Judges, Most Worthy Opponents, Ladies, and Gentlemen; the question for discussion at this time is, Resolved: That the counties of Virginia should adopt the county manager form of government.

That is, the county government may be compared with the city manager plan. The county manager corresponds to the mayor. Elected by a representative body from the districts, the county manager in turn appoints the heads of various other departments under him. The duties of the county manager are: administrative, executive, advisory, and appointive. The county manager is thus invested with controlling duties over the counties. It concentrates power under one man which differs from the present system where power is invested in several bodies that meet together as a board. In the county manager system the board is given a responsible head.

My colleague and I, shall prove the negative side of this question by establishing the following issues—

1. Too much power is put in the hands of one man.
2. It tends to divide state and county government.
3. The city is a unified area of government while the county is not.
4. County management is not the reform needed.

I shall prove the first two issues and my colleague will continue by proving the last two.

First, too much power is put in the hands of one man. The people under this plan will not vote for the county manager or the departmental heads, but only for the Board of Supervisors as this board is not responsible to the people who elect them, they have lost entire control of the county government. The present plan leaves the departmental officers responsible to the people. The defects that now exist in our county government can be remedied without revolutionizing the entire system. This manager would appoint men of the same party to act as the heads of the departmental offices, making this a friendly and political compact rather than a business form of government. Do you want your government to be run over by the politicians of the county? The county manager would become a dictator rather than the administrative power of the government at whose head he is. We must say it is very dangerous and inadvisable to concentrate too much power in the hands of one man.

The finances are put in the hands of private persons. With this we are more likely to have bribery and defrauding of money. Since the treasurer is appointed by the county manager, he will co-operate with him. By this way false reports are more easily secured. This is further aided by the Board of Supervisors, since they are joined in a friendly and political compact. The Board will also co-operate with him since they are not responsible to the people, they will never know what has become of their tax money. Then we may see that the districts are not rightfully represented since the Board of Supervisors is made up of members elected from the county at large and not from the districts as we now vote. If this board happens to be made up of members of any one district they will not represent

all the districts, but will be partial to the one they represent. The money from the taxes of the other district would be used for the benefit of the districts they represent. In this way one district will dominate over the others. Again we may see that the method of picking the juries is also impractical. The method advocated in this county manager plan is a lottery. What is lottery? It is all the powers of evil instituted for no good purpose. Do you want the power of evil to predominate in your county. No, you do not, so therefore do not aid its adoption.

Second, it tends to divide state and county government. The modern tendency in control tends toward placing smaller units under the supervision of a stronger head. This is what has taken place in the development of the various oil companies, chain stores, etc. The state to function more perfectly should have control over the smaller units—the counties, and any power given to the counties that lessen state control should be done away with.

If the county manager form of government is used, practically all state control over schools is lost. Should the strongest, wealthies controlling force be taken away from the school system, merely to give one man the privilege of playing his hand?

If the county manager form of government is used, what will be the use of the present reform in highways? Are you willing to sacrifice the benefits as secured by state legislation to see one man reign over his ideal like domain?

What results from the state control of charities, asylums, and other philanthropic organizations? Improvements that have resulted in the rapid improvement and alleviation of the pauper class, shall this far-reaching and decided improvement be halted for the versatile man who has for his sole duty the management of his county?

Providing for a single man at the head of the government, on the first glance may appear as being a saving to county funds by consolidating offices. James Hart of Johns Hopkins University says, "No county can afford to pay for a first rate man for the job, so that the efficiency that would result would be theoretical rather than practical or actual. The savings in taxes due to possible efficiency that results from having even a poor single head, would not equal his yearly salary." So you see that besides the taking away of state control and losing state backing, we also have an added amount of expense added.

A further danger in separative of state and county control may be found in Virginia politics is so organized that, with no opposition party in local affairs as a check, it is dangerous to have too much power in the hands of one man. His appointment would be dictated by the local machines, of which he would become the head, and with the lack of effective and enlightened public opinion such as city conditions offer, he would not carry out the will of his constituents—or else he would be so handicapped by lack of intelligent support that he could not introduce needed reforms, though they would benefit the people, but would be opposed because of local prejudices and desire to keep things as they are. Both extremes are undesirable. The result would be either an irresponsible dictatorship or no gain in needed efficiencies, according to local conditions. Then is the manager plan desirable for the counties? Mr. Kirk H. Porter, professor of political science at the University of Iowa, and also the suggester of this plan, thinks it is not the best plan for the counties of Virginia. So why adopt it?

Therefore, Honorable Judges, Most Worthy Opponents, Ladies, and Gentlemen, I have proved to you that the counties of Virginia should not adopt this county manager plan by the following points at issue: First, too much power is put in the hands of one man; Second, it tends to divide the state and county government.

My colleague will continue the proof by showing that the city is a unified area of government while the county is not, and this is not the reform needed.

Second Negative

" MARGARET MILLER



R CHAIRMAN, Honorable Judges, Most Worthy Opponents, Ladies and Gentlemen:—The question for discussion is—Resolved: That the Counties of Virginia should adopt the County Manager form of government.

The county manager plan is that the candidates for the board will be elected from the county at large by popular vote and sent to make up the Board of Supervisors. The Board of Supervisors will appoint a county manager, who will be all those minor officers rolled into one (except the coroner, who will be abolished). The manager will appoint such assistants and bureau heads as may be really needed. The board's membership will not exceed five, and is to do the work that the present Board of Supervisors is doing. The judge will be appointed by the governor and the prosecuting attorney will be a subordinate of the attorney general, who in turn will be appointed by the governor. The manager will hold office at the pleasure of the supervisors and need not be a resident of the county at the time he is engaged.

My colleague has already proved the first two issues and I shall continue the negative discussion by the following issues. First—The city is a unified area of government while the county is not. Second—County management is not the reform needed.

The city is a unified area of government while the county is not today and never was a unified political household. It is unlike the city in that it is not created at the behest of those that are to live in it. It is an artificial area marked out without regard to population. Some of its purposes are local, some are state. Indeed the courts fall somewhere between; are they local officers or state officers? It has been customary to look upon the county as the principal stronghold of local self government; but it has also served from the beginning in a large measure as an area for the administration of state functions.

There is no guarantee that the county problem can be solved by merely copying the city manager plan. Conditions are different in the two local units. For example, the administrative machinery of Virginia counties is less elaborate and the problem of administration so acute in cities, is not such as to call for so radical a venture as setting up a costly county dictator. The city is a unified political household. It is only necessary to consider for a moment the various familiar city functions in order to appreciate how deeply interrelated they are.

Hence the city manager scheme—the very last word of concentration of administrative authority and unified control no doubt lends itself very well to the city government, but the rural county is not a unified political household and it is hardly wise to treat it as if it were.

Areas of local government in all cases have functions of a twofold character. They are agents of the state in the performance of its tasks; and they are agents of their local communities for the performance of tasks in which such communities are primarily interested. These two types of functions cannot be sharply separated from each other. Matters chiefly of local interest in one generation become of state interest in another. A function of government may be primarily of local interest when conducted on a small scale, but a general state interest when it increases in magnitude. In most of the states local areas receive their revenues in large part from the same source as does the state—state and local taxation to a large extent constitute one system. The state is also interested in the methods by which local areas conduct their business. Government is a single task, conducted by different agencies, it is true. The efficiency of government within a state depends not merely upon the central organization of the state capital, but also upon the effectiveness of the local governing areas within the state and upon their co-ordination with the central state organization.

Second—County Management is not the Reform Needed.

Local self-government is rapidly disappearing for good or for ill. But even so, the county is no doubt destined to hold its place as a very important governmental area simply because the state is using it, even more extensively, for its own purpose. Professor Kirk H. Porter of the State University of Iowa said; "Granted that county government is beset with evils, for myself I believe they are greatly exaggerated, it were much wiser to direct reform along some lines that will harmonize with tendencies already well established." To set up a county manager would be an attempt to effect a sort of artificial unity in opposition to a very wholesome tendency now prevailing in another direction.

Single head of administration is not needed under simple administrative problems of Virginia counties:

The county sheriff and the county prosecutor are concerned with the formation and enforcement of state law. The American desire for a measure of local self-government led to

the popular election of these officers. Suppose we have them appointed and accountable to a county manager. Why should this be done when they belong just as much to the state department of justice? If we are to have reform, why not extend the state police force, perhaps to supplant the sheriff and county prosecutors the subordinates of the state attorney-general. The coroner, who is closely associated with these two might well be abandoned altogether.

The school system is being brought gradually under the supervision of state authorities, why not let it go further in this direction thus cutting out another county service?

And so it is with highways, control over highways has passed from townships, or very small areas, to counties and from counties to the state itself with a rapidity that has almost equalled the development of the automobile. Petty local officers have their highways snatched away from them with quite a suddenness in the realm of government reform. But who cares? We are getting better roads. Is anything to be gained by interposing a county manager somewhere between the existing county engineers and the state highway commissioners under whose direction they are now working? The business of constructing and maintaining highways is one great unified task. There is no place in it for a county manager, who in his odd moments would be managing a sheriff, a prosecutor, a treasurer, a clerk of court, and what not.

That case is scarcely different with respect to charities. There was much waste and inefficiency, but the abominable old county poor houses are being cleaned out. Each decade witnesses the erection of more state institutions for the better care of special types of indigent cases. The insane, the feeble-minded, the tubercular, the orphan, the deaf, dumb, and blind—each type is being taken from the poor houses and cared for in special institutions, such as a few countries could ever hope to maintain. Shall we stop this procession in order to give our versatile manager a chance to try his hand at improving the old conglomerate poorhouse?

As to the clerical officers; surely if we cease to have the clerks of court upon our ballots—the patronage might as safely be bestowed upon the judge as a manager. After all the judge is interested in the proper handling of his court records. Other clerical functions including those of the recorder of deeds, might well be performed by an officer chosen by, and responsible to the administration board.

The finance officers are usually a treasurer, a collector and an assessor. The functions of the first two may well be combined. Before the days of state supervision of local accounts there was desperate need of improvements. But today with state supervision making such headway as it is, we can afford to be complacent even about the popular election of treasurers.

I see no reason for having them managed by a local officer. As for the assessors, students of taxation everywhere look forward to the day when the function of assessment will be centralized in some state office. After this had been done what will be left for the county manager to manage? A few little institutions which can well be handled through a trained worker employed by the county administrative board.

It is better to have reform along the lines indicated than setting up artificial machinery that does not harmonize with prevailing tendencies. Furthermore the setting up of a manager scheme involves doing great violence to deep-rooted traditions of local self-government, and it would mean very sweeping and sudden changes.

By pursuing the other process improvements can be brought about gradually when and where they are needed most. Indeed very substantial improvements have been brought about in most states.

It is worthy of note that most of those who argue in favor of the county manager and parade before us many examples of shockingly bad local government are thinking primarily of the urban county. The county manager plan would be too expensive—

No county could afford to pay for a first rate man for the job so that the efficiency that would result would be theoretical rather than practical or actual. The saving in taxes due to possible efficiency that results from having even a poor single head, would not equal his yearly salary.

This unit is too small and too poor to adopt a manager. Cities cannot afford a real expert, counties with less means could not expect to do so.

Therefore, Honorable Judges, we have proved that the counties of Virginia should not adopt the county manager form of government by the following issues.

First—Too much power is put in the hands of one man.

Second—It tends to divide the state and county government.

Third—The city is a unified area of government while the county is not. The county is an artificial area of government with a two-fold character.

Fourth—County Management is not the Reform Needed. Single head of administration is not needed under simple problems of Virginia counties since the school system, highways, charities, and other institutions are being brought under the supervision of state authorities.

And last—The proposed plan is too expensive.

Melodious Melody



DORIS MILLER was pretty, decidedly so. James Baxter knew as much. Alfred Smythe and the rest of her classmates knew as much. Mr. Wise, the stern old bachelor instructor in science, knew as much. All this was well. But what was not so well, perhaps, Doris Miller knew as much. She had discovered this pleasing fact quite early. She had gained her beauty from her mother, her ability to make friends from her easy-going, well-to-do father, and her knowledge of these possessions from a host of adoring relatives. She was monarch of all she surveyed. When she entered school she carried her scepter with her. In her pleasant journey through the grades she easily won her place as social leader of her class. Whom Doris said to be in society, was in society; what Doris wore was the correct thing to wear. In short, she had obtained the goal that all girlhood dreams of obtaining. She was happy.

Doris carried her power into high school. Here, however, came a change; a change that Doris noticed little and minded less. There was a gradual dropping away from her standards on the part of the girls and a corresponding increase of loyalty on the part of the boys. The more debonair of the boys struggled among themselves for the honor of walking by her side and carrying her books; the less debonair, for the privilege of holding a door for her or picking up the handkerchief or pencil that she artlessly dropped. She had gloried in this new power in her Freshman year, had enjoyed it in her Sophomore year, and now, in her third year of high school, she suddenly became tired of it. Tired at sixteen! She did not realize that this change was the result of the subtle influence of her lovely mother. She only knew that she was tired of universal attention, that she was now ready to give her entire beauty and sweetness to whatever boy seemed to her most desirable. It did not occur to her that any boy might be unwilling to accept her unreserved friendship. To be just, it did not occur to anyone else. Doris possessed that kind of sweetness that attracts everyone, old and young.

There was, to Doris' mind, only two likely candidates, James Baxter, a fair-haired country boy, and Alfred Smythe, the sheik of the class. One was the product of a clean, hard life in the open; the other, the result of an ultra civilization. The one had perfect etiquette; the other, a simple, genuine courtesy. The one had social prestige; the other, an undeveloped personality. The one had a mastery of the social code; the other, a rugged honesty.

Doris had her Gethsemane in the privacy of her elegantly furnished bedroom. Her struggle was long and hard. Each of the rivals were so well armed, though with different weapons, that a decision seemed almost impossible. Doris knew that the struggle was between breeding and training, between acquired polish and native instinct. What she did not know was how to discern between the two. Etiquette against rugged courtesy, social prestige against primeval manhood; whichever way she looked at it, the equation seemed to balance. At length a happy thought came to her. If they were so equally balanced in personal characteristics, she would have to make her decision from external factors. After that, the solution was easy. Alfred, or rather, Alfred's father, had an abundance of money; James' father had nothing material but a mortgaged farm. Money decides many things. Doris realized, once her mind was made up, that she would have preferred James to have had the money. But, she told herself sleepily, fate had ordained otherwise. She fell asleep and dreamed she heard the melodious jingle of silver coins.

When, for the first time James had entered high school, Doris did not flash him her sweet smile of greeting, he had not been troubled. Her mind, he told himself, was occupied by some maidenly topic; some personal affair, perhaps, that she had to fight out with herself in silence. James knew the value of fighting in silence. But when, for the second time, she had failed to return his word of greeting with more than a courteous nod, he grew thoughtful. And when she had passed through the door he held open for her with a careless,

"thank you," he became serious. Thinking that she had something on her mind that she would feel better for telling to someone, he had, in the hope of leading her into a frank, comradely talk, ask her to go with him to the Peyton basketball game. Her lovely face, unusually sweet with a new-born seriousness, seemed more attractive than ever. She was, he told himself happily, perfection, at least, as near perfection as one could wish a flesh and blood girl to be. Suddenly, as he stood waiting her answer, he realized that the old friendship was not intimate enough, was not sweet enough. Henceforth he wanted her for his sweetheart. James coveted as he did everything else, wholeheartedly and openly. There was an almost savage pride on his face as he waited for her answer. And then it came: "I'm sorry, James," she used the same phraseology he would have used, "I reckon I'll be going with Alfred." Then, as she saw reflected in his dog-like eyes some of the depth of despair into which he so suddenly had been plunged, she repeated, with a note of genuine sincerity, "I'm sorry, James."

James had his Gethsemane in the privacy of his simply furnished bedroom. He had watched the game from the sidelines, not having heart to join his carefree schoolmates on the gallery. He had tried to lose himself in the action of the game, planning plays and passing judgment on those which the teams executed. He had tried to think of anything and everything except Doris, but to no avail. Her happy laughter, floating down from the gallery, affected him as the sound of church bells affect the penitent prisoner. Once he had forgotten himself and looked up—just in time to see the debonair Alfred lean over to whisper something in her ear. Their faces almost touched. James, who had never hated a fellow man in his life, experienced a new emotion.

He carried that emotion to bed. His hatred was not born entirely of jealousy; he was strong enough to admit that, in the social scale at least, he was greatly Doris' inferior. It did not occur to him to compare their mental or moral status. He did not blame Doris for tiring of his simplicity and want of polish; he could blame her for nothing. She had a wonderful abundance of vitality, combined with perfect social grace, and it was natural, as well as just, that she should choose as her sweetheart one who was her equal in the social world. James was any man's equal in the work-a-day world. Had Alfred not been so entirely useless; if he had possessed one redeeming quality besides his perfect poise, James would not have allowed himself to become bitter. Doris did not know, could not know, how completely useless he was. Although his mental and physical weakness was easily apparent, his perfect ease, and debonair air, effectually hid the rottenness of his moral fiber. On a picnic which the class had held on the preceeding spring, a little adventure with a diamond-back rattler had shown how completely devoid of courage he was. On several occasions the observant James had seen him practice petty thefts, signing his name to copied work, and at least once, cheating on an examination. James was not selfish, he would have been willing to see anyone make Doris happy, even at his own expense, providing he was worthy of her. But to see this debonair, useless puppet enjoying the full sweetness and loveliness of the girl he cherished—there are burdens too great for the stoutest hearts. James lay face downward on his pillow, and for the first time since the death of his favorite collie, five years before, gave way to a fit of sobbing.

There is only one cure for a broken heart. James had discovered that cure when his collie had died. Work! Working from morning till night, and from night until morning, sleeping only when sleep was an absolute necessity, and never resting, will in some measure, smooth the aching of an absent love, will help one to partially forget. He threw himself into his work with such fervor that his chores about the farm, as well as his scholastic work, seemed to melt before his energy as the snow melts before the sun. These duties not being sufficient to satisfy his restlessness and desire for action, he determined to write an essay on "Native Flora of Rockingham County" for the contest held by the Parkman Laboratories. He totally disregarded the ten thousand dollar prize offered. His only objective was to lose himself in work. He stayed at school in the evening until long after his classmates had

gone home, writing, comparing, re-writing. His recreation consisted in tramping the hills, the woods, and the river bottoms, always in search of data. And so whole-heartedly he threw himself into his work that he succeeded in his objective; his hurt was rapidly healing, and he was fast losing his bitterness toward Alfred. Thus is the working of the Great Physician.

James had remained at school one evening to put the finishing touches on his essay. Virginia Compton also remained. Virginia was a pretty girl, but so quiet and decorous that the boys seemed to be somewhat afraid of her. This evening, as James folded his manuscript and put away his writing material, she came over to his desk, asking him, in her modest way, if he would explain to her the function of the various organs of a fern plant. In his clear, simple language he defined the terms sori, antheridia, and prothulla, and explained the functions of each. As she was leaving, having learned more of biology in fifteen minutes than the learned Mr. Wise had taught her in as many days, James abruptly called her back.

"Virginia," he said, and there was a note of pleading in his voice, "any time I can help you in any way, please let me know." After a pause he added, "I'm deucedly lonesome."

Virginia accepted his invitation at its face value, and a sweet, sincere friendship developed between them. They confided everything to each other, and it was only natural that she was the first one he told of his success with the essay. The rest of their classmates were ignorant of his triumph until the *Bridgewater Times* heralded his name and achievement in half-inch letters. "His," said the *Times*, "was the greatest honor ever won by a student of Bridgewater High School." No one challenged the statement.

James stood studying the poster that announced the coming of the great pianist, Paderewski. A swish of soft garments, a faint odor of some delicate perfume, and Doris stood by his side. Her eyes were sparkling with life, youth, and what was new to her, hero worship.

"You will take me?" she asked. "I want, oh, so badly to go with you, to let the world know we are sweethearts!"

There was an almost savage pride in his voice as he replied, "I'm sorry, Doris, but I reckon I'll be taking Virginia." Then, seeing how keenly disappointed she was, he added kindly, "I'm sorry."

Doris and Alfred went to the concert together. Fate, or rather, the usher, gave them seats just back and to the side of James and Virginia. As during an interlude in the music, Doris watched James' happy face with an odd catch in her throat, he bent over to whisper something in Virginia's ear. As he did so, Doris heard, or fancied she heard, the crisp rattling of new bank notes. Her companion, seeing her so occupied in watching his one time rival, shrugged his shoulders ungraciously. As he did so, from his pocket came the melodious jingle of silver coins.

—WALLACE OBAUGH.





School Council

MISS SANGER *Ex-Officio*

OFFICERS

PINK BOWERS *President*
 CARL SHAVER *Vice-President*
 WILMA MOYERS *Secretary*
 MARVIN N. SUTER *Treasurer*

CLASS PRESIDENTS

PINK BOWERS	RUDOLPH MYERS	OTIS SNYDER
	RALPH ROSENBERGER	

CAPTAINS

WENDELL MATHIAS	GLADYS ANDREW
-----------------	---------------

MANAGERS

RAY CRIST	WOODROW STRAWDERMAN	MARGARET MILLER
-----------	---------------------	-----------------

AURORA

CLIFFORD RIDDEL	RAY CRIST
-----------------	-----------

Senior Adelaide Baylor Club

OFFICERS

OFFICERS

RACHEL FUNK	<i>President</i>
AGNES HUFFMAN	<i>Vice-President</i>
GLADYS ANDREW	<i>Secretary-Treasurer</i>

Program Committee

SALLIE ANDES KATHERINE STOKES
THELMA BURGESS

Social Committee

THELMA BURGESS DORTHA CLINE
MARGARET MILLER

Junior Adelaide Baylor Club

OFFICERS

OFFICERS

LUCILLE MILLER	<i>President</i>
KATHRYN MILLER	<i>Vice-President</i>
VIOLET DIEHL	<i>Secretary-Treasurer</i>

Program Committee

MARGUERITTE MILLER ETHEL WRIGHT
PEARLE CLAYTOR

Social Committee

JEAN DIXON GLADYS EDWARDS
ETHEL WRIGHT

ADRIENNE GOODWIN*Faculty Adviser*



HOME ECONOMICS

Senior Adelaide Baylor Club

MEMBERS

SALLIE ANDES
GLADYS ANDREW
ALVA ARION
THELMA BURGESS
MAE CLAYTOR
DORTHA CLINE
GERTRUDE CURRY
RACHEL FUNK
AGNES HUFFMAN
FRED A KIRACOFÉ

LEOLA KIRACOFÉ
IRENE KNICELY
MARGARET MILLER
OPAL MILLER
ETTA MILLER
KATHERINE STOKES
HELEN STONER
LILLIAN SWECKER
RUBY WINE
VERGIE WRIGHT

Junior Adelaide Baylor Club

MEMBERS

ZELDA ADAMS
OLA ANDERSON
MILDRED BAKER
EVELYN CARACOFÉ
PEARLE CLAYTOR
RUTH COOK
VIOLA COFFMAN
VIOLET DIEHL
JEAN DIXON
GLADYS EDWARDS

CONJETTA FLORY
HAZEL FOSTER
HELEN KIMBLE
KATHRYN MILLER
LUCILLE MILLER
MARGUERITTE MILLER
LEONA PAINTER
BERTHA REVERCOMB
RUBY REVERCOMB
EDNA SHAFFER

ETHEL WRIGHT

H. H. H. Organization

OFFICERS

FRANCIS HOLLEN*President*
WOODROW STRAWDERMAN*Vice-President*
HAROLD CRAUN*Secretary-Treasurer*
ROBERT GARBER*Reporter*
HERBERT HOLLEN*Sergeant-at-Arms*
GEO. W. MILLER*Adviser*

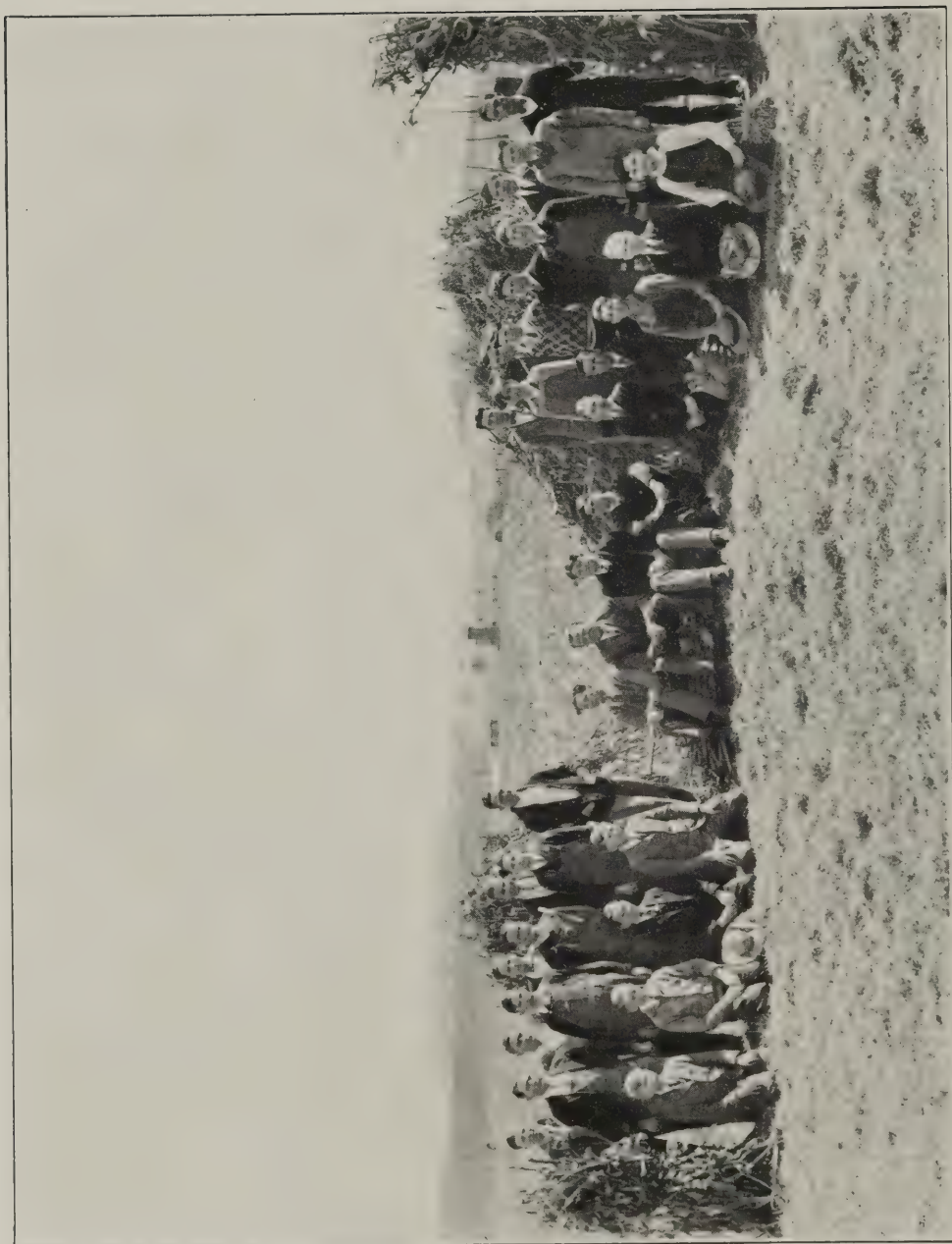
Executive Committee

LOUIS HUPMAN

RUSSELL HUFFMAN

RUDOLPH MYERS

ROLAN CLINE



F. F. V.

H. H. H. Members

SENIORS

ROBERT GARBER
FRANCIS HOLLEN
LOUIS HUPMAN

LAVELLE KOOGIER
BOYD MYERS
CARL SHAVER

JUNIORS

HAROLD CRAUN
WILTON FUNKHOUSER
JAMES GARBER
HERBERT HOLLEN
HOMER LEAVEL

WALTER LEAVEL
RUDOLPH MYERS
CARL RHODES
NOAH SMITH
WOODROW STRAWDERMAN

SOPHOMORES

MARTIN CARACOFFE
DOLD COFFMAN
HARRY DOVEL
DENIS HOOVER
RUSSELL HUFFMAN

WARD MILLER
ROY SHANK
JANSSEN TUMER
EVERETT WINE
HUBERT WINE

FRESHMEN

JOHN CHRISTIAN
ROLEN CLINE
OLIN COOK
WELDON FLORY
HENRY KARACOFFE

ERVINE MICHEAL
WILLARD MILLER
LEON POWELL
EARL SWECKER
ROLAND TAYLOR

Comics:



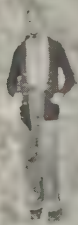
Posted



She would



up in The Air



Sheikie



just before The fall



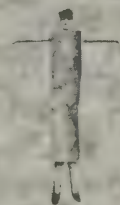
'xtended



come t'me



Twins



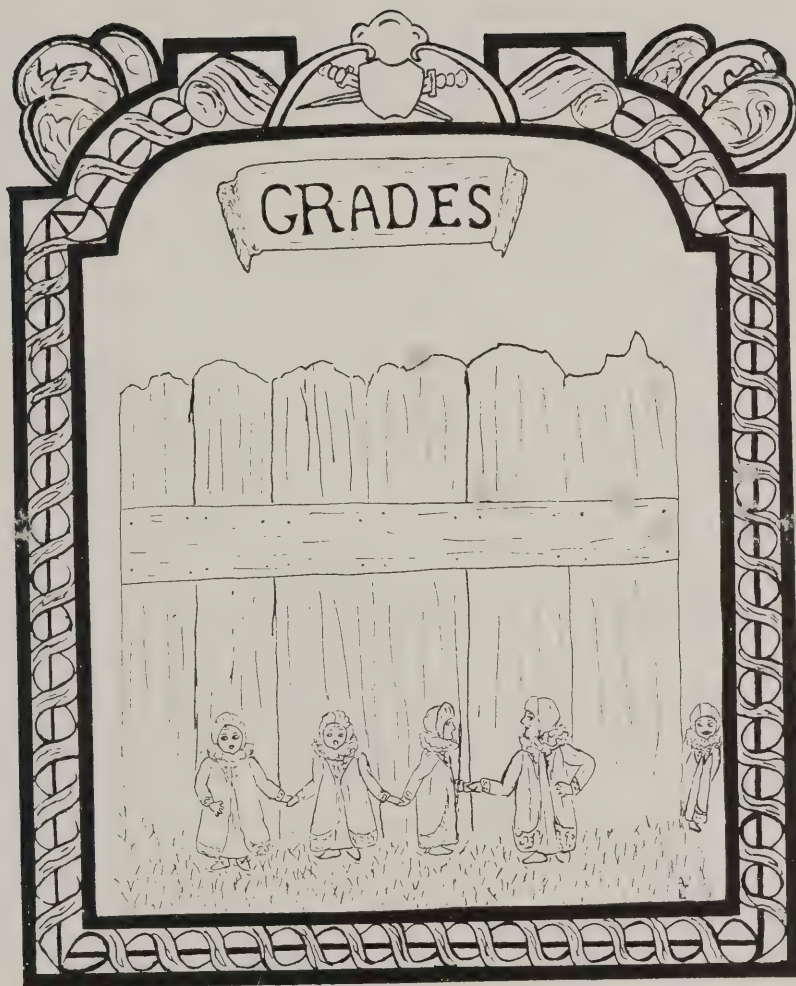
Treed



On wheels



just luck





GRADED SCHOOL FACULTY

Faculty Organization

MISS GEORGIA HITE

Graduate, Bridgewater School; student, Bridgewater College; student, University of Virginia, summer session; student, Harrisonburg State Teachers College, summer session; teacher, Mt. Crawford Graded School; teacher, Pleasant Valley Graded School; teacher at Bridgewater.

MRS. WINONA MILLER

Graduate, Holland City High School, Holland, Mich.; graduate, Certificate Course, Grand Rapids Kindergarten Training School, Grand Rapids, Mich.; graduate, Normal Professional Course State Teachers College, Harrisonburg, Va.; Kindergarten Teacher, U. S. Government Indian Schools; primary teacher, Grottoes, Va.; primary teacher, Bridgewater.

MISS MAIZIE O. MILLER

Graduate, Bridgewater High School; student, Harrisonburg State Teachers College, summer session; teacher, Towers High School, Mt. Solon, Virginia; teacher, Bridgewater School.

MISS AGATHA EDWINIA FURRY

Graduate, Bridgewater High School; student, Harrisonburg State Teachers College; teacher, Rockingham County Schools; Bridgewater, '23.

MISS GRACE W. SELLERS

Graduate in business, Bridgewater College; Harrisonburg State Teachers College, Summer School; teacher in Page County Public Schools; teacher, Linville Graded School; teacher, Bridgewater Graded School.

MISS LEDA CLINE

Graduate, New London High School, Bedford Springs, Virginia; student University of Virginia Summer School and Harrisonburg State Teachers College; teacher, Parnassus Graded School, Augusta County; principal, Mayland Graded School; principal, Lacy Springs Graded School; teacher, Bridgewater School.

MRS. NORA HEATWOLE MOYERS

Graduate, Dayton High School; also graduate of State Teachers College at Harrisonburg; instructor in Fulton Graded School, Crabbottom Graded School, Dayton School, and Bridgewater School.



GRADED SCHOOL

Graded School

SEVENTH GRADE

BUFORD CASEY	MARGARET FLORY
CHARLES GLICK	ALMA FOLEY
MAURICE HENRY	CARRIE HOLLEN
ROY HILDEBRAND	ALICE KOOGLER
RAY KIMBLE	ELVA LAMBERT
WOODWARD MARSH	CATHERINE MARSH
LEON MICHAEL	ELIZABETH MILLER
ERNEST MILLER	OLLIE MILLER
HERMAN MILLER	MARGARET PAYNE
HOMER ROADCAP	VISTA WANDLESS
CHARLES ROLLER	ALMA GARDNER
MERVIN SHULL	MELBA CASEY

DOROTHY SNYDER

SIXTH GRADE

NELSON ARGABRIGHT	EDITH COX
HURSHEL COOK	ELIZABETH DEDRICH
WELDON EDDINS	MARIE DEDRICH
JACOB GARBER	EDITH DEVIER
RAYMOND HILBERT	VELA EVERS
BERNIE HOOVER	LOUISE GARBER
PAUL JONES	EDITH GOOD
CARL MILLER	MARGARET HATTMAN
HALLIE MILLER	LENNA HUFFMAN
HORACE MILLER	AMY MILLER
RAY MICHAEL	BERYL MILLER
RAYMOND SIMPSON	VERA MILLER
ELIZABETH ANDES	CLETA RHODES
GRACE BOWMAN	MARGARET PRESTON TODD

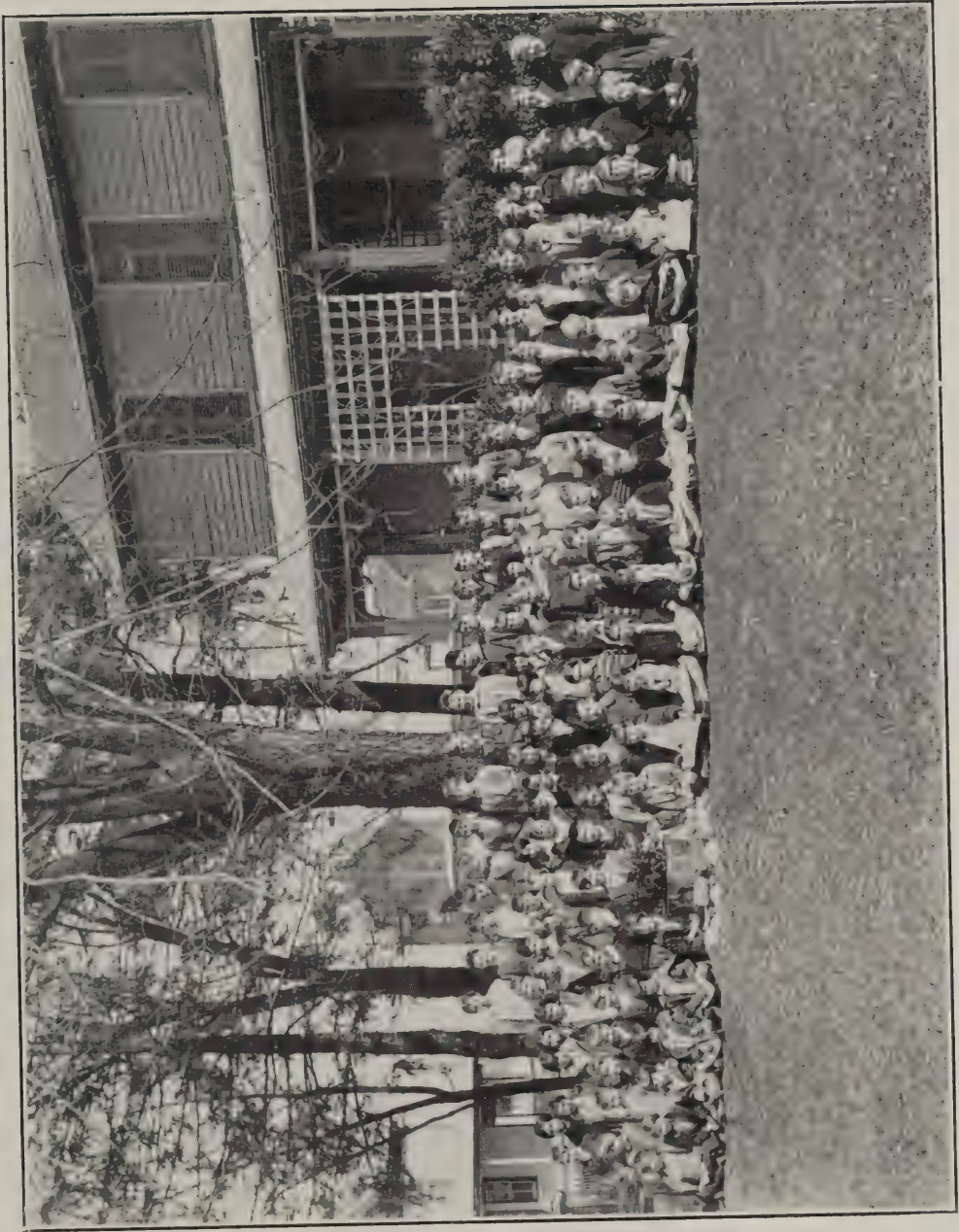
VIRGINIA WILLIAMS

FIFTH GRADE

EVERETTE CARACOFÉ	DOROTHY FLICK
MEREDITH CRAUN	GLADYS FOLEY
JAMES CASEY	DAISY FOSTER
LEON GARBER	VELMA GARDNER
WILLIAM HOMAN	CLEO HILL
KERLIN LAMBERT	LILLIAN HOMAN
WOODROW LANDES	ETTA KIMBLE
ROBERT MILLER	VIRGINIA LAYMAN
ALFRED PAYNE	REBA LAYMAN
NOAH RODEFFER	NOVELLA MARTIN
EDWIN SHIRKEY	MARY ELIZABETH MILLER
PAUL SHULL	ELEANOR MILLER
CLAYBORNE SHULL	EVA MILLER
RAYMOND SIMMERS	EVELYN MYERS
JAY SNELL	ELEANOR OXFORD
EARL SPILLER	MARALEE SHIELDS
MERCEDES ALLEN	FRANCES SHULL
KATHERINE ANDES	GERALDINE WILCHIER

FOURTH GRADE

JULIAN CARICOFÉ	HARRY LEE WHITMORE
LAWRENCE CARICOFÉ	MARY CATHERINE BRADBURN
LEWIS CARICOFÉ	MARGARET BUTLER
RANDOLPH CARICOFÉ	MARY COFFMAN
DeWITT CARRIER	PEARL FOLEY
ROY EVANS	ELLEN ANN FURRY
MEARL GORDON	ETHEL GARBER
EARL GORDON	SARA BELLE HARTMAN
GEORGE HEATWOLE	LOIS MAE KISER
SAMUEL JONES	AGNES KIMBLE
OBRAV MICHAEL	ALICE MILLER
EDWIN MILLER	ETHEL MILLER
JESSE M. MILLER	MARJORIE MILLER
LOUIS MILLER	VERA MILLER
ROLAND SHULL	LOUISE RODEFFER
RUDOLPH SPITLER	CYNTHIA SHIELDS
HERBERT WEAN	MARTHA SMITH
ELENOR WILLIAMS	



GRADED SCHOOL

THIRD GRADE

HARRY ANDERSON	DeWITT WHITMORE
MARION BAKER	EARL WEAN
JOHN EVANS BOWMAN	ELSIE COOK
PARKER BUTLER	VIOLETTE CRAUN
JAMES CARACOFÉ	REBECCA HARTMAN
PAUL CRAUN	MARGARET HENRY
JIMMIE DICKSON	WILDA HOLLEN
FREDERICK DOVE	RUTH KIMBLE
CECIL HILL, Jr.	ALMA LAYMAN
OMER HOOVER	MARGARET MILLER
CARL LAMBERT	JEAN O'ROARK
EMORY LAYMAN	RUTH PAYNE
PAUL MILLER	DELLA ROADCAP
WELLINGTON MYERS	ELIZABETH RODEFFER
RAYMOND RENNIX	JANET SPITLER
VIRGIL RODEFFER	EVELYN SUTER
LEON ROSENBERGER	INDIA WEBB
CABELL SHULL	JUANITA WHITMER
OWEN SUTER	MARY WILLIAMS

GLADYS WRIGHT

SECOND GRADE

SARA KATHRYN ALLEN	HARRY CASEY
ETHEL ANDERSON	FORREST EVANS
MARJORIE BROYLES	GROVER EVANS
DORIS CARACOFÉ	CHARLES GARDNER
OLIVE MAE CRAUN	J. OLIN GARDNER
EUNICE FOLEY	HAROLD GOOD
JACQUELYN KERLIN	RICHARD HUFFMAN
CHARLENE RUFF	RODNEY JONES
CLAUDIA SENER	ROY JONES
KATHLEEN SHULL	CARL KINKEAD
EFFIE SIMMONS	LAWRENCE MILLER
FRANCES WANDLESS	RAY MILLER
GENEVIEVE WEAN	DWIGHT SHULL
WINIFRED WRIGHT	WELDON SHULL
NELSON CARICOFÉ	WILLIAM SUTER
GIBSON CARTER	HENRY WANDLESS
CHARLES ROBERT CARRIER	ROBERT WHITMORE

FIRST GRADE

ROLLAND AREY	NORA MAY BUTLER
ELLIS DICKSON	EDNA COOK
ROBERT DIEHL	DOROTHY COFFMAN
ELLWOOD ECKARD	BETTY DUPLER
HARLIN EDWARDS	ARBUTUS EVANS
ARLYN FISHBACK	FERNE FOLEY
JOHN ROBERT FOLEY	EVELYN KERLYN
JOHNNY HORN	MILDRED KEYTON
WINIFRED KEISTER	BEULAH LAMBERT
HOMER MILLER	CHARLENE MICHAEL
ROBERT MILLER	JANET RIDDEL
MYRON MILLER	ETHEL SHULL
HAROLD PAYNE	MOLEENE SHULL
CECIL RODEFFER	VIOLET SPITLER
CARLTON RUFF	DOROTHY SUTER
RICHARD TYSINGER	ANNA MARGARET TURK
JUNIOR WANDLESS	VIRGINIA VAN PELT
ELLWOOD WHITMORE	BESSIE VIGAR
MARY RYAN WHITE	



Who's Who



Miscellaneous

High Lights of '29

September 17—School opened with forty-five seniors enrolled.

September 18—Classes begin and everyone talking of a good vacation.

September 20—Everybody talking of hard studying before then.

September 24—Class baseball games.

September 28—Mr. Suter gave an interesting talk in chapel on "The Importance of Athletics and Achievement we want in 1929."

October 5—Class baseball games closed with juniors champions.

October 8-12—Class basketball game played with seniors as champions.

October 17—Senior Class officers elected and results as follows: Pink Bowers, President; Katherine Stokes, Vice-President; and Thelma Burgess, Secretary.

October 20—Seniors go on picnic to mountains for chestnuts.

October 22-26—First basketball practices.

October 29-30—Hard basketball practice for first game.

October 31—Boys and girls go to Weyers Cave to play basketball. Girls win, Boys lose.

October 31—Seniors entertained by Mr. Riddel in honor of our Editor-in-Chief.

November 2—Miss Willie gave an interesting talk in chapel on her trip to New York.

November 5-8—Hard study and review for first tests.

November 9—Mr. Miller gave a talk in chapel on his trip to Detroit, Mich.

November 16—Seniors have their first party.

November 21—Girls and boys go to Towers to play basketball. Boys lose and girls win.

November 23—Miss Goodwin assisted by several senior girls gave an account of Italian paintings in chapel.

November 21-23—Teachers Meeting, Richmond, and you bet we had a good time.

December 3-7—Country Gentleman campaign with Greens as winners.

December 4—Boys and girls go to Broadway for basketball and we win as usual.

December 12—Junior Class Party at high school.

December 14—Miss Cora gave an interesting talk in chapel on her trip to Norfolk. Boys and girls go to Middlebrook to play basketball.

December 19—Both teams play Middlebrook. Winners again. Out of school for Christmas.

January 7—School opened four days late as "flu" was raging.

January 8—Boys play first state basketball game with Staunton and lose.

January 9—Officers of AURORA were announced as follows: Clifford Riddel, Editor-in-Chief; Sallie Andes, Associate Editor; and Roy Crist, Business Manager.

January 11—Boys basketball team plays V. S. D. B. and lose. Girls play Elkton and win.

January 14-24—Everyone studying hard for examinations.

January 25-31—Exams in full swing and hard study.

February 5—Basketball teams go to V. S. D. B. Girls win, boys lose.

February 8—Waynesboro high play both teams here with boys winning, girls losing.

February 12—Teams go to Charlottesville to play basketball.

February 15—Miss Rowan gives an interesting talk in chapel on "Due West College for Women." Freshmen have a Tacky Party and prizes given for tackiest.

February 20—Boys and girls teams play Harrisonburg in basketball. Boys have an easy victory while girls lost.

February 22—Miss Cabell gives talk in chapel on "Mt. Vernon" on Washington's birthday.

February 26—Girls play last basketball game here with Alumnæ and lose.

February 28—Patrons' day and everyone enjoying themselves.

March 4—Practicing of baseball pitchers for first games.

March 5-10—Nothing important.

March 11—First baseball practice.

March 22—Mr. Suter awarded monograms to basketball boys and girls.

March 26—First state game in baseball with V. S. D. B. We win.

March 27—Baseball team goes to Broadway. Winners again.

March 29—Miss Sanger gave talk in chapel on "Mardi Gras."

April 1—Seniors have Easter party, which was enjoyed greatly.

April 2—Our Boys go to Luray to play second state game, we win.

April 3—Boys journey to Front Royal to play R. M. A. and came back defeated.

April 5—We play Staunton high baseball and win.

April 8—Practice for track.

April 9—Boys go to Woodstock to play baseball, but it rained.

April 11—The Juniors, Sophomores, and Freshmen, each gave a play in school hall.

April 12—Mr. Suter entertains Junior Class by taking them to the picture, "The Shepherd of the Hills."

April 16—Baseball team plays V. S. D. B. and we win of course.

April 23—Our Boys play Luray here and win.

April 24—Boys go to Winchester and came back losers, but we didn't mind as our team played good ball.

April 26—Baseball boys go to Staunton to play last state game of our section.

April 30—Seventh grade gives play, "The Old Fashioned Mother."

May 2—Boys play Broadway baseball here.

May 3—Our boys play Section B. Honorary member entertains senior class.

May 9—Fifth and Sixth grades give a "Pageant of the Months."

May 16—Primary class gives an Operetta.

May 17—Juniors entertain seniors.

May 24—Senior class give a play, "Miss Molly."

May 25—Principal's party for class of 1929.

May 29—Senior class gives another play, "The High Flyers."

May 30—Class Day Exercises and vacation is main subject of talk.

May 31—Graduating Exercises heard and we will soon be free.

KNOCK-OUTS

SLOGAN: "READ 'EM AN' WEEP"

KNOCKOUTS

Weather: Hot or else.

Slogan: Read'em an' weep.

Motto: Eat drink an' be merry, for tomorrow you may marry.

Printed: Anytime, anyplace.

MAIN KNOCKERS

Helen Glick

Agnes Huffman

SOCIAL NEWS

Miss Riddleberger entertains on April the seventh, a delightful luncheon was served to the younger set of this town. The guest of honor were Mr. Roy Crist, who wore a dark-blue suit with a becoming scarf to match, he had a white gardenia in the lapel of his coat, and on the whole appeared quite becoming:

Others present were: Miss Mary Virginia Homan and Mr. Pink Bowers. We are glad to see that the senior boys are so attentive to the welfare of the "freshies."

ECKARD KNOCKS OUT SIMMONS IN 5TH ROUND

Senior Room: Feb. 13 (Associated Press)—Cameron Eckard and Clemet Simmons, light middle weight champions of Bridgewater High School met in the Senior room the fourth period. Simmons left his glasses on and gave Eckard an awful swat in the eye, then jumped over three desks.

Blows! Knocks! Cheers came from the back seats. There were only a few seniors witnessed the terrible struggle. Bang! right in Simmon's left eye. The knockout was given to Eckard. Mr.

Suter walked in at the end of the fifth round.

PARTY GIVEN IN HONOR OF MISS DIXON

On April 21st, a delightful party was given at the home of Miss Jean Dixon. The elaborate decorations were carried out in a beautiful color scheme of purple and red. During the evening many games were played. The most important were: "Ring-around-the rosie" and "Go-in-an' out the windows." At an early hour (2 a. m.) dainty refreshments were served. Those present were: Mr. Marvin Swecker and Miss Jean Dixon.

INTERNATIONAL NOTES

SPRING FASHION FOR THE WELL DRESSED YOUNG MAN

Scotch tweed suit, Italian felt hat, English broadcloth shirt, Spanish cordovan leather shoes, Irish linen handkerchief.

MODERN VERSION

Mary had a little lamb,
Given her to keep;
It followed her around, until,
It died from lack of sleep.

SAYINGS OF THE TIMES

Now that cooking is taught by radio, a little too much salt or soda may be blamed on the static.

A Tennessee woman, 80 years old, has never seen an auto. A lot of people might have seen 80 if they hadn't.

It is said that Laplanders rub noses

when they meet. That's nothing, we Americans rub fenders.

Many true words are spoken through false teeth.

Dumb Dora fed her cow newspapers thinking it would give print butter.

If you pity the parents of the modern generation just think of father flea, who sees all his family going to the dogs.

The girl who knows her carrots, gets the best engagement ring.

A pie 12 feet across is being shown at the County Fair, "Come on Seniors get in line." Yum! Yum!

Sixteen million houses in the U. S. are out of fashion says a home manufacturing bureau. Yet, "So's your ole man."

A german scientist has invented paper that won't burn. Now won't that be fine stuff on which to write love letters.

WEDDED

Helen Glick to her lip stick.
Mildred Baker to her curls.
Dortha Cline to her bracelet.
Annie Laurie Smith to her ear-rings.
Herbert Knott to his photos.
Margaret Miller to her Ford.
Agnes Huffman to her vanity case.
Helen Stoner to B. C.
Roy Crist to his scarf.
Etta Miller to her guide sheet.
Ruby Wine to her Cupp.

PIGS WILL BE PIGS

Hush little Parker,
Don't you cry,
You'll be a chicken salad.
By and by.

FLAREBACKS

If some students didn't have a good opinion of themselves, no one else would.

A gold digger is a girl who thinks of the present and the sweet buy an' buy.

The memory of the average High School Student is far shorter than a serpents tooth.

SEASONABLE ADVICE

Now here's some good advice quite true,
We'll tell to every girlie
The time is getting short, so do,
Your graduation hinting early.

IN THE SPRING .

"Please"

"No"

"Oh please do"

"Positively no"

"Please just this time"

"I said no"

"Aw, ma, all the boys go barefoot now."

FOR THE LOVE-LORN

B. H. S.

Dear Doris Lee,

I am a lonely girl in a small town. I have always liked the boys and they have always liked me. I was very happy until Marvin came to town and even then I was happy, but for the last few weeks. At first Marvin seemed so devoted to me. We were always together and the papers coupled our names as did the gossips. Everything was fine until he was called over the phone one night and the next morning he came to school his heart was lost from me. Perhaps he is interested in someone else. Dear Doris Lee tell me how to regain his love for I do love him so much and will die if I can't capture him.

Sincerely,
LONESOME BROWN EYES.

Dear little girl,

So many people are just like you. I receive so many letters just like yours. Go to Marvin and tell him that you love him with all your heart and that you will die 'if he doesn't love you. Lay your heart at his feet and he is sure to return to you for if there is anything a man loves, its just that sort of thing.

Wishing you luck,

DORIS LEE.

Dear Doris Lee,

Tell me how to catch a man. I am a senior in High School and all the girls have beaus and I don't have one. I would prefer a blond with curly hair.

Will you please send me your booklet on "The Art of Capturing a Blond."

BROKENHEARTED.

Dear Brokenhearted,

I have no booklets now on "The Art of Capturing a Blond," but will send you one as soon as they are printed. In the meanwhile I will give you a few suggestions.

Pick your man and then the next time you have a party and everyone is getting ready to leave, dip a bit of a silk handkerchief in some "Eau de Cologne," walk bravely up to the chosen blond, raise the eyes to his and scream "Oh! Mr.—your nose is bleeding." Cover his nose with the handkerchief and pull him out of the building and into his car. After you get him there be very attentive and then suddenly cry and sob, that you have no way to go home. He will at once have his heart softened and will take you home at once.

Best of luck,

DORIS LEE.

B. H. S.

Dear Miss Lee,

I am a senior in Bridgewater High School. I have never had a date. All the girls and boys have dates and seem to enjoy life. There is a girl in my class whom I'm very fond of but she doesn't know it. Will you please give me some advice? You know a senior can't be a back number!

Best wishes,

LONESOME BLUE EYES.

Dear Lonesome Blue Eyes,

Apparently you are not as sociable as you should be to the other boys and girls. Take an interest in this young lady. Ask her for a date. Be jolly! You will win out if you persist.

Your friend.

DORIS LEE.

Dear Miss Lee,

Please tell me how to reduce! I am a senior in high school. All my friends call me "fatty." I'm very sensitive to these remarks. I have tried to diet but, I get so weak I can hardly stand up. Will you please send me your free booklet on, "How to reduce and yet be healthy."

Anxiously,

OVERWEIGHT.

Dear Overweight,

Take plenty of out-of-door exercise. Follow carefully the directions on how to diet and other suggestions found in the booklet. Just keep at it faithfully. You can't get slim in one day you know.

Sincerely,

DORIS LEE.

Dear Doris Lee,

I am a senior in High School. All the girls likes me but one, the only girl I have ever loved. I am fairly good looking with red hair in which I have a permanent wave. Tell me how to get a date with the "Florida" girl.

LONESOME "RED."

Dear little boy,

I am afraid your permanent waves have spoiled your chances, but buy yourself some dandy axle grease and put it on your hair, also buy a bottle of Woolworth perfume, soak your best handkerchief with this. Call on this girl. She will fall for you or else

Most sincerely,

DORIS LEE.

BEAUTY HINTS

Girls use Kissproof lipstick, its more hygienic.

Muscle lifting mask. For faces that have fallen. Why look old? Special prices for seniors.

A hair in the head is worth two in the brush.

The junior boys keep that school girl complexion on their coat collars.

The adenoids should be oiled regularly to avoid snoring.

PERSONALS

Alva Arion: "Aren't rosy cheeks a sign of good health."

Miss Godwin: "I should say so."

Alva A.: "Well, I saw a girl the other day who was a lot healthier on one side than the other."

Roy C.: "During last night's rain, while holding your radio party, did you get much static?"

Francis H.: "No, we got it early this morning when I started to school and everyone in the house wanted to use the family umbrella."

Marvin Swecker (to waiter): "Let's have some ginger-ale."

Waiter: "Pale."

Marvin: "Ah, no, just a glass will do."

Homer Leavel: "I want a present for a young lady."

Salesman: "Sister or fiance?"

Homer: "Well—er—she hasn't said which she would be yet."

Grandma and grandpa were seated by the fire-side. He places his arm around her and she cuddling up against him says, "Oh, John pass me the teeth I want to bite you."

Clifford Riddel (with a stop-watch in his hand pointing at 50 second).

Thelma B.: "Ah it ain't that late."

Carl Hess: "Slow up Boyd Myers I'm gonna jump at the next corner."

Boyd M.: "Don't scare it."

Boyd Myers: "Huh, ma, didn't need to get me. I wasn't sniffing in church. I was practicing a sneer if I should get ketched by the Indians out west."

Harold Craun: "I am a rip-roarin' ragin' regular man eatin' Bengal Tiger! Where can I howl!"

Sam Heltzel: "Oh, really! I am an accident where can I happen."

Mildred B.: "Say kids, Jean D. must be healthy."

Hubert Knott: "Why do you think so!"

Mildred B.: "Well this morning said Hi-Jean "Hygiene."

State Policeman: "Now madam what excuse have you for driving your auto along this highway at the rate of 60 miles an hour?"

Bessie Huffman: "Why I saw your sign said "35 miles and I wanted to be on the safe side and not fall below the limit."

Louis Hupman: "Why are you wearing that old pair of patched trousers? Haven't you any others?"

"Red" K.: "Sure; I have lots of trousers, but ma is patching one pair and the others are in the wash."

Sallie A.: "Where do you usually get your hair cut?"

Rachel F.: "Around the head of course."

Edna R. (leading a dog by the chain).

Pink: "Where did you get that dog?"

Edna: "Oh, Roy just gave it to me to remember him by."

Miss Cabell: "What student was so rude as to laugh out loud?"

Paul Bowman: "I laughed up my sleeve, but it had a hole in it."

Esther M.: "Ever since I sang last night, I have been haunted by it."

Frank Click: "Why not? You murdered it."

Barber (to Annie Laurie S.): "Do you want your hair shingled up that high little girl."

Little girl: "You're dam right an' hurry, I've got a date at seven."

CLASSIFIED ADS

FOR SALE

A couch—by Etta Miller, stuffed with feathers.

A table—by Marvin S., with bent mahogany legs.

A book—by Carl Shaver, "How to Win Love"—goin' out of business. Phone B. H. S.

One good Ford, still runs good, has never missed.—Margaret Miller.

One mirrow with only one crack.—Esther Miller.

A four cylinder car.—Hubert Knott, Mt. Solon, Va.

One pair of curling irons, of which I have no use since I have a permanent.—"Red" Koogler, Round Hill, Va.

WANTED

A good honest boy about 16 to look after senior lunches.

A cat to keep "Rats" out of our private domain.—Seniors, '29.

One baby tooth to bite holes in doughnuts.—Home Economics Class.

A private instructor in art, must be 18, not less than 20 years experience.—Helen Glick, care of College.

Private Tutor in French, anyone wishing to apply.—Dortha Cline, Mt. Crawford.

MISCELLANEOUS

Collection of fountain pens, pencils, vanity cases, collar-buttons, erasers, rulers, and watches.—Call: Miss Sanger.

LOST

One notebook containing material for English Exam. To be at any service it must be in my hands 12 hours before Exam.—Margaret Miller.

FAVORITE SAYINGS OF FAVORITE FRIENDS

Miss Willie: "Speak up now and forever after hold your peace."

Mr. Suter: "And how!"

Miss Goodwin: "Well so much for that."

Rev. Miller: "For the simple reason."

Miss Cora: "The reckoning time is coming."

Miss Sanger: "What is that I told you that I don't want to have to tell you again?"

Miss Rowan: "Er-er-yeh!"

Miss Cabell: "Keep quiet."

WHOM THE ADVERTISING SLOGANS REMIND US

"That school-girl complexion"—Pink Bowers.

"Mum is the word"—Violet Diehl.

"The taste lasts"—Stanley Strickler.

"For lazy people"—Myree Michael.

"The skin you love to touch"—Sallie Andes.

"Where economy rules"—Boyd Myers.

"Chases dirt"—Carl Shaver.

"Say it with flowers"—Marvin Swecker.

"His master's voice"—Frank Click.

"After every meal"—Helen Stoner.

"None such"—Lavelle Koogler.

"Famous Feet"—Annie Laurie Smith.

"Built to last"—Hazel Foster.

"There's a reason"—Dortha Cline.

"There's none so good"—Esther Miller.

"It floats"—Norlyn Miller.

"I'd walk a mile"—Sam Heltzel.

"Two of 57 varieties"—Pearle Claytor and Mildred Baker.

"The man with the million dollar memory"—Horace Cox.

"The beauty of your smile"—Minnie May.

"Bottled Sunshine"—Roy Crist.

"Sunkist"—Gladys Todd.

"For economic transportation"—Hubert Knott.

"The pleasant way to reduce"—Margaret Miller.

"It makes a difference"—Wendell Mathias.

"Truth is stranger than fiction"—Katherine Stokes.

"It's the licorice"—Rudolph Myers.

"For Health"—Rachel Funk.

"Its charm endures"—Helen Glick.

"Yours always"—Jean Dixon.

"Lucky in Love"—Agnes Huffman.

"You drive it"—Wine Brothers.

"At your service"—"Pete" Roller.

"Full-o'-pep"—Lula Mae Richcreek.

"For action see"—Carl Hess.

"Bit o' Honey"—Elizabeth Ward.

WHAT WOULD B. H. S. BE IF:

Margaret Miller got to school on time
Dortha Cline fell in love.

Cameron Eckard didn't have Lillian for a shadow.

Wendell Mathias wasn't "captain."

Frank Click had the lockjaw.

Etta Miller didn't grumble.

Hubert Knott didn't play baseball.

Sallie Andes were a perfect 36.

There were no class of twenty-nine.

Clifford Riddel didn't criticize.

Esther Miller lost her voice.

Minnie May wasn't always sweet.

Agnes Huffman didn't have her style.

Gladys Andrews didn't play basketball.

Ruby Wine didn't have a "cupp."

"Red" Koogler had grey hair.

Roy Crist didn't have a scarf.

Horace Cox made a "C."

Helen Stoner stopped eating.

Katherine Stokes didn't ride in a rumble-seat.

Lillian Swecker made up with Cameron.

Garland Miller didn't eat candy.

Myree Michael didn't giggle.

Boyd Myers didn't have pie for lunch.

Louis Hupman wasn't a sport.

Carl Hess wasn't bashful.

Annie Laurie Smith were an antique.

Leola Kiracofe talked incessantly.

Paul Painter were sad.

Alva Arion were a flirt.

Helen Glick didn't have her vanity case.

Pink Bowers didn't talk to Dortha.

Gertrude Curry didn't blush.

Francis Hollen didn't tease.

Thelma Burgess made an "A" on English.

Gladys Todd were a peroxide blonde.

Opal Miller didn't like per-Simmons.

Lillian Swecker flunked.

Clemet Simmons wore knickers.

Freda Kiracofe wasn't sympathetic.

Rachel Funk wore a tuck.

Vergie Wright fell out with Lurty.

Blanche Wright didn't make a 100 on arithmetic.



WE MANUFACTURE

LUMBER

GARDEN PLOWS

PLOW HANDLES

POULTRY COOPS

SEE US BEFORE BUYING

we will save you money

Bridgewater Plow Corporation

Phone 92

Bridgewater :: :: :: :: Virginia

Snell and Slater Coal Co.

CEMENT——LIME——PLASTER

G E N U I N E

Pocahontas, Raven Red Ash, Likens Valley,
Great Valley, Incubator and Brooder Coal

When you buy Coal from us you are sure to get the Best and Full Weight

every ton guaranteed

Phone 109

Office and Coal Yard C. W. Station

BRIDGEWATER :: :: :: :: VIRGINIA

COME TO
MERIT SHOE CO.
FOR YOUR GRADUATION SHOES
AND HOSIERY—*also a complete line of*
SPORT SHOES AND TENNIS SHOES

Merit Shoe Co., Inc.

40 N. Main Street :: :: Harrisonburg, Va.

ALL PHOTOGRAPHS

IN THIS ANNUAL

FURNISHED

BY

The Dean Studio

Harrisonburg :: :: :: Virginia

PHOTOS—FRAMES—FINISHING

C. R. BOWMAN, PROP.

ACCESSORIES

Bridgewater Service Station

ES—*FIRESTONE*—TUBES

G U L F

G A S

Supreme Auto Oils

BRIDGEWATER

::

::

::

VIRGINIA

OLDEST

BIGGEST

SAFFER

BEST

Woodward's

CLEANING AND DYEING WORKS

Men's Suits, Overcoats and Raincoats Cleaned and Pressed \$1.00

929—Phones—1253

Main Office and Plant 134-36-38 East Beverley Street

STAUNTON

::

::

::

::

::

VIRGINIA

**ROCKINGHAM
CO-OPERATIVE
FARM BUREAU
INCORPORATED**

CO-OPERATIVE
PURCHASING AND MARKETING

HARRISONBURG
TIMBERVILLE
BRIDGEWATER

ANNUAL
BUSINESS
OVER
\$600,000.00

Membership Fee \$6.00 Per Year

Like
new



yes we do

make them like NEW and it is a great saving to be able to have the shoes of little folks renewed at so much less than the cost of a new pair. We guarantee our work to give satisfaction, and to stand up even under abnormal use.

**W H E T Z E L S
SHOE HOSPITAL**

117 E. Market St. Harrisonburg, Va.

QUALITY
ABOVE
ALL

**HERFF-JONES
COMPANY**

Designers and Manufacturers

of

HIGH SCHOOL
AND COLLEGE JEWELRY

AND

COMMENCEMENT
INVITATIONS

Official Jewelers to Bridgewater
High School

:: FETZERS' ::

Harrisonburg's One-Price Cash Store

NOT
HOW CHEAP
BUT HOW GOOD

*the
best in
everything*

FOR
SCHOOL BOYS AND SCHOOL GIRLS

We are A plus for
the boys and girls

:: FETZERS' ::

BRIDGEWATER COLLEGE

A STANDARD four year college conferring the B. A. Degree in Arts and Sciences. Accredited by the State Board of Education of Virginia. Full Membership in the Association of Colleges and Secondary Schools of the Southern States.

EQUIPMENT modern and ample. Beautiful shaded campus. Fifteen buildings including residences. Standard library. Well equipped laboratories. Gymnasium. Athletic field. Large college church.

FACULTY of trained and experienced teachers. High academic standards. Wholesome college atmosphere. Moral and religious values occupy first place.

FRESHMAN PROBLEMS receive special attention. Close personal contact between students and faculty. A cordial welcome to serious students. Freshmen week precedes opening of session.

ACADEMY of first rank is maintained at Daleville, Virginia, as a part of the Bridgewater-Daleville System.

—CATALOGUE UPON REQUEST—

BRIDGEWATER COLLEGE

BRIDGEWATER :: :: :: :: VIRGINIA

RIDDEL LUMBER COMPANY

DEALER IN

BUILDING MATERIAL

—SHOPWORK A SPECIALTY—

OUR SERVICE IS WELL WORTH YOUR CONSIDERATION

—we make deliveries to all parts of the valley—

BRANCH YARDS AT

WAYNESBORO :: :: :: MT. SIDNEY

Phone 104-J

BRIDGEWATER :: :: :: VIRGINIA

W. H. SIPE COMPANY, INC.

Department Store

SCHOOL TEXT BOOKS
AND OTHER
SCHOOL SUPPLIES

We Have Most Any Goods You
Want and Our Prices are
Right at all Times

—Your Patronage Solicited—

Phone 96

Bridgewater :: :: Virginia

C O M P L I M E N T S

O F


The Cream of All Ice Creams

**The cover for
this annual
was created by
The DAVID J.
MOLLOY CO.**
2857 N. Western Avenue
Chicago, Illinois


Every Molloy Made
Cover bears this
trade mark on the
back lid.

H. D. RIDDLEBERGER

SANITARY PLUMBING
AND HEATING

—Phone 36-R—

Bridgewater :: :: Virginia

ASHBY TURNER, M. D.

PRACTICE LIMITED TO
EYE, EAR, NOSE AND THROAT

*G L A S S E S
F I T T E D*

Office Over The Rockingham National
Bank, Harrisonburg, Va.

DOVEL AND DOVEL

INCORPORATED

G E N E R A L
I N S U R A N C E

—Phone 370—

Harrisonburg :: Virginia

OUR MOTTO IS
"To Be of Service to You"

Give Us a Chance by
Sending Your
CREAM
to us

WE MANUFACTURE
Cream of the Valley
Butter

AND
Pure Distilled Water
Ice

**BRIDGEWATER CREAMERY
AND ICE CORPORATION**

Oakland—Pontiac

C A R S

—24 Hour Service—

A Complete Line of
PARTS AND ACCESSORIES

Duco Painting, Trimming
and Repair Work
a Specialty

*A Share of Your
Patronage Solicited*

D. S. THOMAS, INC.
Bridgewater :: :: Virginia

W. L. ROSENBERGER

**FUNERAL
DIRECTOR**

ALL
CALLS
ANSWERED
P R O M P T L Y
NIGHT AND DAY

—Phone 83—
Bridgewater :: Virginia

**D I C K S O N ' S
DRUG STORE**

O—O

*"The Best Ad is a
Satisfied Customer"*

O—O

J. N. DICKSON, REG. PHAR.,
Proprietor
Bridgewater :: Virginia

THOMPSON BEAUTY SHOPPE

MARCEL
FINGER, PERMANENT
AND WATER WAVING—FACIAL

Phone 35
Harrisonburg :: :: Virginia



TRUSTWORTHY SERVICE!

Our Business has Grown to More Than
1200 Stores Because Our Service is
in Every Way Trustworthy
—HARRISONBURG'S BUSIEST STORE—

FOX SHOE REPAIR SHOP

--From Old to New With Any Shoe--
GOVERNMENT TRAINED EXPERTS

All Work Guaranteed
Phone 247-R 255 N. Main St.
Harrisonburg, Virginia

TAYLOR'S BARBER SHOP

Special Price on Hair Cutting
LADIES AND GENTS—25c
Your Trade will be Greatly Appreciated
76 East Market Street
Harrisonburg :: :: Virginia

"BLUE RIBBON MUSIC STORE"

EVERYTHING IN MUSIC
From a Jew's Harp to a
BABY GRAND PIANO
OUR MOTTO—"service and satisfaction"
73 Court Square
Harrisonburg :: :: Virginia

HATS AT WHOLESALE PRICES

\$5.00 Values Sold by A—C
Factory Agents for \$3.00

L. H. GARY

72 Court Square
Harrisonburg :: :: Virginia

WE THANK YOU
call again

W. C. KIRACOFÉ

Mt. Solon :: :: Virginia
AMACO
GAS AND OIL

MANUFACTURER OF
HIGH CLASS SEEDS
OF ALL KINDS

WAMPLER FEED and SEED Co.

Harrisonburg, Virginia

I WILL TAKE YOU
ANY TIME— ———ANY PLACE

J. H. HAUN

Reasonable Charges

Bridgewater :: :: Virginia

SERVICE WITH A SMILE

HUFFMAN'S CONFECTIONERY

Manufacturer of
HOME MADE BREAD

we also have
PIANOS, PHONOGRAPHS, RADIOS
and ELECTRIC SUPPLIES

Phone 100

Bridgewater :: :: Virginia

B. NEY & SONS
SHENANDOAH
VALLEY'S GREATEST
DEPARTMENT STORE

Harrisonburg, Virginia
Opposite Post Office

The Store for Service and Values

The big thing we are trying to do is to
make our Bank a Bank of Real Service
for you. We invite you to make use of
our service to its fullest in your business
transactions. You will always find us
ready to co-operate with you.

THE

Planters Bank of Bridgewater

Bridgewater :: :: Virginia

QUALITY AND SERVICE

OUR MOTTO

Get Our Prices Before Buying

BOWMAN COAL CO.

Phone 72

Bridgewater :: :: Virginia

WEAR

Merit Shoes

and

Hosiery

15 East Beverley Street

Staunton :: Virginia

SEE
COINER WRECKING CO.

FOR NEW AND USED
A U T O P A R T S

Staunton :: :: Virginia

MILLER TIRES

ALL GROCERS SELL

Bamby Bread

SINGER BAKING COMPANY

STAUNTON
VIRGINIA

"SAY IT WITH FLOWERS"

J. E. PLECKER & CO.

Phone 38

619 Collicello Street

Harrisonburg :: Virginia

COMPLIMENTS

OF

MURPHY'S CUT RATE STORES

Water and Main Streets

Harrisonburg :: :: Virginia

WHITESELL-SINTON Co., Inc.

FARM AND ORCHARD
EQUIPMENT

115 South Main Street

Harrisonburg :: :: Virginia

SERVICE AND EFFICIENCY

**VALLEY PLUMBING and
HEATING CORP.**

LET US KNOW YOUR WANTS

NO CHARGE FOR ESTIMATES

Phone 153

Harrisonburg :: :: Virginia

FORREST E. PETERS

—JEWELER—

REPAIRING A SPECIALTY

Harrisonburg, Virginia

S H O E S

for men and women in the
BETTER GRADES

when in need call on us

YAGER'S SHOE STORE

Harrisonburg, Virginia

DR. B. H. BEYDLER

PHYSICIAN

HOURS

12:00 a. m. to 1:30 p. m.

5:00 p. m. to 7:00 p. m.

Bridgewater :: :: Virginia

E. R. MILLER, M. D.

PRACTICE LIMITED TO

EYE EAR NOSE
THROAT

2nd Floor New Professional Bldg.

170 South Main Street

Phones: Office 416; Residence 588



1338 G Street, N. W., Washington, D. C.

NATIONAL BUSINESS COLLEGE

Business and Secretarial Courses,
Accounting, Business Administration,
Shorthand, Typewriting, Bookkeeping,
Banking

*Co-education, for students of College
and High School grade. Individual
advancement—graduates in demand.*

FOR CATALOGUE ADDRESS

REGISTRAR

Box 776, Roanoke, Va.

NOTHING SATISFIES

LIKE A

Silver Ash Cigar

IN FOIL PACKS

3 FOR 20c

BURKE AND PRICE

INSURANCE

Phone 16

National Bank Building

Harrisonburg :: Virginia

J. D. WAMPLER AND SONS

Rockingham's

LARGEST
GROCERS

Harrisonburg and Mt. Solon, Va.

COMPLIMENTS

OF

THE HESS STUDIO

Harrisonburg, Virginia

FULL LINE

McCORMICK DEERING
FARM EQUIPMENT

QUALITY and SERVICE

J. O. STICKLEY & SON

East Market Street

Harrisonburg :: :: Virginia

COMPLIMENTS

OF

TROY STEAM LAUNDRY

Harrisonburg, Virginia

o—o

HUFFMAN'S STORE

AGENT

Bridgewater :: :: Virginia

S. BLATT

FINE MERCHANT TAILORING

Style, Fit and Workmanship

GUARANTEED

CLEANING AND PRESSING

Phone 55

Harrisonburg :: :: Virginia

FIRST IN WITH THE LATEST OUT

JOS. NEY & SONS

THE BETTER STORE

Harrisonburg :: :: Virginia

J. THUMA AND SON

Bridgewater, Virginia

WHOLESALE FURNITURE

AND

SPECIAL MILLWORK

SCHOOL BOOKS AND
SCHOOL SUPPLIES

Kodak Films Developed and Printed
24 Hours

VICTOR VICTROLAS

and

VICTOR RECORDS

VALLEY BOOK SHOP

Harrisonburg :: :: Virginia

BRIDGEWATER DAIRY FARM

R. J. LAYMAN, *Proprietor*

IF MY MILK PLEASES YOU
TELL OTHERS—IF NOT
TELL ME

Your Trade Will Be Appreciated

BRIDGEWATER CASH GROCERY

FANCY AND STAPLE GROCERIES

VEGETABLES

FRESH AND CURED MEATS

CANDIES AND FRUITS

Bridgewater :: :: Virginia

EDWARD C. MARTZ

ATTORNEY-AT-LAW

Harrisonburg :: Virginia

LILIAN GOCHENOUR

EXCLUSIVE MILLINERY

BLUE MAM HOSE

SCARFS

HANDBAGS

JEWELRY

SILK UNDERWEAR

Harrisonburg :: Virginia

SANITARY BARBER SHOP

HAIR
CUT
25c

Satisfaction Guaranteed

R. C. WRIGHT, *Proprietor*
Bridgewater :: :: Virginia

JUST ABOUT ONE DOLLAR

saved each week by a young man, will provide
\$2,500 for death by natural causes
\$5,000 for death by accidental means
\$25.00 a month if disabled through disease
or injury, and no further premium de-
posits.

\$2,500 in cash to him in late fifties
For full particulars for your age, no obligations
WRITE

O. T. FUNKHOUSER

Harrisonburg, Virginia

THE

PENN MUTUAL LIFE INSURANCE
REPRESENTATIVE



ESTIMATES GLADLY FURNISHED

ALL CARGOES INSURED

RELIABLE
RESPONSIBLE
REASONABLE

J. S. DENTON & SONS, INC.

HARRISONBURG, VIRGINIA

—“The Long Distance Movers”—

P. WARREN RINKER

DISTINCTIVE

P R I N T I N G

BRIDGEWATER :: :: VIRGINIA

The Birth of Printing

*Printing, born at the dawn of the
Renaissance, quickly changed the
Gloom of the Middle Ages to
Light and Brought Knowledge,
Freedom and Happiness to the
World. We Combine the Tradi-
tions of the Fifteenth Century
with the skill and facilities
of the Present Day.*

The McClure Company, Inc.

Printers :: Engravers :: Binders

Nineteen West Frederick Street

Staunton, Va

We Printed This Book

